

Pitstop 2026

Plan, repair and prepare for this season.

- Check air pressure in all tires (carts & instruments)
- Check all wheels, fix any with issues
- Cut slots in back 2x4 of both wagons to assist in loading vibes on top
- Replace velcro on subs/speakers
- Check both wagon decks – 4 pins per wagon
- Design solution for mounting the gong on the Aux rack
- Move uniform carts to hallway
- Move steel posts to gravel by west band room exterior door (just to the left of the door)
- Move orange cones and stanchions to storage
- Move competition event signage and pennant rope to storage
- Plan & test loading of all cases/equip etc on the 3 carts – label what goes where (&sketch)
- Layout loading of Trailer 2 – props, instruments, etc.
- Sketch layout diagram for loading trailer 1 & trailer 2
- Clean and organize front shelves in Trailer 1, and check inventory

PIT DADS:

- Ropes/solution for cart arms
- Aux - gong solution
- Trap tables for boards (3)
- 5 octave solution for cymbal/table/metal object (welding) (mounting bar and wheel fix)
- Timpani cart fix (pins for the cart top)

Fixes:

- Drake - loose vibraphone bar (cymbal rack)
- Goble - marimba cover (sewing)
- New screws in all snare plates - set screw, size and threaded

Additions:

- Scoops - clip on (need website) - drum break
- Stick bag for bells (sewing)

Electronics:

- Mic stand for Sara's Marimba
 - + Scarlett?
- MIDI Keyboard
- EAD10 for drum mic???

Loading & Transport:

- Lifting & moving timpani by the struts, rolling strategies
- Adjusting pedals on vibes & chimes every time they are moved
- Lifting vibes & xylo onto the top shelf in the trailer without damaging
- Lowering mallet instruments (for clearance under the wagon shelf)

Loading Trailer #1 (Band Trailer):

(Left & Right are as you face the front of the trailers)

1. **Sound Tower Rack** (up front left corner by shelf – ratchet strap it to the wall)
2. **Subwoofers** are next up front. First subwoofer backs in directly in front of the sound tower rack (left side, under the shelf), second subwoofer backs in to the right of the first subwoofer (right side, under the shelf). Handle bars for tower rack and subwoofers can fit between the two subwoofers on their side.
3. **Wagons** (put up on the 2×10's to create the shelf – put Left one in first, then Right one. Solid wheels to back, turning wheels to front). 2×10's sit in the brackets mounted to the upper eTrac – front one fits against front of front wheels, back one fits against back of back straight wheels of wagons
4. Set the '**bridge**' on the left wagon over to the front shelf. Put **white Bass Drum** on the bridge (between shelf and left wagon) – gently strap it on to the bridge
5. optional: 2 Sousaphones on Trailer main shelf up front.
6. **Vibe1** (narrow end toward back / wide end toward front) on top of the left wagon, against the left side, to the front of the wagon, lock the wheels
7. **Vibe2** (narrow end toward front / wide end toward back) on top of right wagon, right side, to be back of the wagon, lock the wheels
8. **Speakers** go up on the wagons, one by left Vibe, one by right Vibe – grill side toward the center of the trailer
9. **Xylophone** (narrow end toward front) on top of wagons, in the middle – between Vibes 1&2. Be careful loading, watch the keys against the roof of the trailer.
10. **Marimba3** – under the wagons, on the left side, narrow end (nose) toward back – lock the wheels
11. **Marimba2** – under the wagons, on the right side, narrow end (nose) toward back – lock the wheels
12. **Marimba1** – under the wagons, in the middle, nose toward front – goes in between the other 2 marimbas – lock the wheels – then LoadLock at back of wagons. Pull the middle and right marimbas back against the loadlock.
13. **EquipmentCart1** (pit/aux cart), then loadlock
14. **EquipmentCart2** (battery/harnesses), then loadlock

15. **2 Decks** from Wagon1 on the Left side, over the wheel well area, on top of the load locks – first deck is top out & 2×4 down, 2nd deck is top toward middle & 2×4 up
16. **2 Decks** from Wagon2 on the Right side, over the wheel well area, on top of the load locks – first deck is top out & 2×4 down, 2nd deck is top toward middle & 2×4 up
17. **Equipment Cart3** (colorguard/bassdrums), then loadlock
18. **SynthCart**, open side toward back, strapped to right side wall
19. **3 Sousas** on top of Synth Cart, at an angle, right one with flat side toward back, second and third one in center and on left with flat side toward front.
20. **2 Sousas** go up front, one on the shelf, one laying on the crotales (flat side down).
21. **Crotales** (in front door, between Marimbas and speakers)\
22. **Plume totes** – should fit on equipment cart, if not they go up front – under shelf on front right corner – by the door for easy access – may need to also go on top of crotales if needed
23. Attendance **Backpack, Pepband Charts, Repair Toolkit**, – up front on the shelf
24. **2 FatMax** cases go in back seat of the pickup
25. For Games: Sousa stands may fit on carts or may need to go on the wagons (hopefully on the carts). X-stands, snare & tenor stands may go on carts or on wagons for the games. **X-stands** can go to left of SynthCart at back of trailer.
26. IF there is a **Parade**, remember the **KHS Band Banner** (lay it on top of the 3 carts), and the **US & Nebraska flags** with holders.
27. **Air Compressor** sits on front-right corner of main shelf. **Generator** sits behind the air compressor, next to the wall right by the side door. **Orange cones** stack and sit next to right wall, in front of the side door for easy access from side door
28. Front Top Shelf of Trailer contains: Spare Tire, Blankets, Ratchet Strap bags (2), First Aid Kit, LED lights, pennant ropes, carpet remnant,. One Ratchet Strap bag has eTrac ratchet straps and 2×4 pocket brackets. Other Ratchet Strap bag has classic ratchet straps and bungee straps
29. Front Main Shelf of Trailer contains: Air Compressor, Generator, Spare Parts Bucket, Sand Bag Bucket, Tote with Rain Ponchos and Hand Warmers, Tote with Tarps, Stadium Rope and Brackets/posts, Tool Kit, Feather Flag w/pole & brackets, Yardline Markers, Tote with extras, Tote w/Safety Vests & Game Passes, three larger lawn chairs (under the shelf), two regular lawn chairs.

Loading Trailer #2 (Theatre Trailer): *

1. **2 stacks of trees** on wheels, larger stack to the front left corner, second stack to the front middle.
2. reduce to 1 on front right: **2 Podium Stands** – on front left wall – larger one up front, ratchet strap to the wall, smaller one right behind the largest, ratchet strap to the wall
3. **Medium Prop box**. Then it goes to the left side next to the wheel housing right behind the tree stacks. Put the material toward the wheel housing to protect the material. It will need to be ratchet strapped to the left side wall.
Recommend putting main tall podium stand wheels (8) in the bottom shelf of the medium prop box for transport.
4. **AuxRack** to front right corner, open side toward middle
5. **Chimes** need to fit inside the aux rack fold.
6. Mount the two **2x8s** and the **shelf** toward the back of the trailer on the e-track rails.
7. **First Tall Podium Stand** – lays on top of the right side of the shelf. **Second Tall Podium Stand** lays on top of the first tall podium stand. Third podium (for backfield) lays on top of the other two tall podium stands. We need to then ratchet strap around these podiums against the e-track on the right side of the trailer to keep them from flying off the shelf during transport (think braking)
8. ‘Smokers Teeth’ **Xylophone** goes on top of the left side of the shelf.
9. **Bells** cart on Jarvis goes on top of the left side of the shelf.
10. Large ‘Monstrosity’ **Marimba** goes under the shelf.
11. **Vibe#3** goes under the shelf
12. **Hat Bags** – load as needed – in side door and in back.

** Note: this has been updated on 9/12/25 for the 2025 season. Check back for updates and adjustments.*

Loading Equipment Carts for Trailer #1:

Cart 1: Pit Equipment & Aux Extras



Trailer Cart 1 Left



Trailer Cart 1 Right

- Top Shelf: 2 Synth Keyboards [need to strap down keyboards – gently]
- Middle Shelf: Sousaphone, 2 Plume Totes
- Bottom Shelf: PercussionVault, Percussion cases

Cart 2: Battery Percussion



Trailer Cart 2 Left



Trailer Cart 2 Right

- Top Shelf: Drumline Harnesses (interlock 1,3,5,7 toward one side, 2,4,5,8,... toward other side)
- Middle Shelf: 4 SnareDrumCases and 1 Sousaphone
- Bottom Shelf: 2 TenorDrumCases, BassDrum1 and the CymbalVault

Cart 3: Percussion & Color-guard



Trailer Cart 3 Left



Trailer Cart 3 Right

- Top Shelf: Color-guard Flag Bags (keep between the ends of the cart) [need to strap down with ratchet strap before loading in to trailer]
 - Middle Shelf: 3 BariSaxes, 1 Sousaphone
 - Bottom Shelf: BassDrumCases5,4,3,2 and Cymbal case
- Sousa Stands may fit on the bottom shelf of this trailer between the Bass Drum Cases.

2025 Loading Order:

=== Trailer #1:

Tower Rack

2 Subwoofers w/speakers

White Bass Drum

Two Wagons

Vibe#1

Vibe#2

Xylophone

3 Marimbas

Equip.Cart#1

Equip.Cart#2

Equip.Cart#3

Synth Cart

5 Sousas

Crotales

=== Trailer#2: *

2 Tree bundles

Medium Prop Box

Aux Rack

Chimes

2 Main Tall Podium Stands

Backfield Podium Stand

Jarvis bells

SmokersTeeth

Monstrosity Marimba

Vibe#3