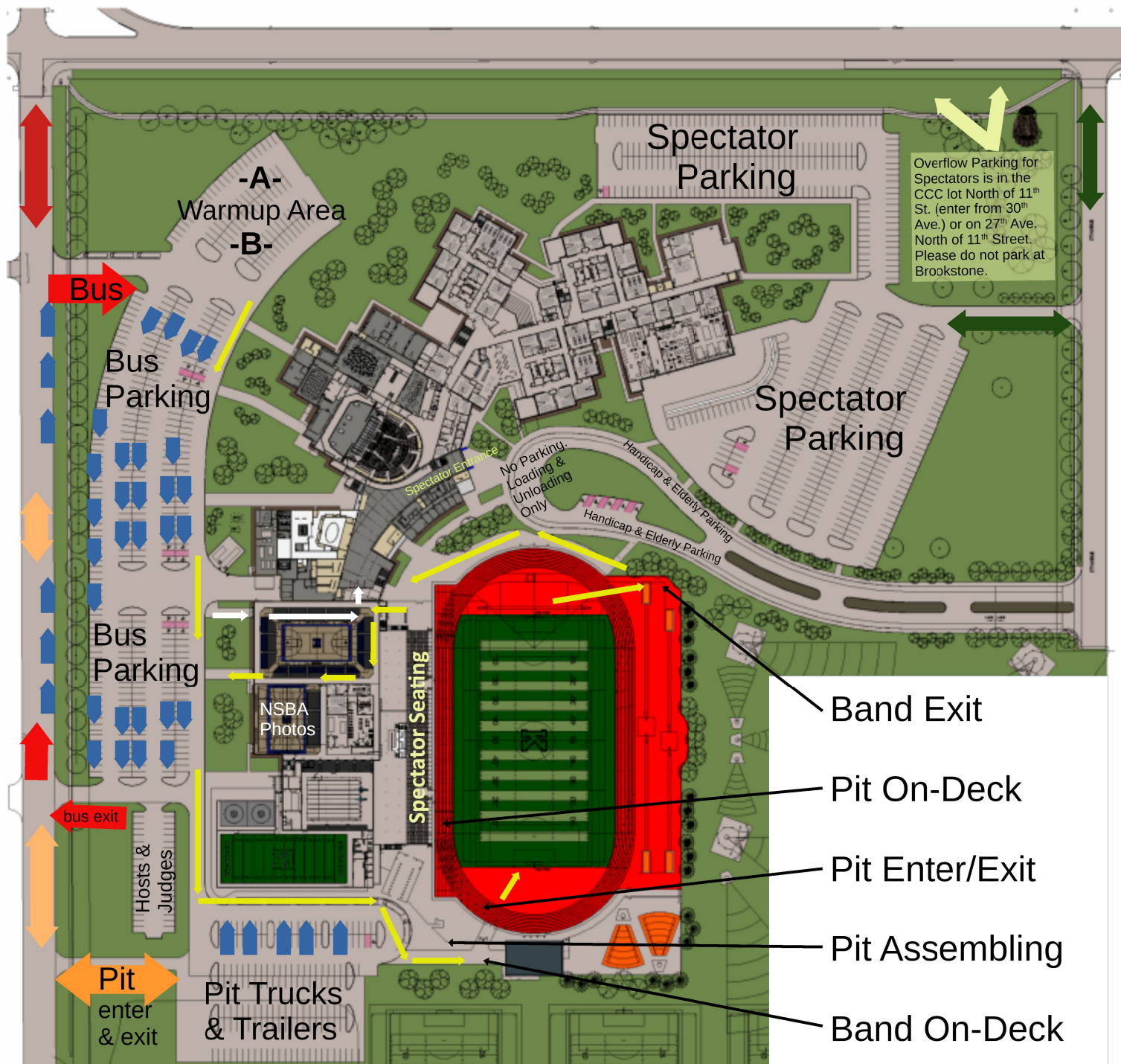


BMF & NSBA Kearney – Directions for Parking & Pit Area



Bands: (yellow) at designated time, assemble at Warmup Area A or B. After Warmups, proceed to 'On Deck'. Enter field from South end. Exit North end after performance and proceed to Gym (NSBA for photos). Exit through door #20.

Buses: (red) Enter Northwest entrance from 30th Ave. Follow escorts, advance to the South and park facing South (two bus wide per lanes). After awards, exit through Southwest drive. Commons/restroom student entrance at door 21 (white). At NSBA: afternoon buses may need to move to northbound lane on 30th Ave.

Pit: (orange) Enter & exit the South drive. Follow escort direction. Park South of the building, facing North. Each truck/trailer gets 4 parking stalls (2+2). At 'Staging' time, please start to assemble outside the fence (15 minutes). At 'On-Deck' time, advance on to track - use outside 4 lanes. After performance, exit back through South gate (use inside 4 lanes). Exiting crews wait for entering bands. Keep noise to minimum at South end during performances.



- 1) Pit Crews enter & exit through the gates on the Southwest corner of the field. Bands also enter through the gates on the Southwest corner of the field. Please keep all noise to a minimum during performances.
- 2) 'Pit Crew Staging Area' is on the driveway outside of the fence right before the gate to the field (West of the shed). Do not block the gates. Keep Pit Crews on North half of the drive so Bands can move through the South half of the drive & gate, and so exiting Pit Crews can get out. Pit Staging is start time to begin staging.
- 3) 'Pit On Deck' is on the Track (Southwest corner of track) up to the cone on the line. Pit Ensembles need to be staged and ready to enter the field no later than designated time. Have entering Pit Ensembles stay on the OUTSIDE four lanes of the track. Crossing the line starts the performance time just as the Band crossing the Goal line starts the performance time. Watch and wait for the Field Marshall's cue. Power cord at 50 yard line.
- 4) Pit Crews EXIT back out through this same gate. Have Exiting Pit Crews use the INSIDE four lanes of the track. Exiting Pit Crews have to wait for the next band to enter before they exit through the gates, and then after the Exiting Pit Crew is out, the Staging Pit Crew immediately enters on to the Track up to On Deck spot.
- 5) Bands Enter the field through the Southwest gate by the shed (On Deck) as soon as the previous band exits, and then start from the South End of the field. Watch for Field Marshall's cue.