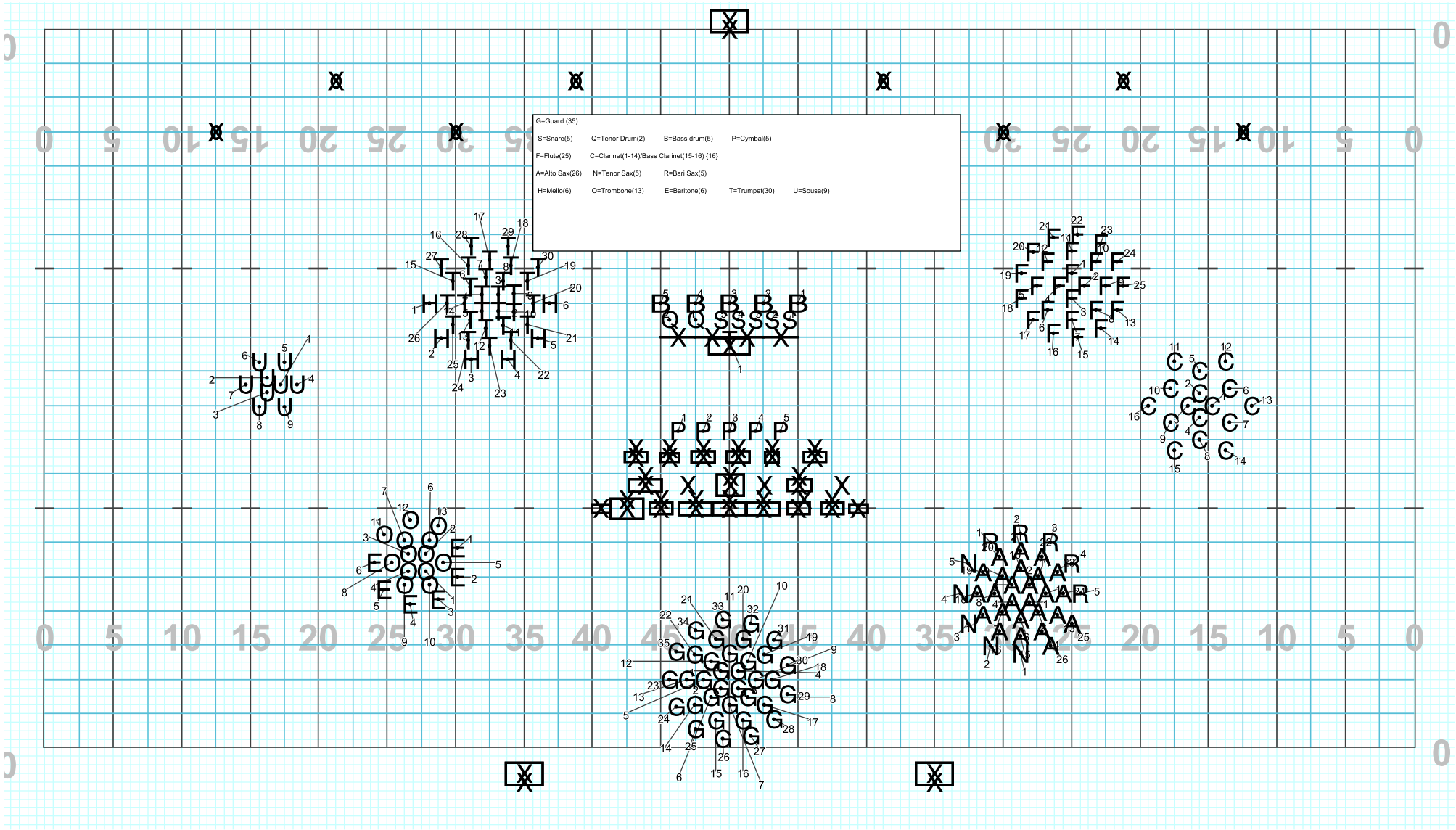
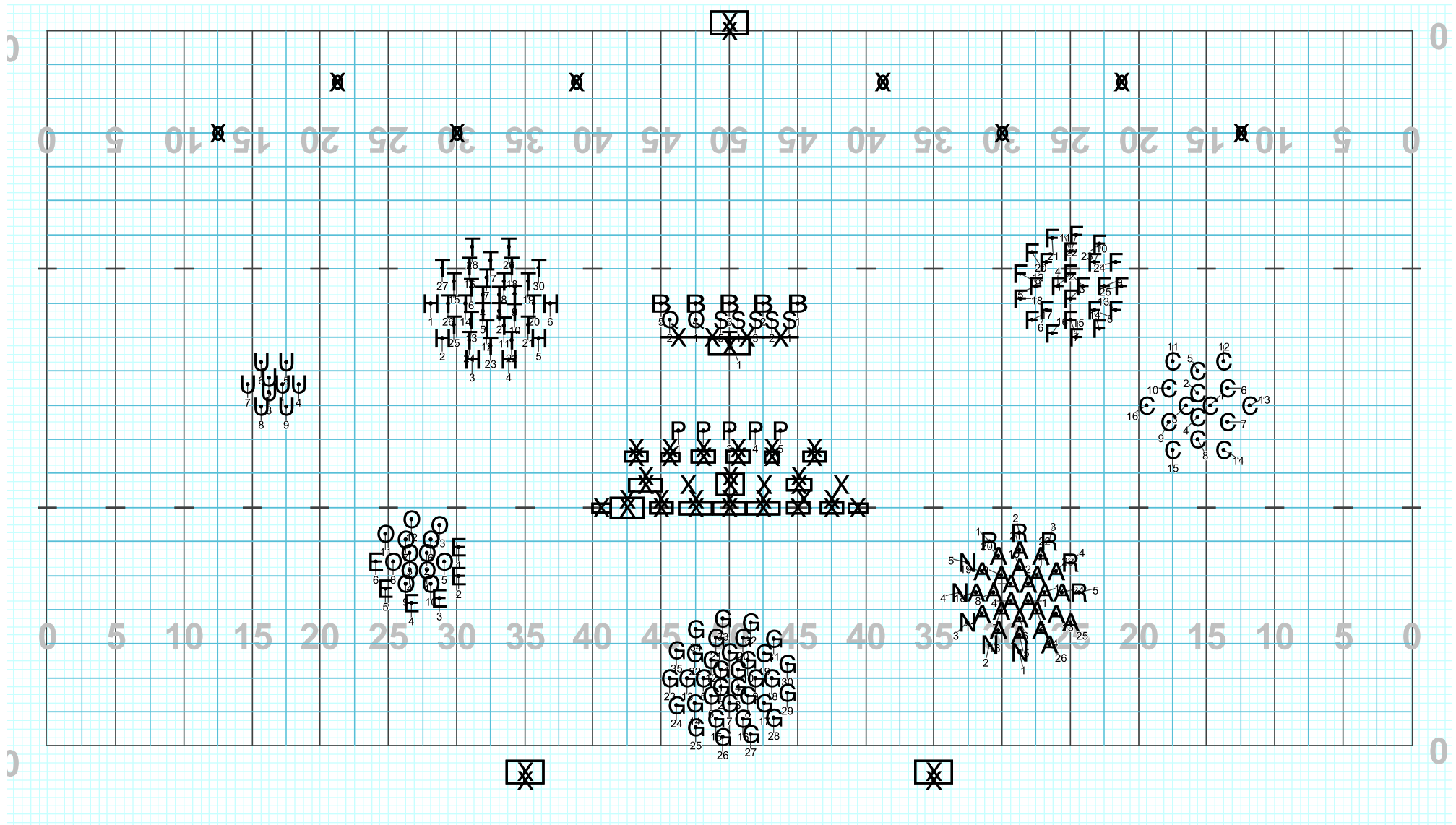




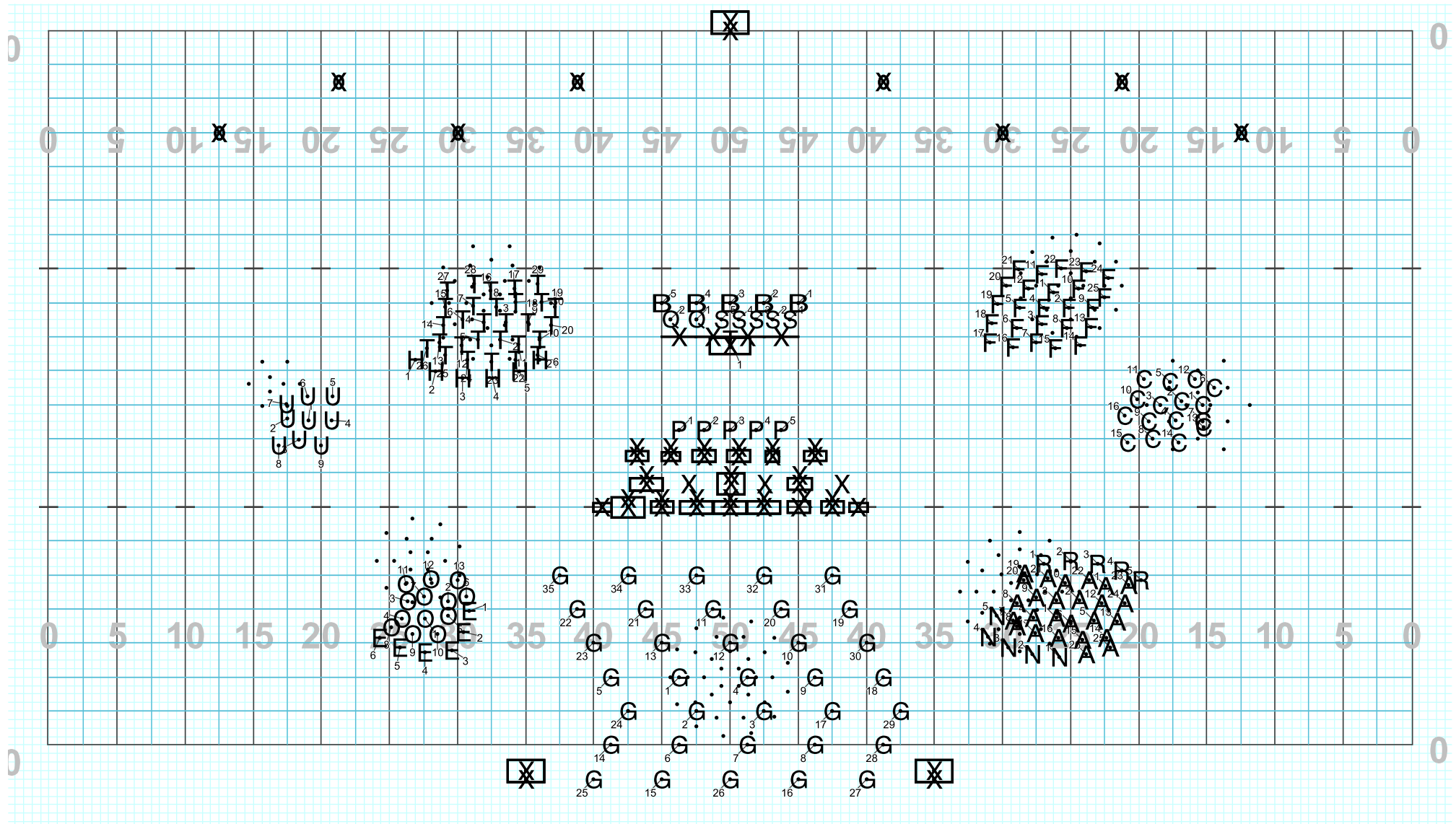
Director Viewpoint

Set #1 Counts: 0 Measures:		Starting Line		
F/C outside sit. Next inside kneel both knees. Center stand. All face focal point	Saxes/G/H/T outside sit. Next inside kneel. Next inside kneel both knees. Center stand. All face focal point	O/E outside sit. Next inside kneel both knees. Center stand. All face focal point	U outside kneel one knee. Center stand. All face focal point	Winds might ground instruments and mvmt will be added-TBD



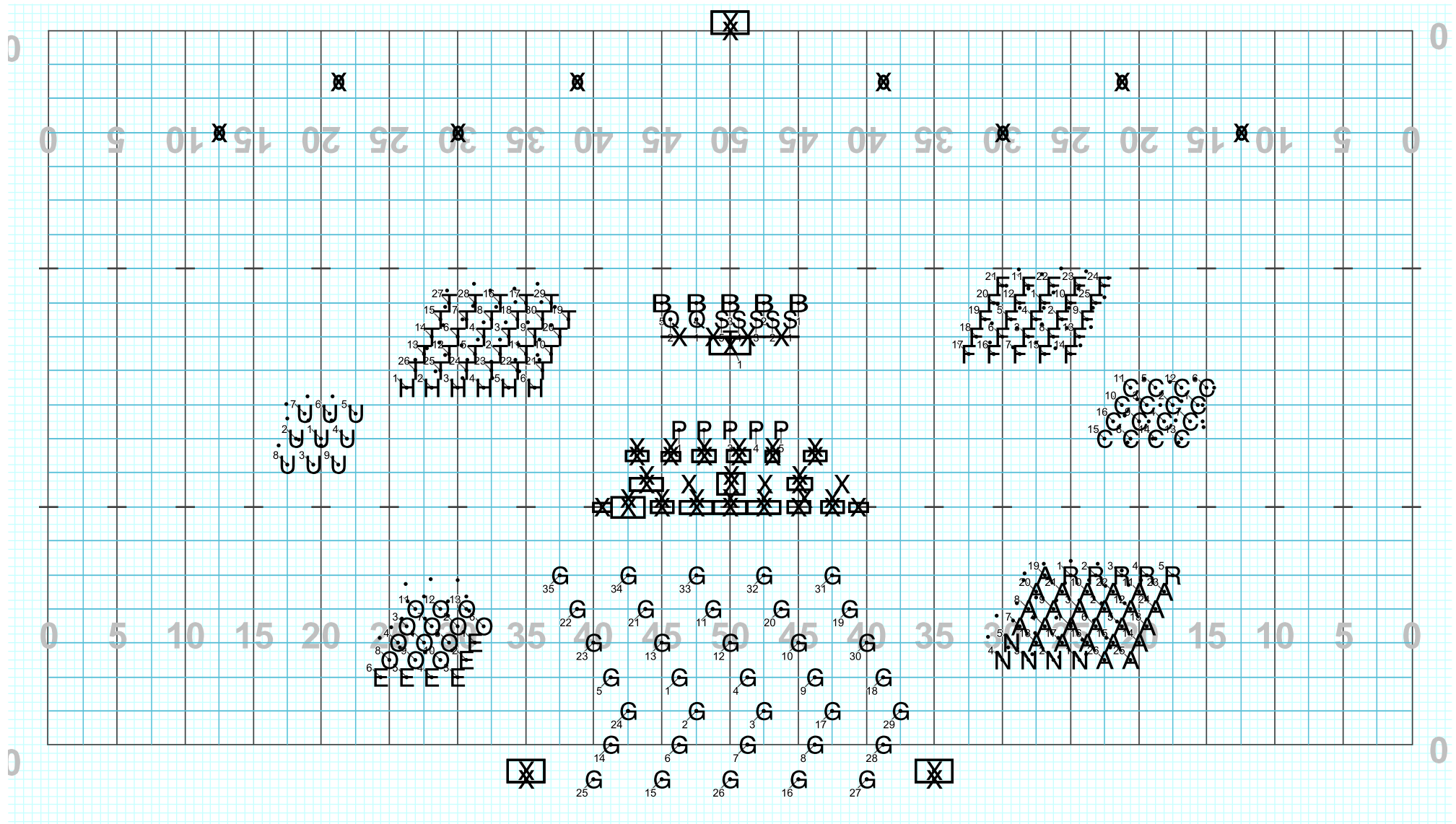
Set #2 Counts: 52 Measures: 1-13

Director Viewpoint



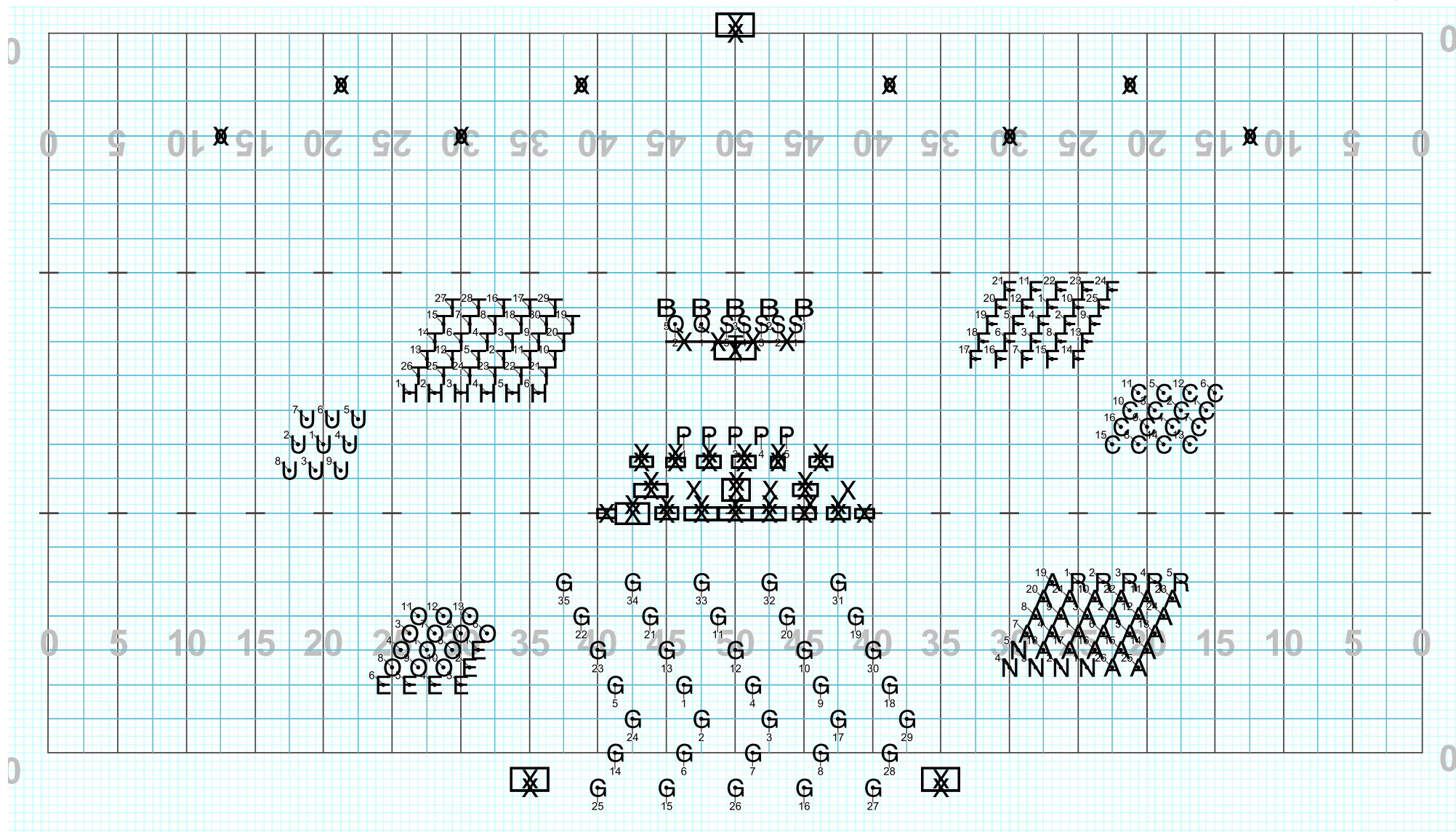
Set #2A Counts: 12 Measures: 14-16 for G only

Winds face backfield. continue to next set.



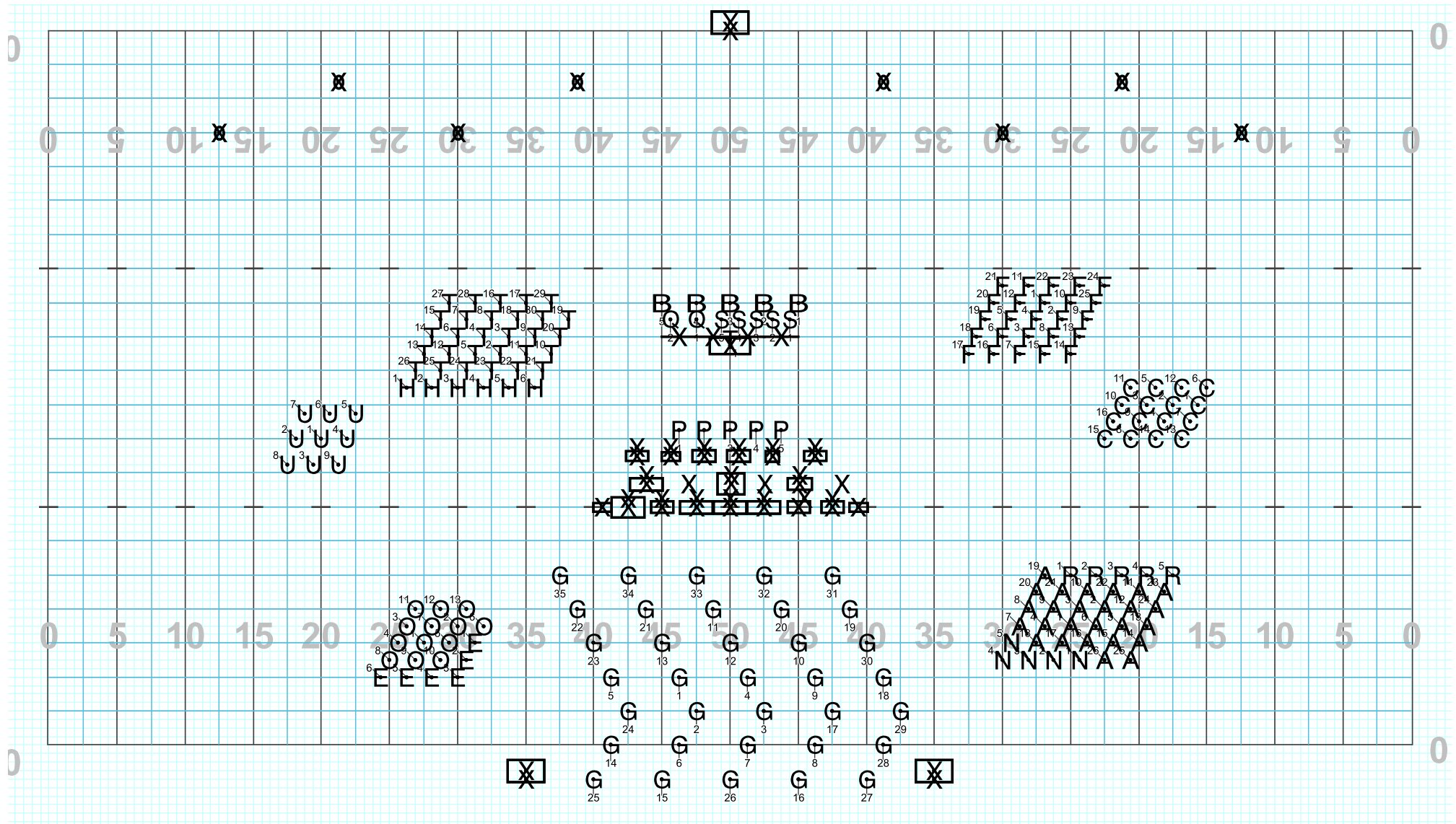
Set #3 Counts: 6 Measures: 17

G get to spot and pick up flags.



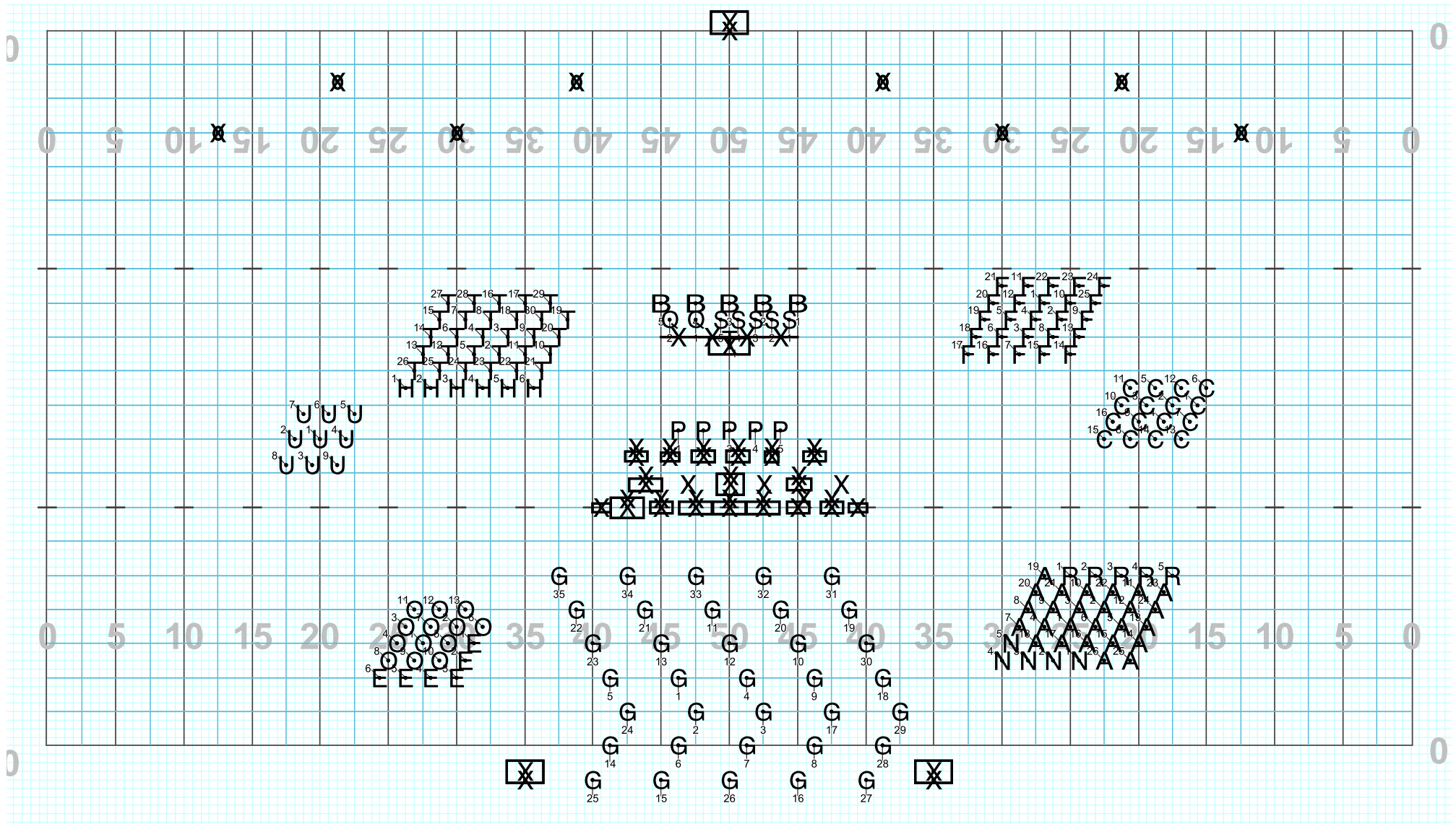
Set #3A Counts: 4 Measures: 18

Winds side 2 lean to your right. Side 1 lean to your left



Set #3B Counts: 4 Measures: 19

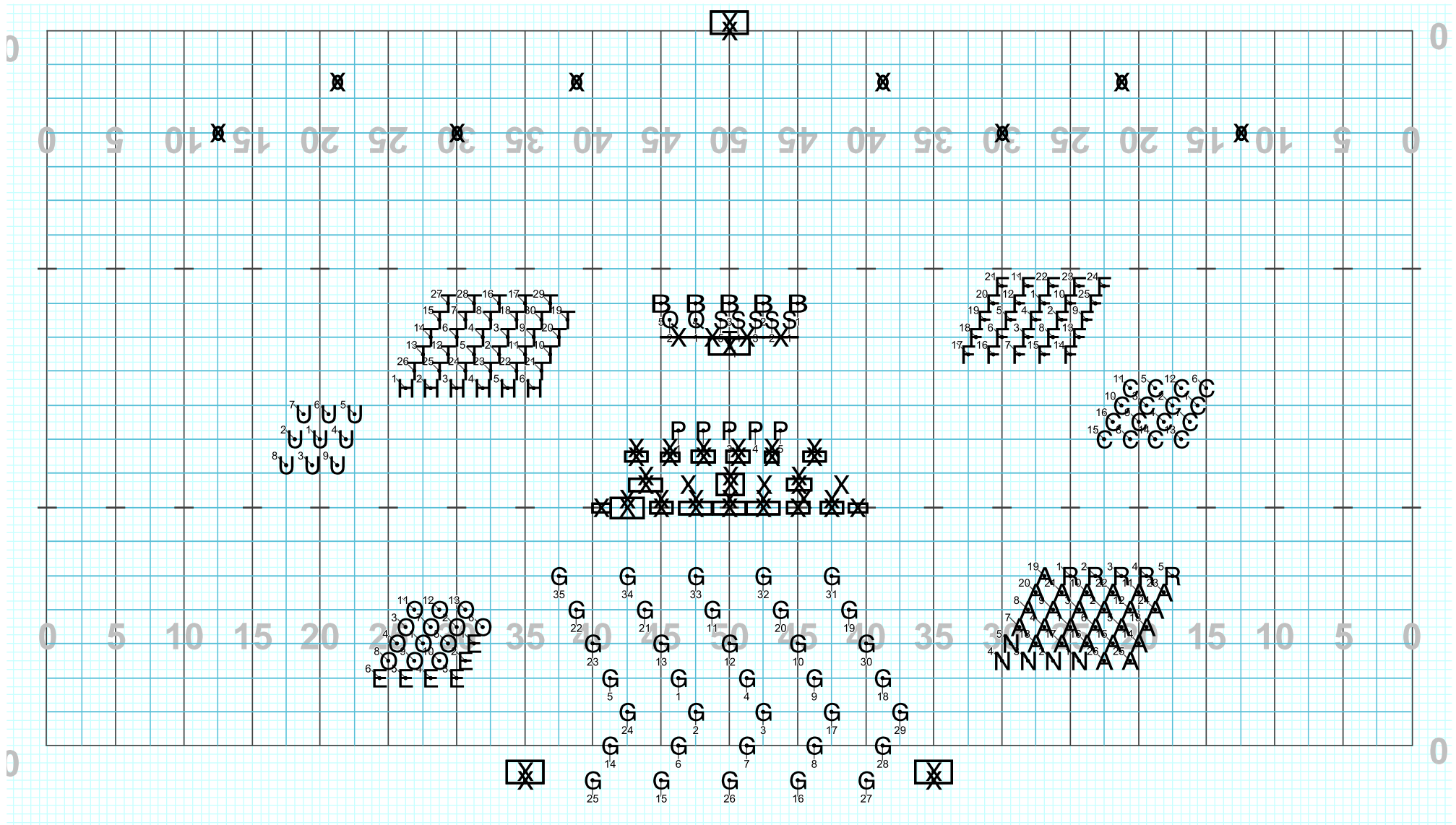
Winds stand



Director Viewpoint

Set #3C Counts: 4 Measures: 20

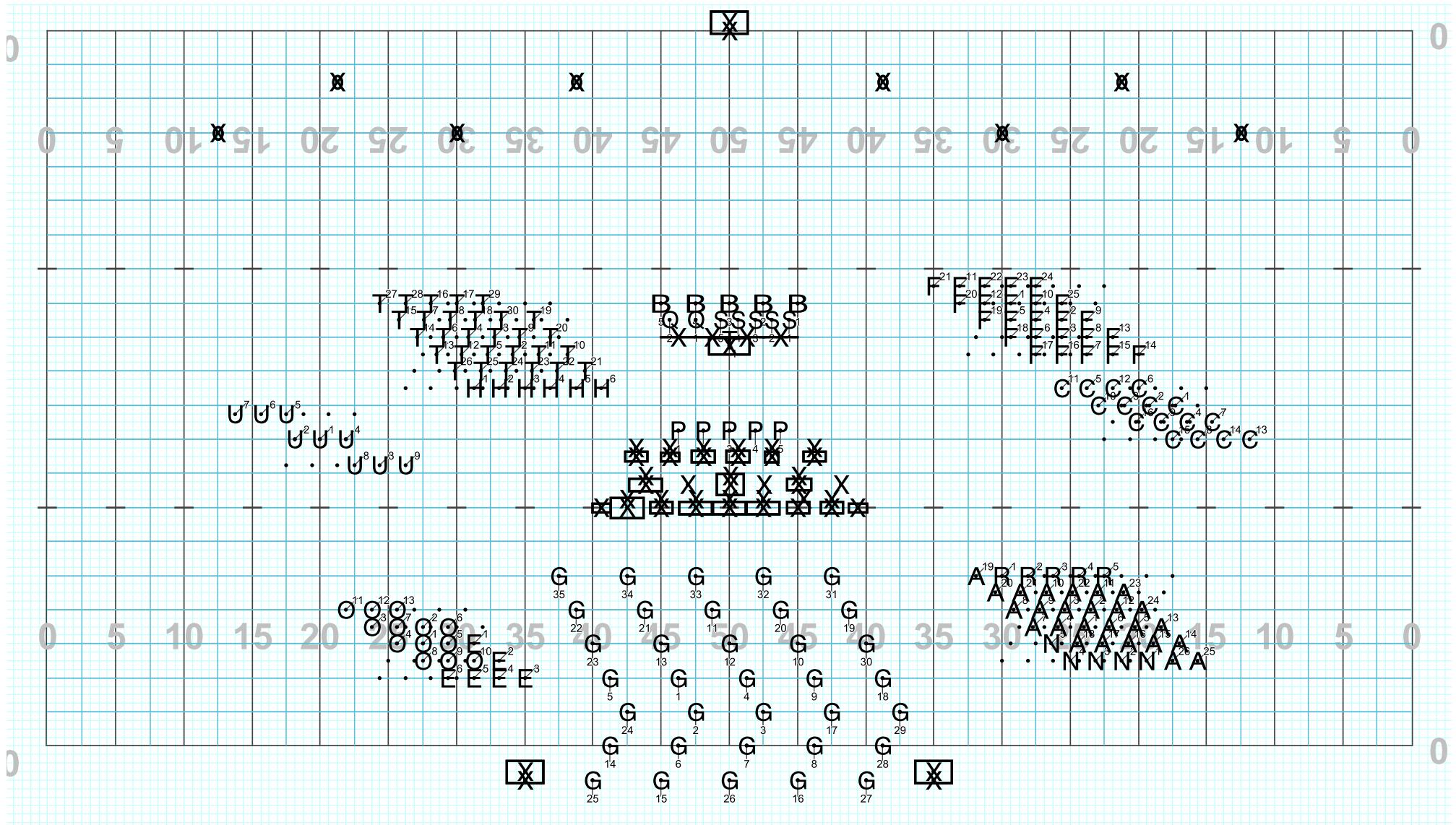
Winds plie down 2 and up 2



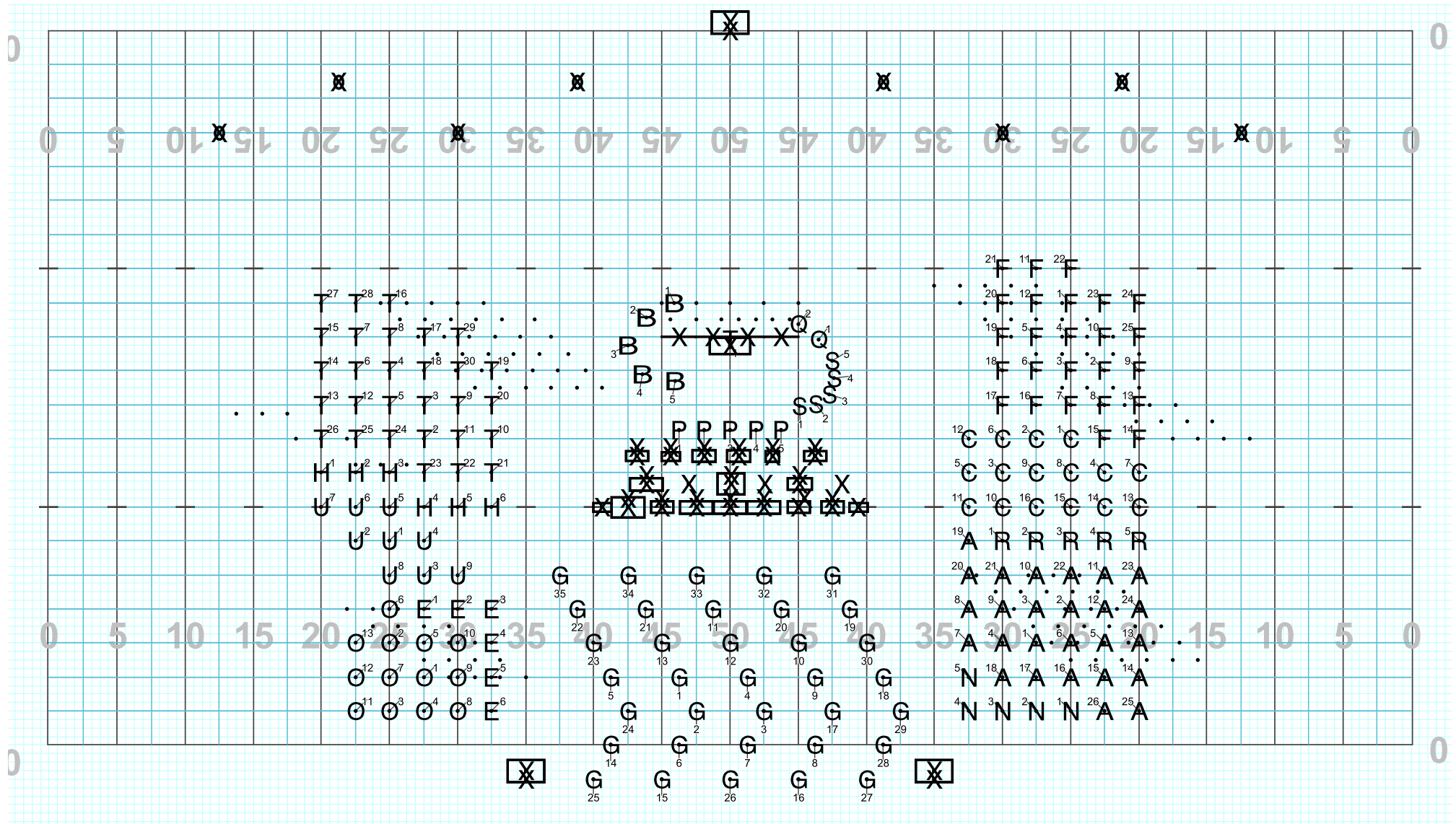
Director Viewpoint

Set #4 Counts: 4 Measures: 21

Winds turn to 50 yrd line



Set #5 Counts: 8 Measures: 22-23



Director Viewpoint

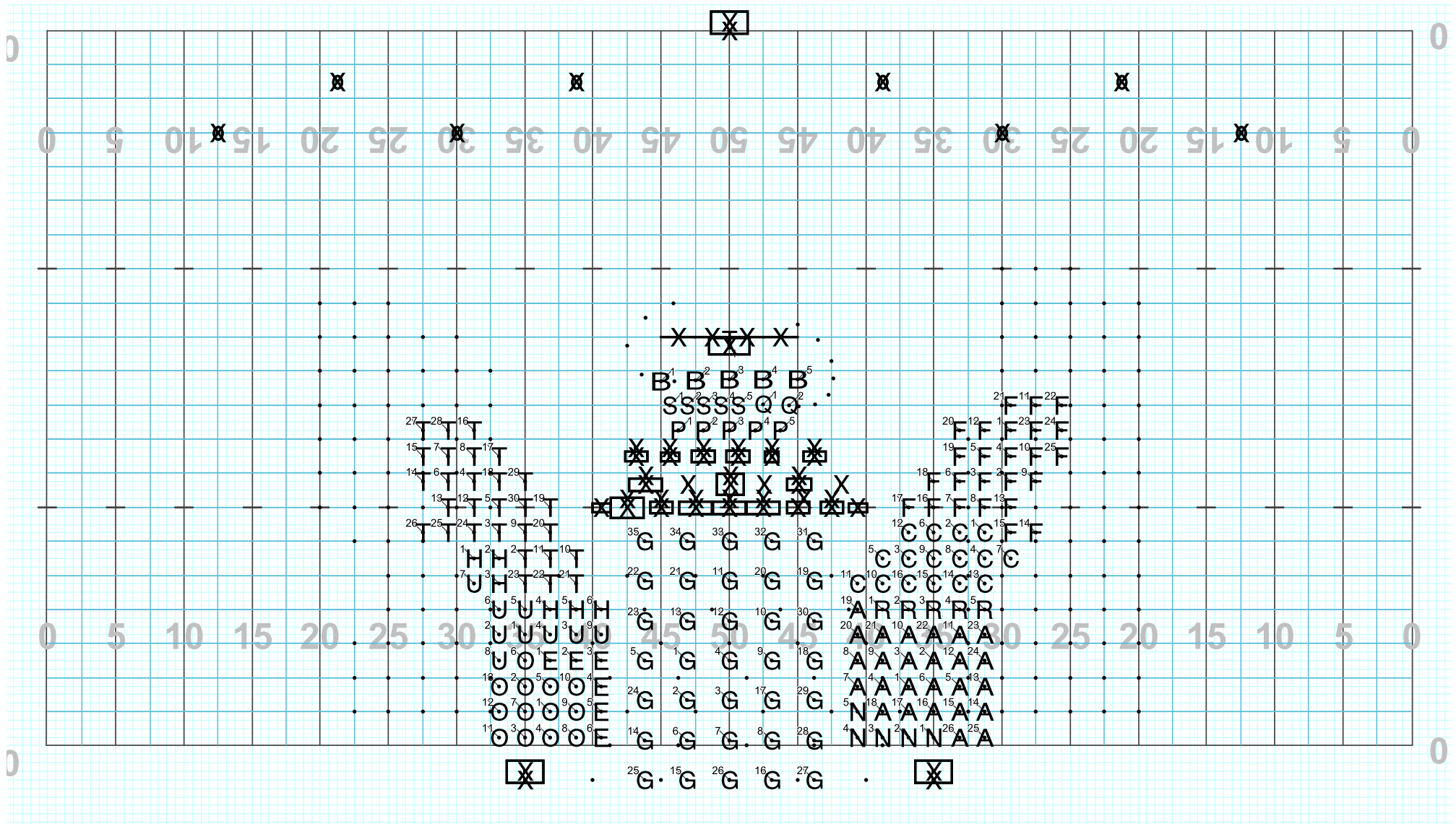
Set #6 Counts: 16 Measures: 24-27

Letter A

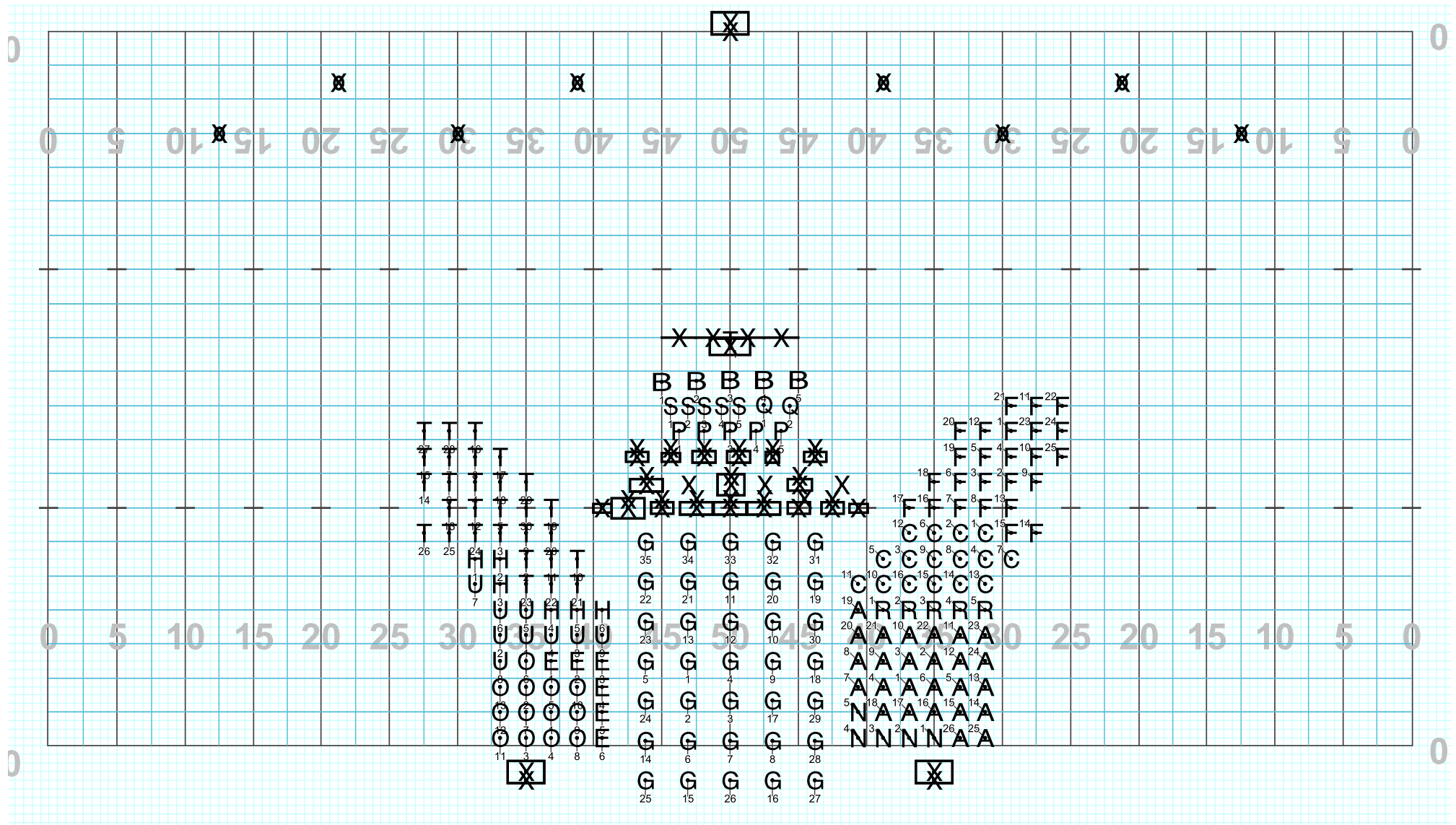
T/H/F/C soft turn to fronty side line on cts 1 and 2

T/H/F/C turn on cts 13-16 to 50 and bring hrns up on cts 13-14
all other winds bring hrns up on cts 13-14 of move

battery continue to next set



Set #7 Counts: 16 Measures: 28-31

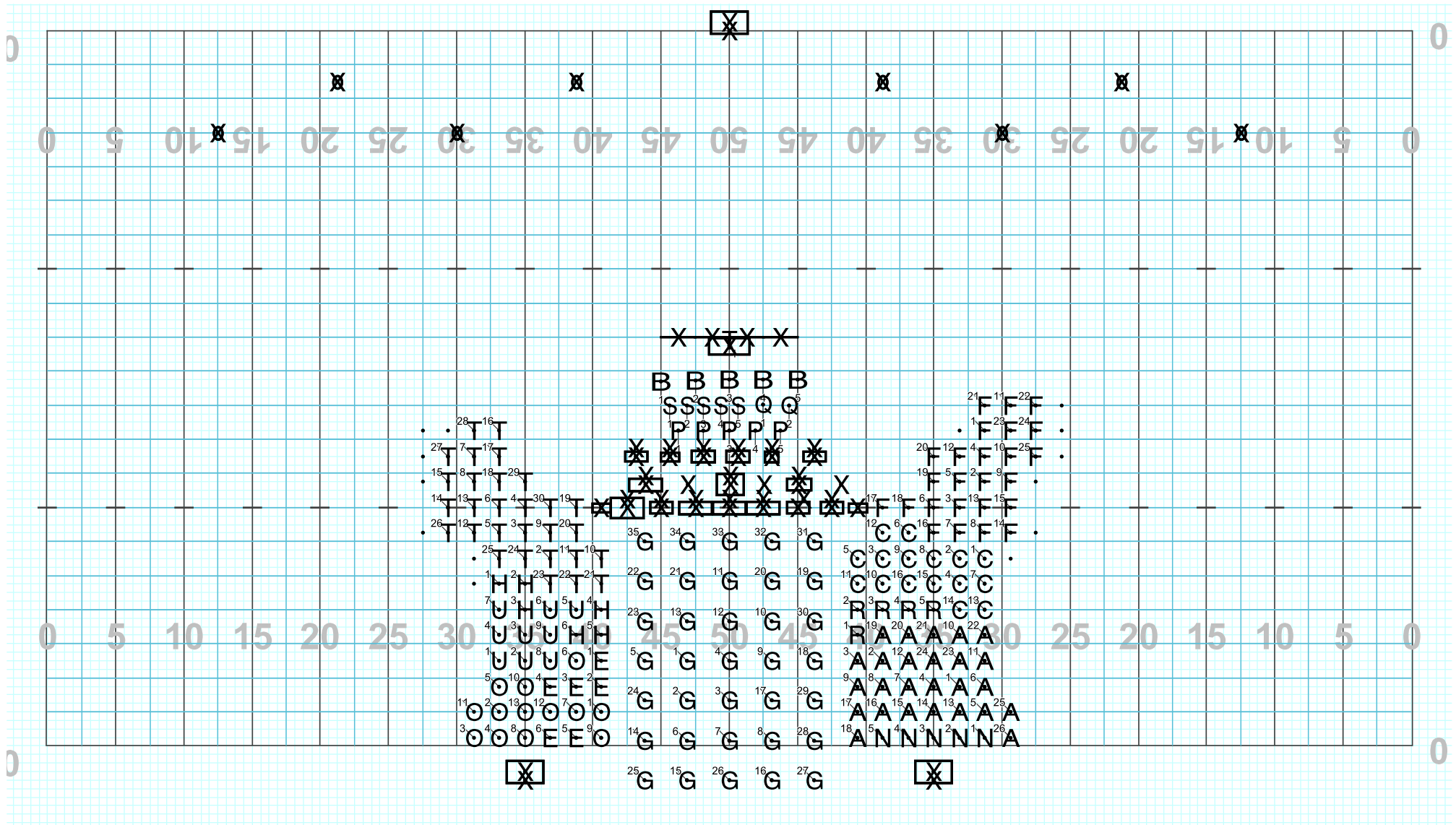


Director Viewpoint

Set #8 Counts: 4 Measures: 32

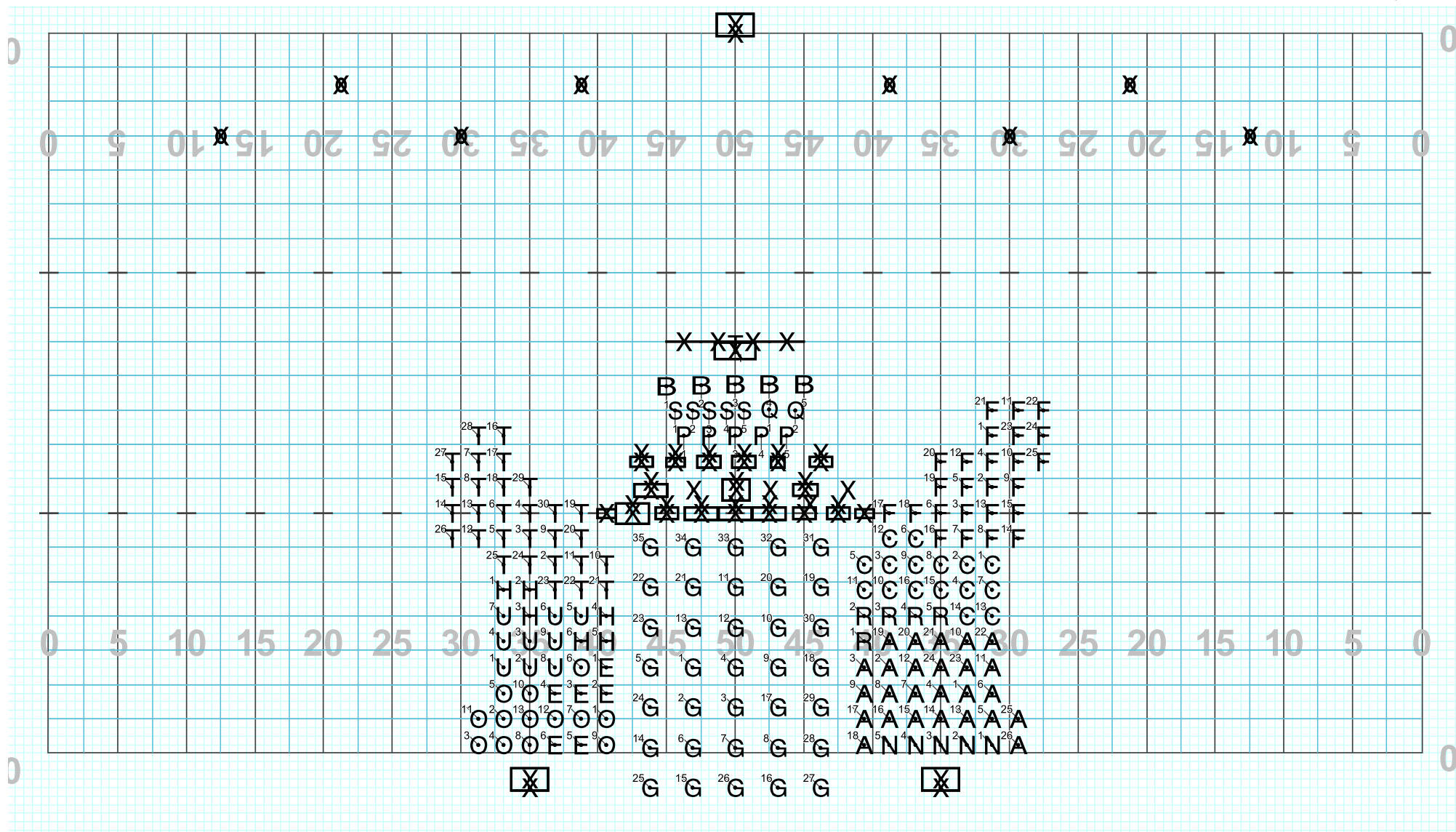
Winds turn back field

P turn front field



Director Viewpoint

Set #9 Counts: 4 Measures: 33

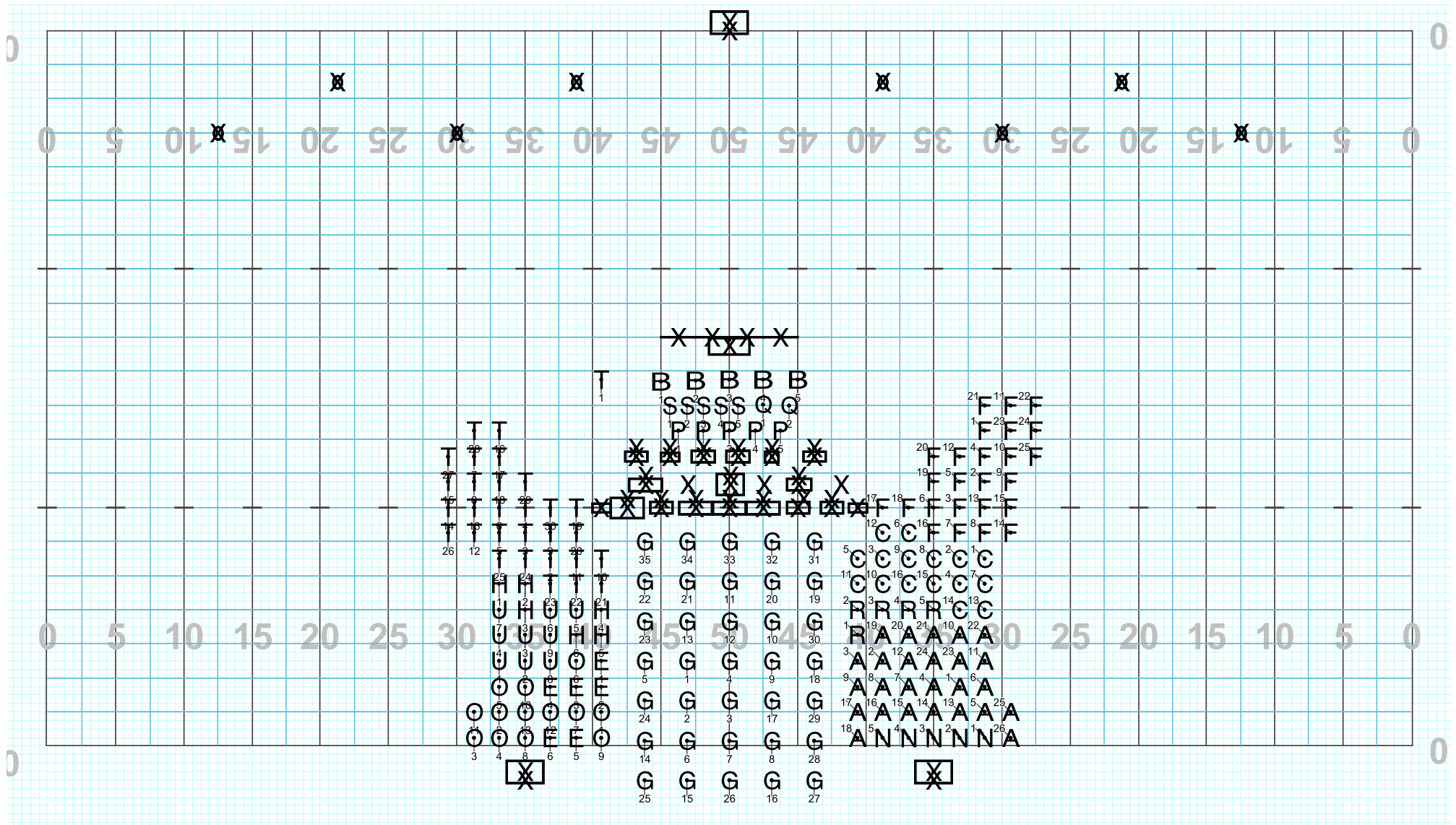


Director Viewpoint

Set #10 Counts: 4 Measures: 34

Winds turn front field then halt feet wide 2nd left

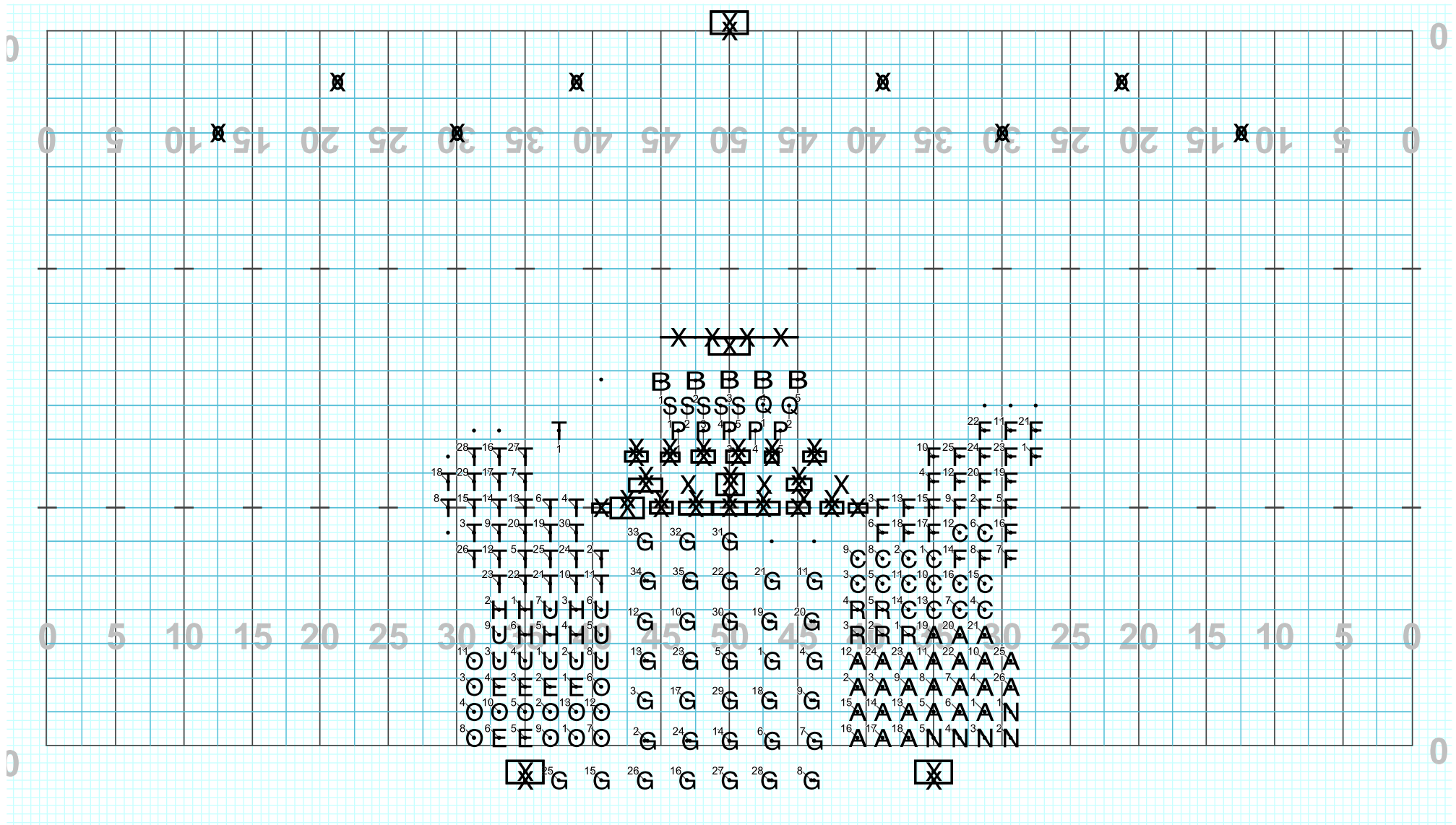
Play with much loudness



Director Viewpoint

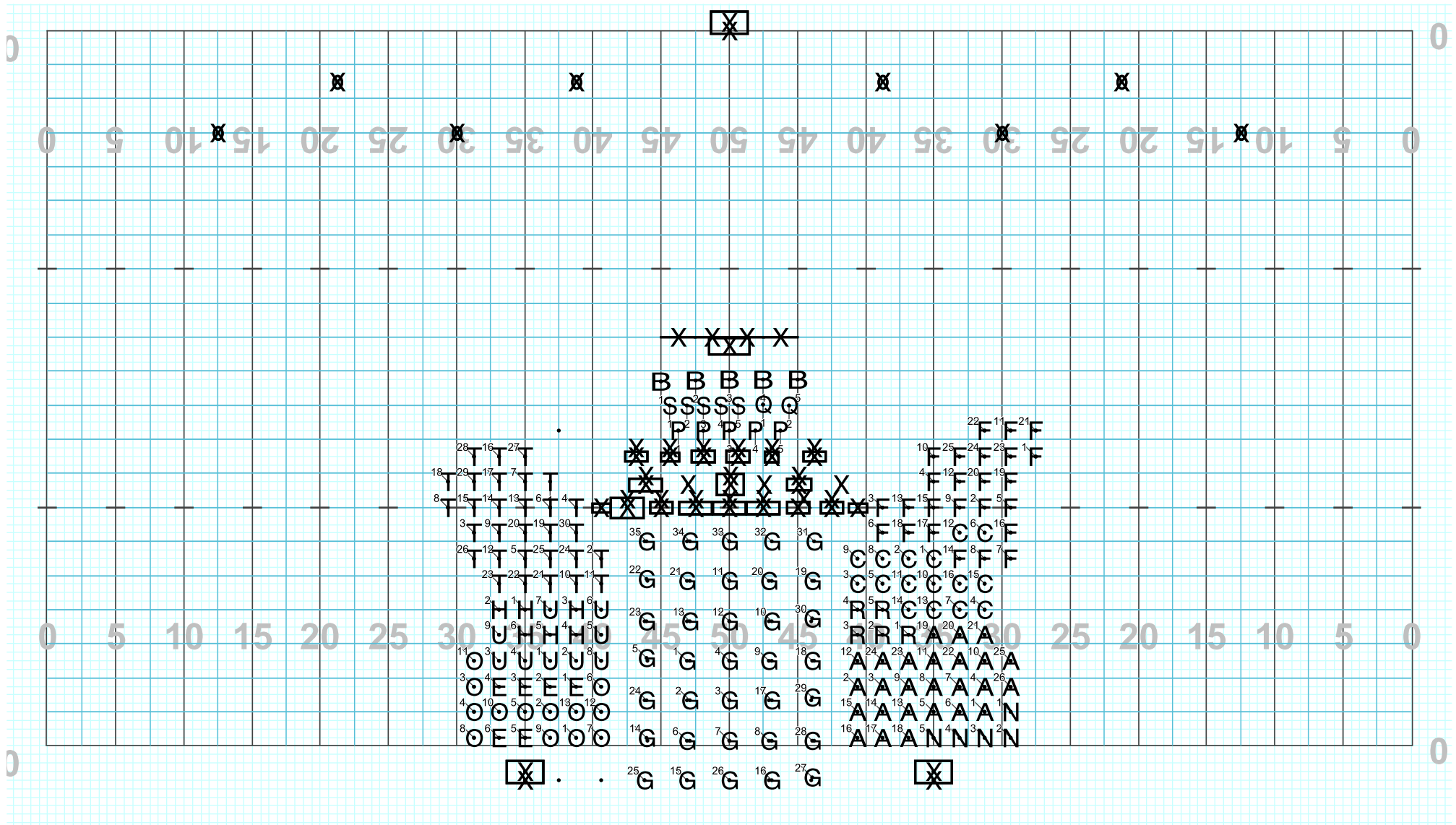
Set #11 Counts: 16 Measures: 35-38

Letter B at M36



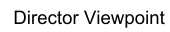
Director Viewpoint

Set #12 Counts: 8 Measures: 39-40



Set #12A Counts: 8 Measures: 41-42 for G only

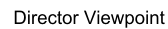
Director Viewpoint



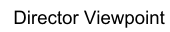
Set #12B Counts: 16 Measures: 43-46



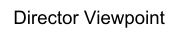
Set #12C Counts: 8 Measures: 47-48 for battery only



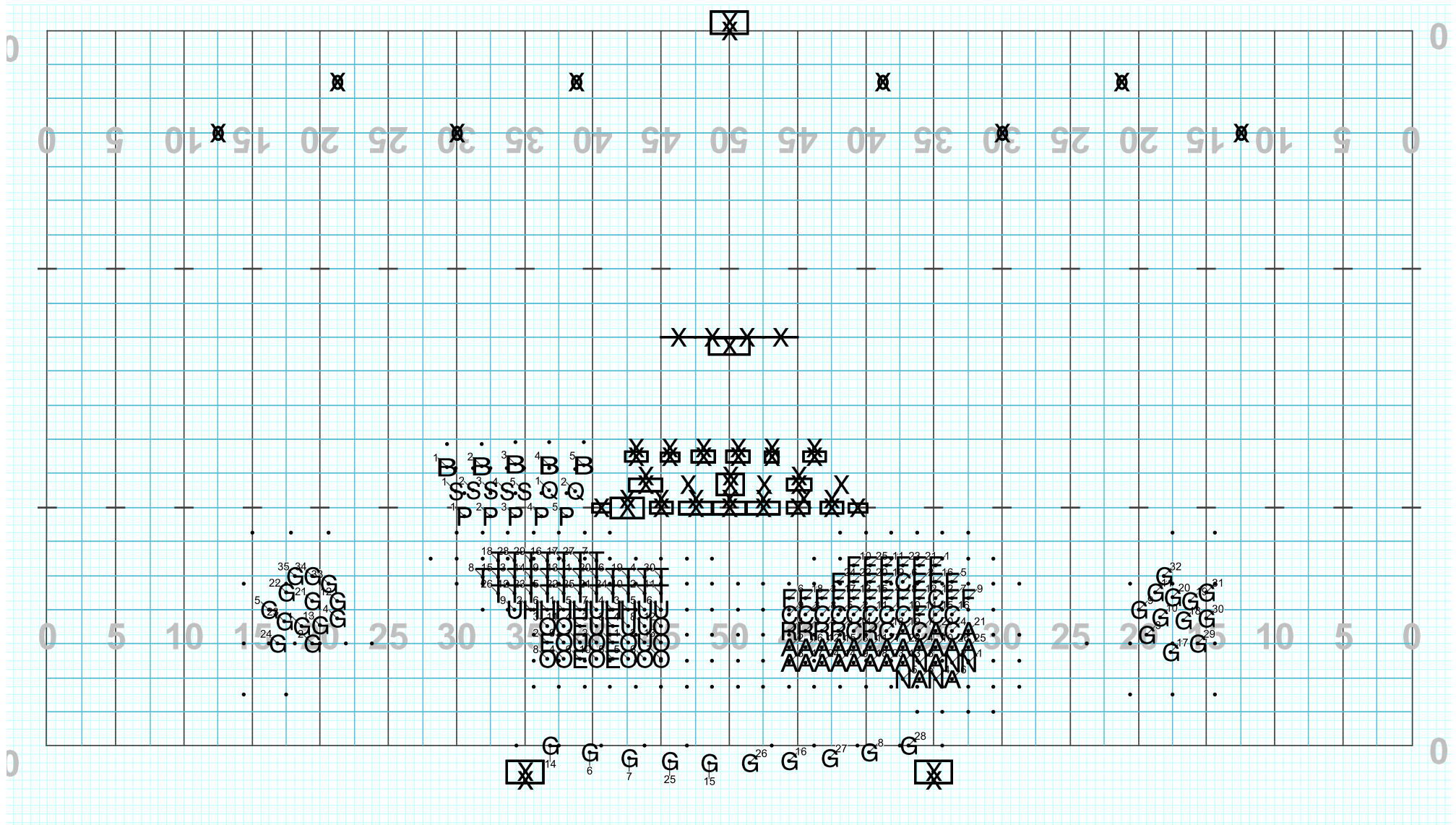
winds soft turn and horns down on ct 1 and 2. Face 50



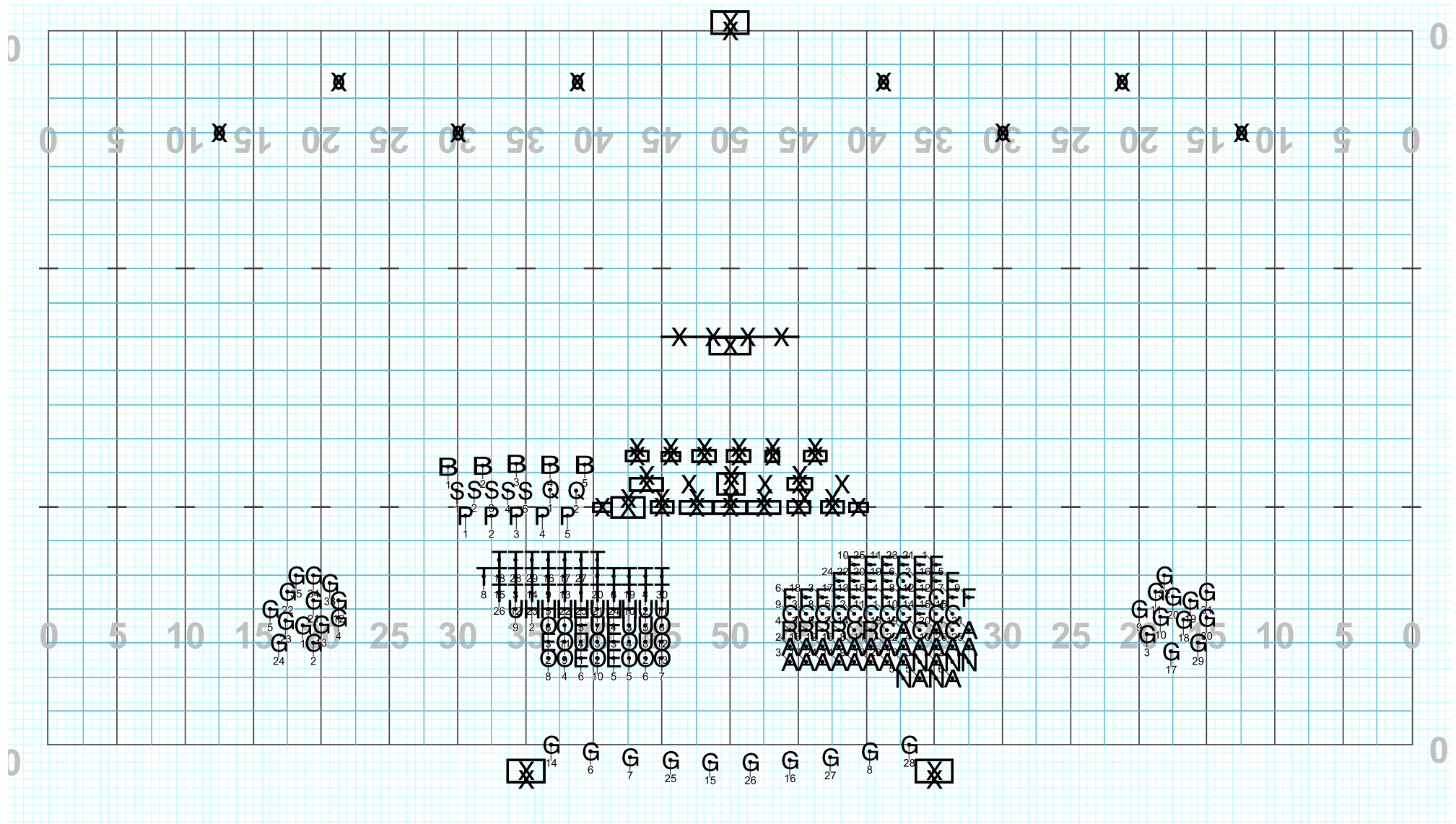
Set #14 Counts: 8 Measures: 51-52



Set #15 Counts: 8 Measures: 53-54

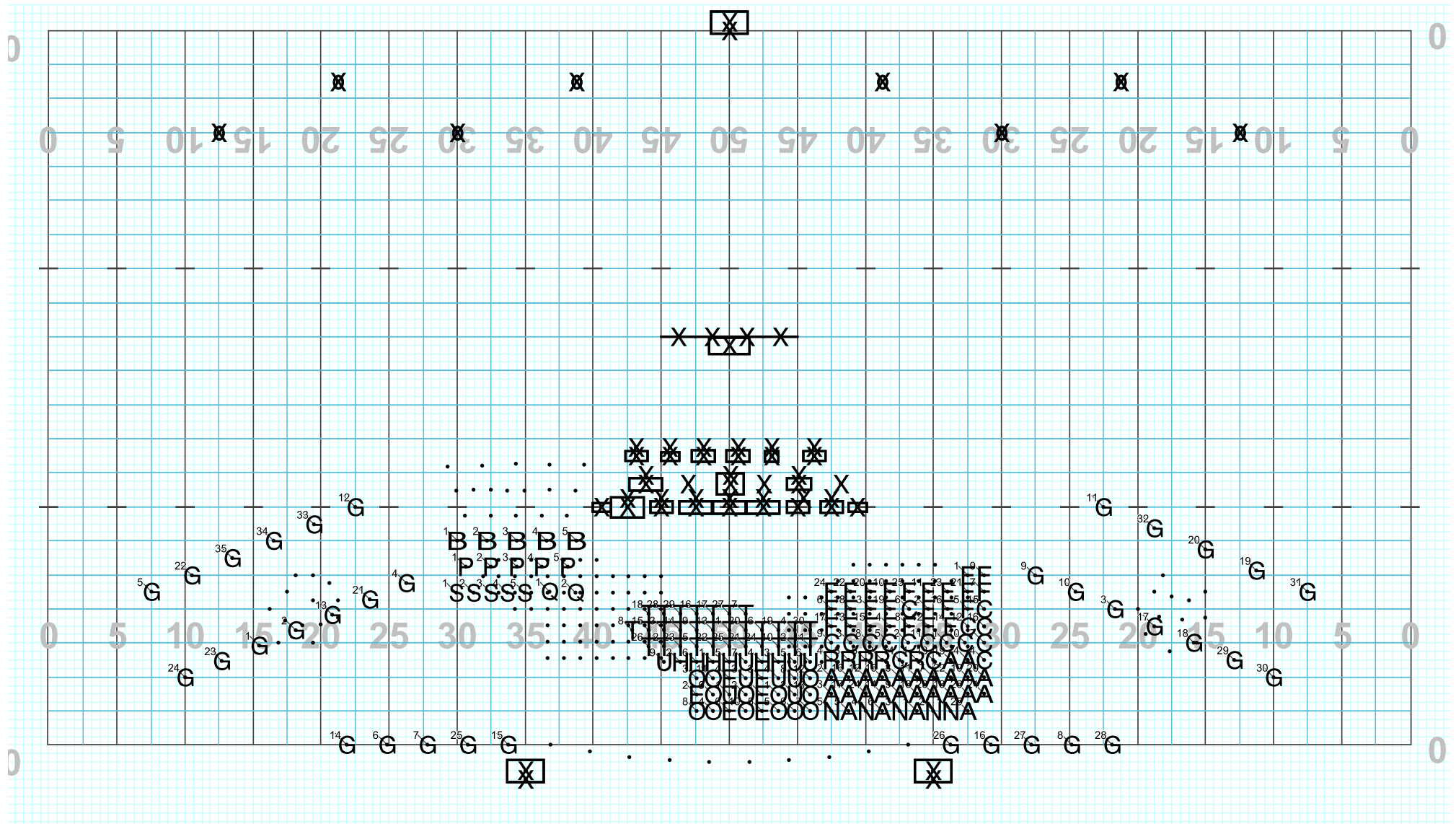


Set #16 Counts: 4 Measures: 55



Set #17 Counts: 8 Measures: 56-57

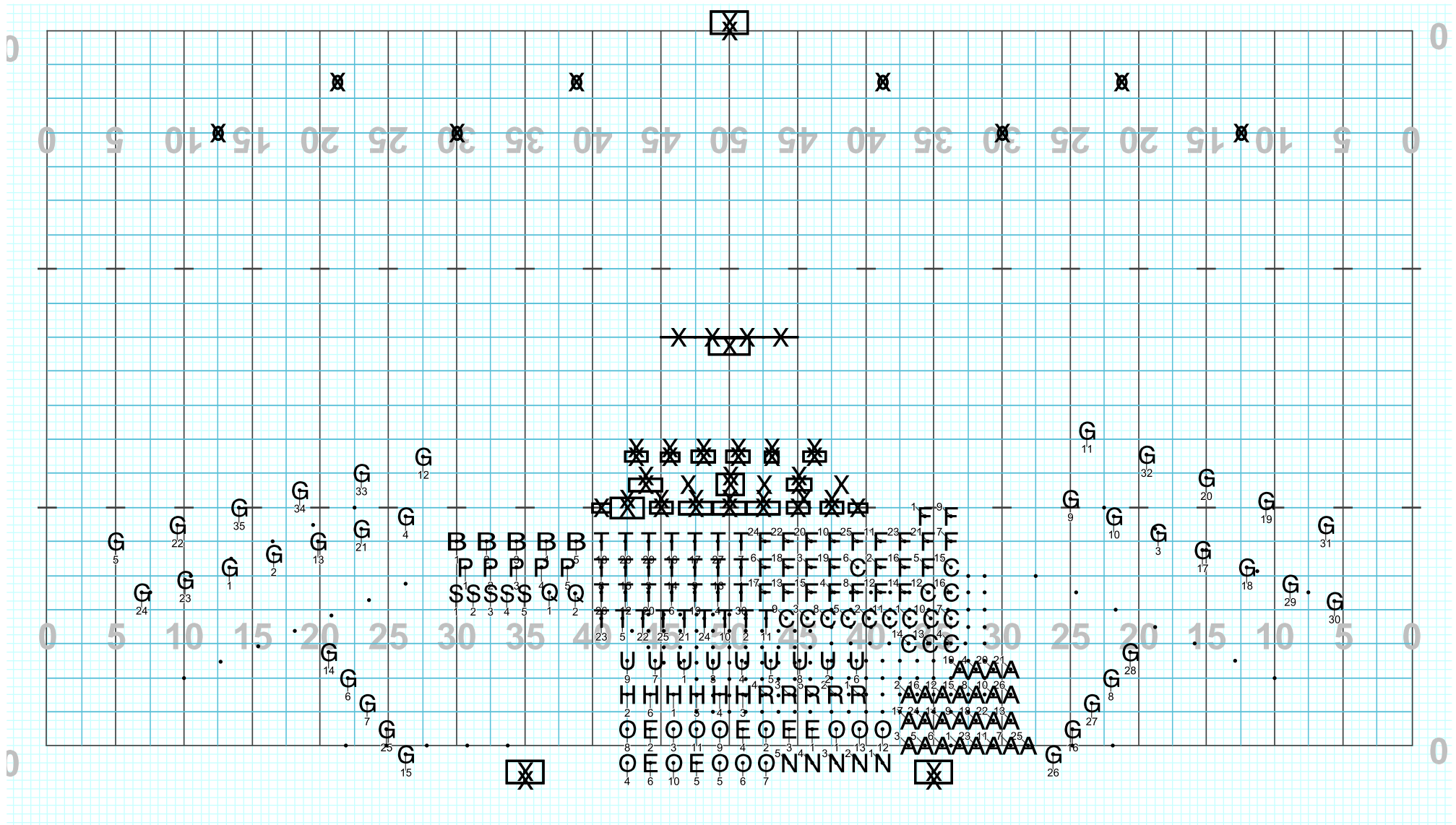
everyone lean to your left and hold until move to next page



Director Viewpoint

Set #18 Counts: 12 Measures: 58-59

Everyone face direction of movement

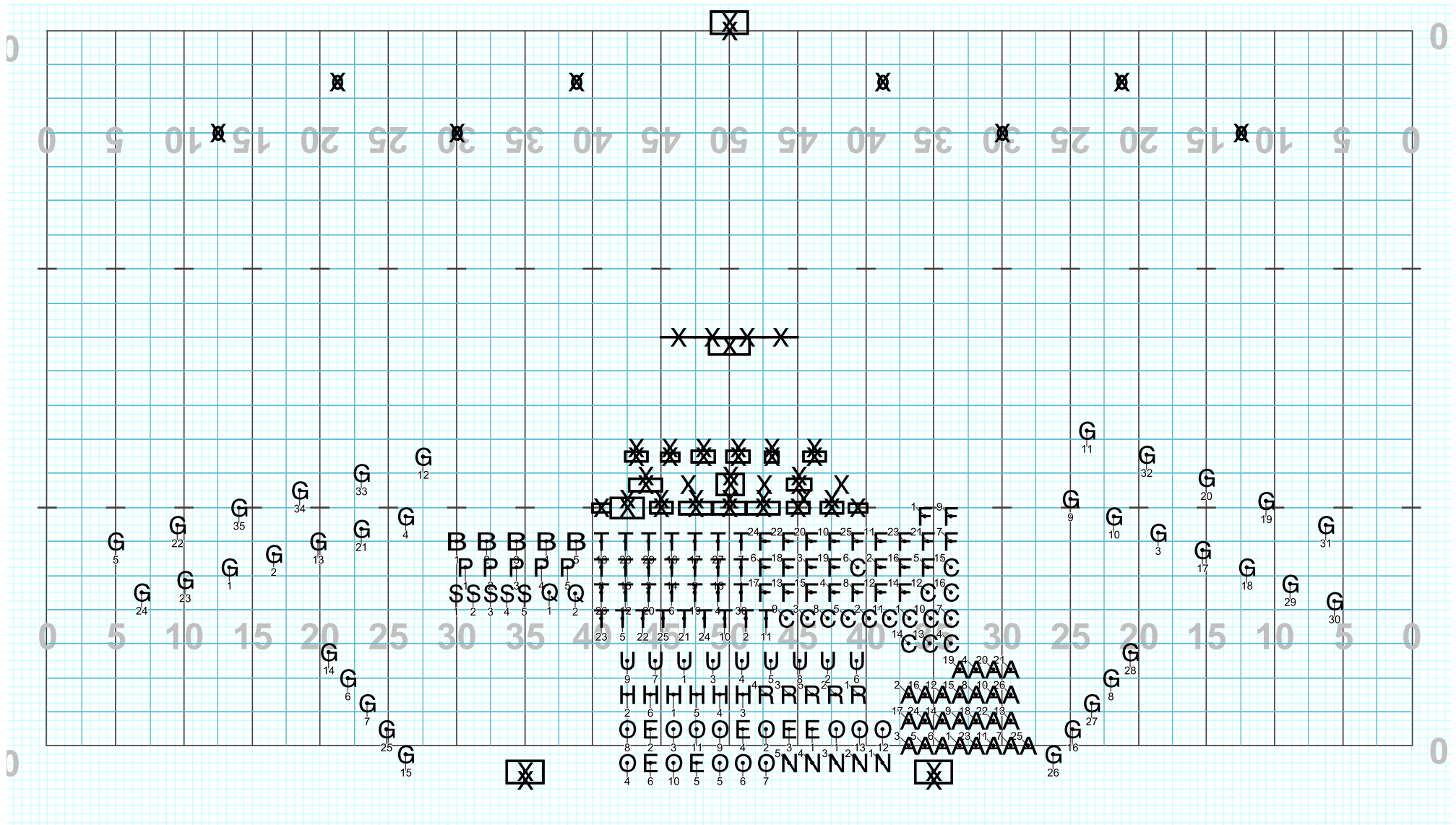


Director Viewpoint

Set #19 Counts: 10 Measures: 60 and 1-4 of M 61

Winds and G face front field

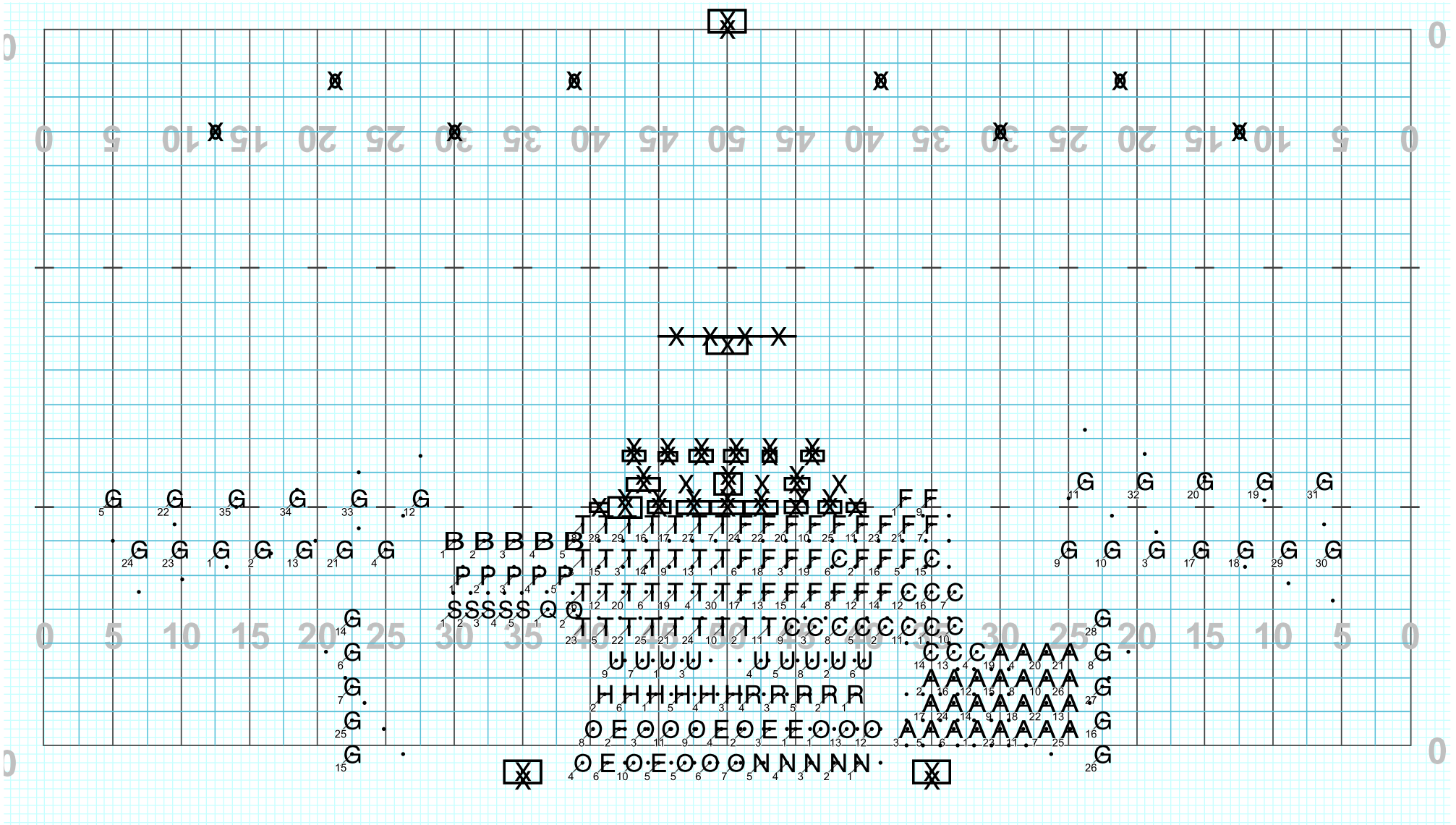
horns up on cts 9-10



Director Viewpoint

Set #20 Counts: 3 Measures: cts 5 and 6 of M61and ct 1 of M62 (letter D)

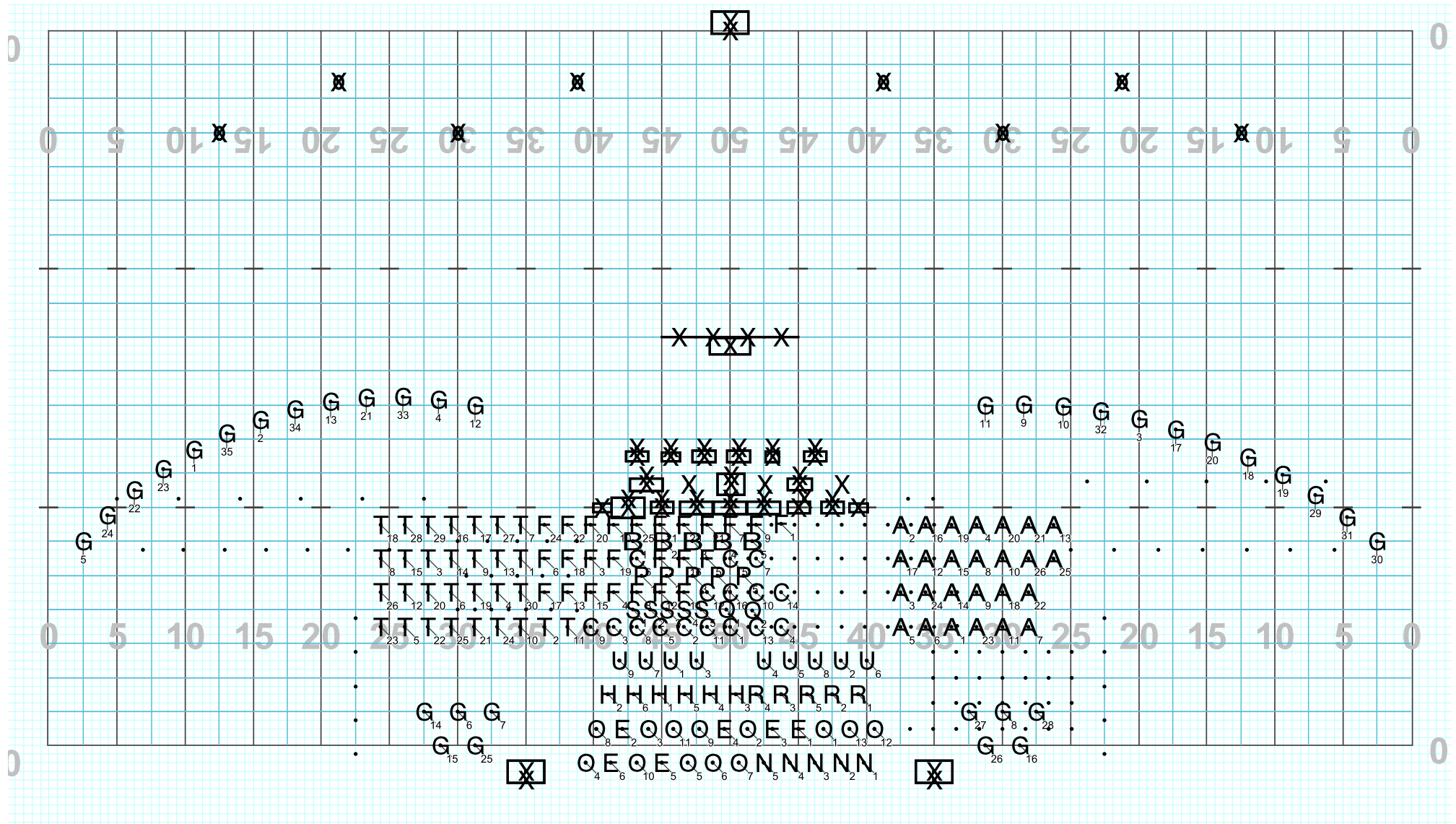
halt



Set #21 Counts: 5 Measures: cts 2-3 of M62 (Letter D) and M63

Letter D is M62

T/H/F/C/A horns down on cts 4-5

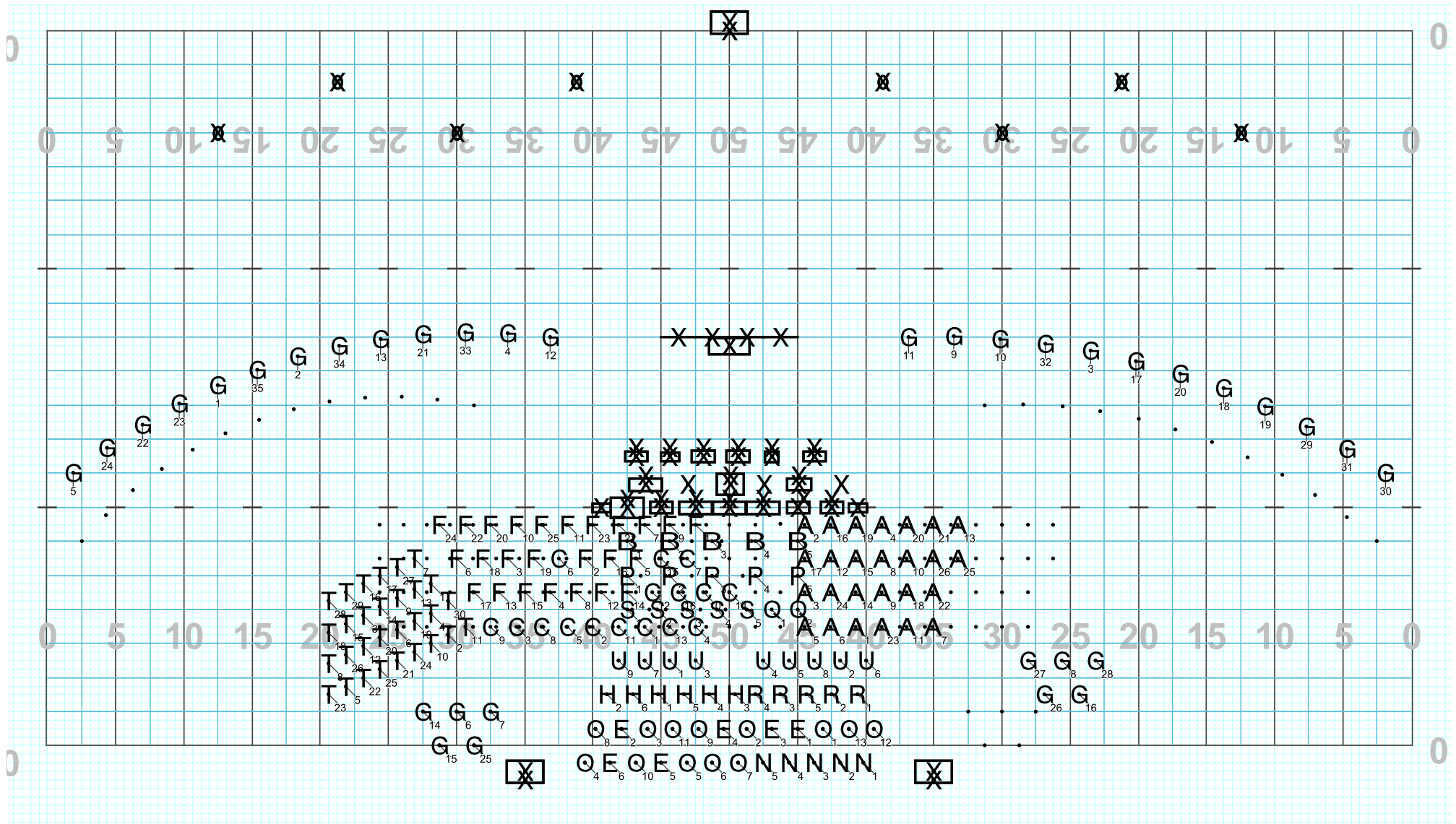


Director Viewpoint

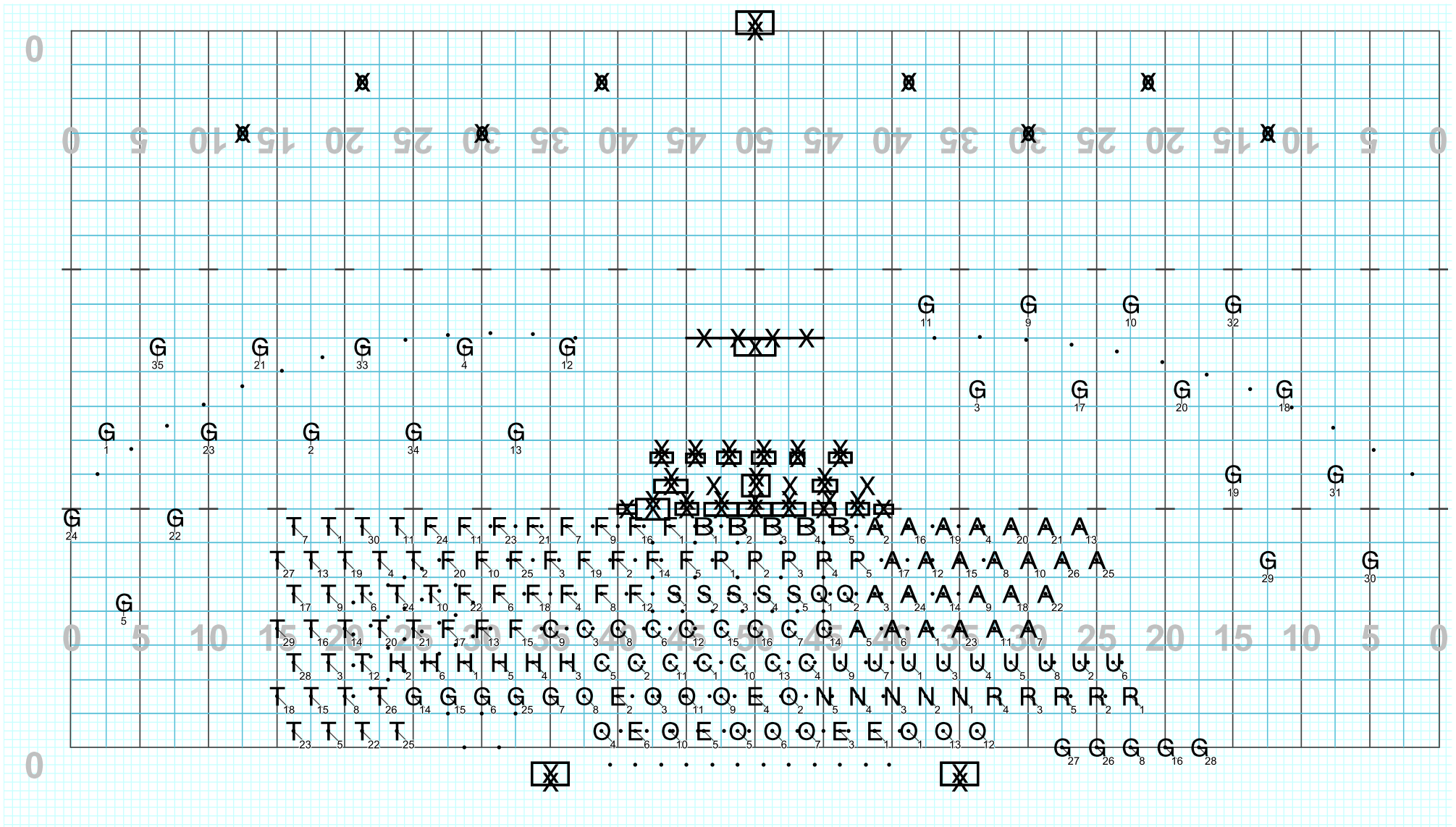
Set #22 Counts: 18 Measures: 64-69

U/R/N/O/E feet wide 2nd left

T/H/F/C/A horns down up cts 11-12



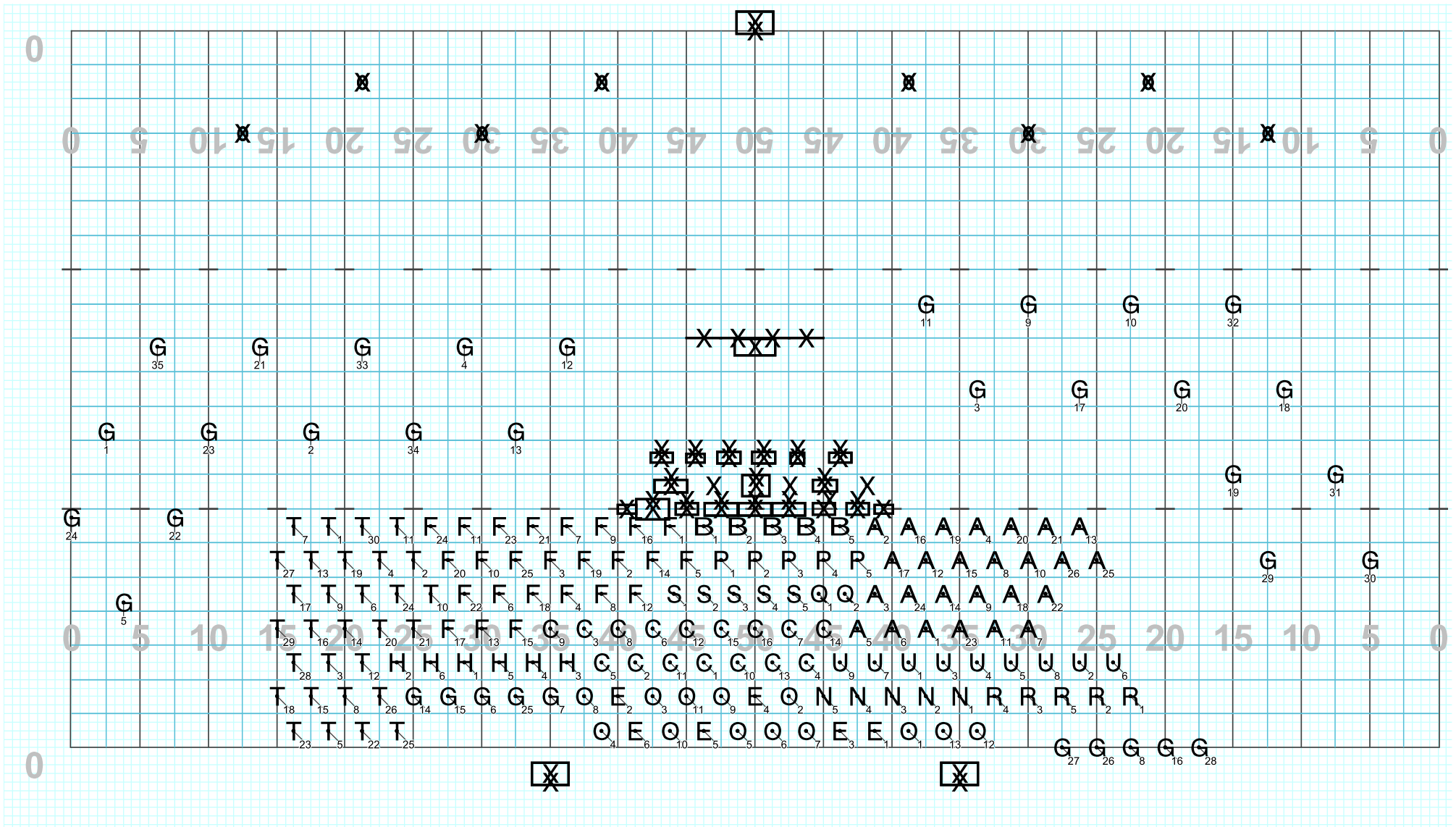
Set #23 Counts: 12 Measures: 70-73



Director Viewpoint

Set #24 Counts: 24 Measures: 74-81

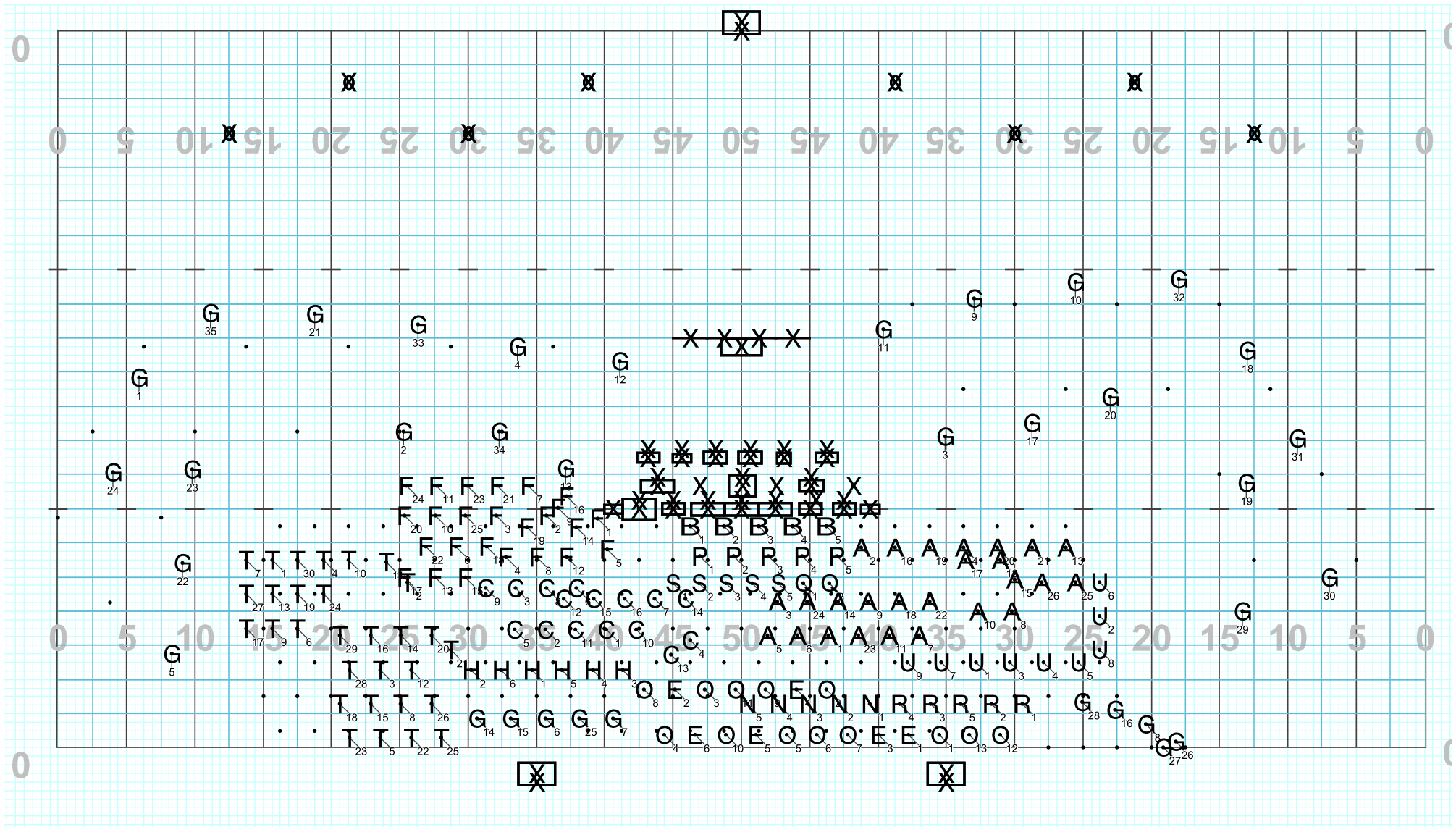
Letter E



Director Viewpoint

Set #25 Counts: 6 Measures: 82-83

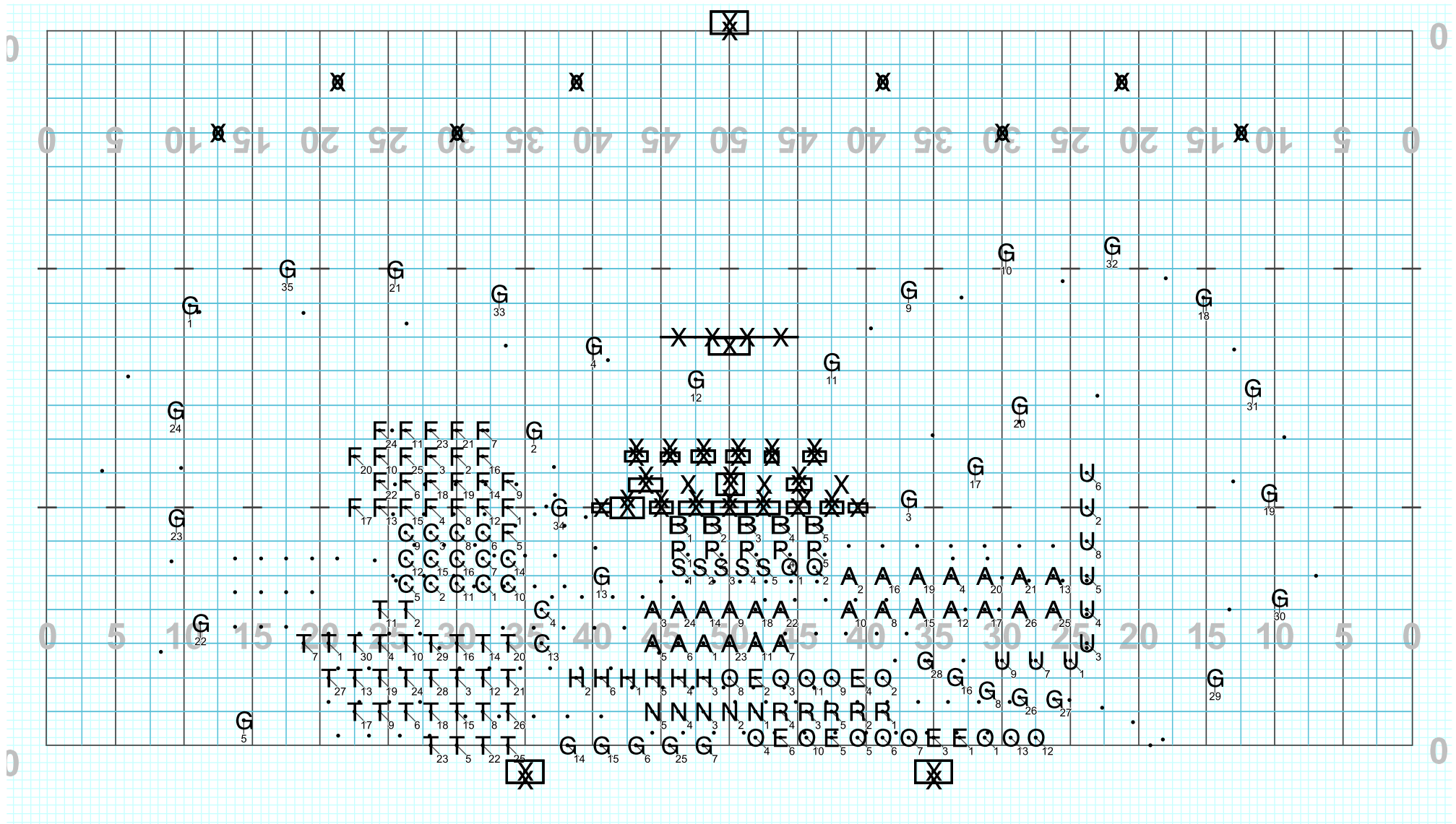
Letter F is M83



Director Viewpoint

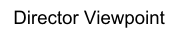
Set #25A Counts: 9 Measures: 84-86

For T 17,9,6,27,13,19,24,7,1,30,4,10 only

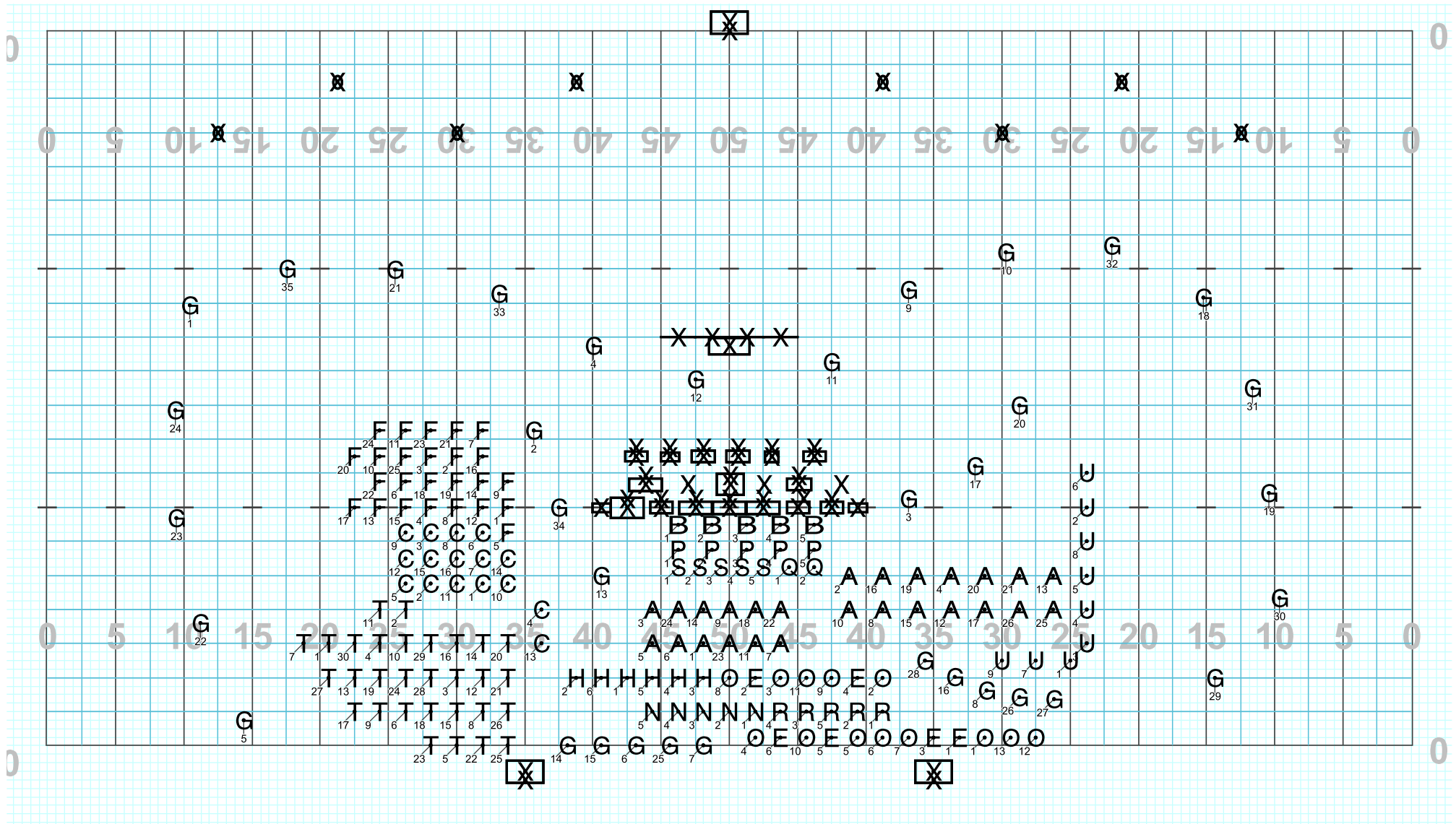


Director Viewpoint

Set #26 Counts: 12 Measures: 87-90

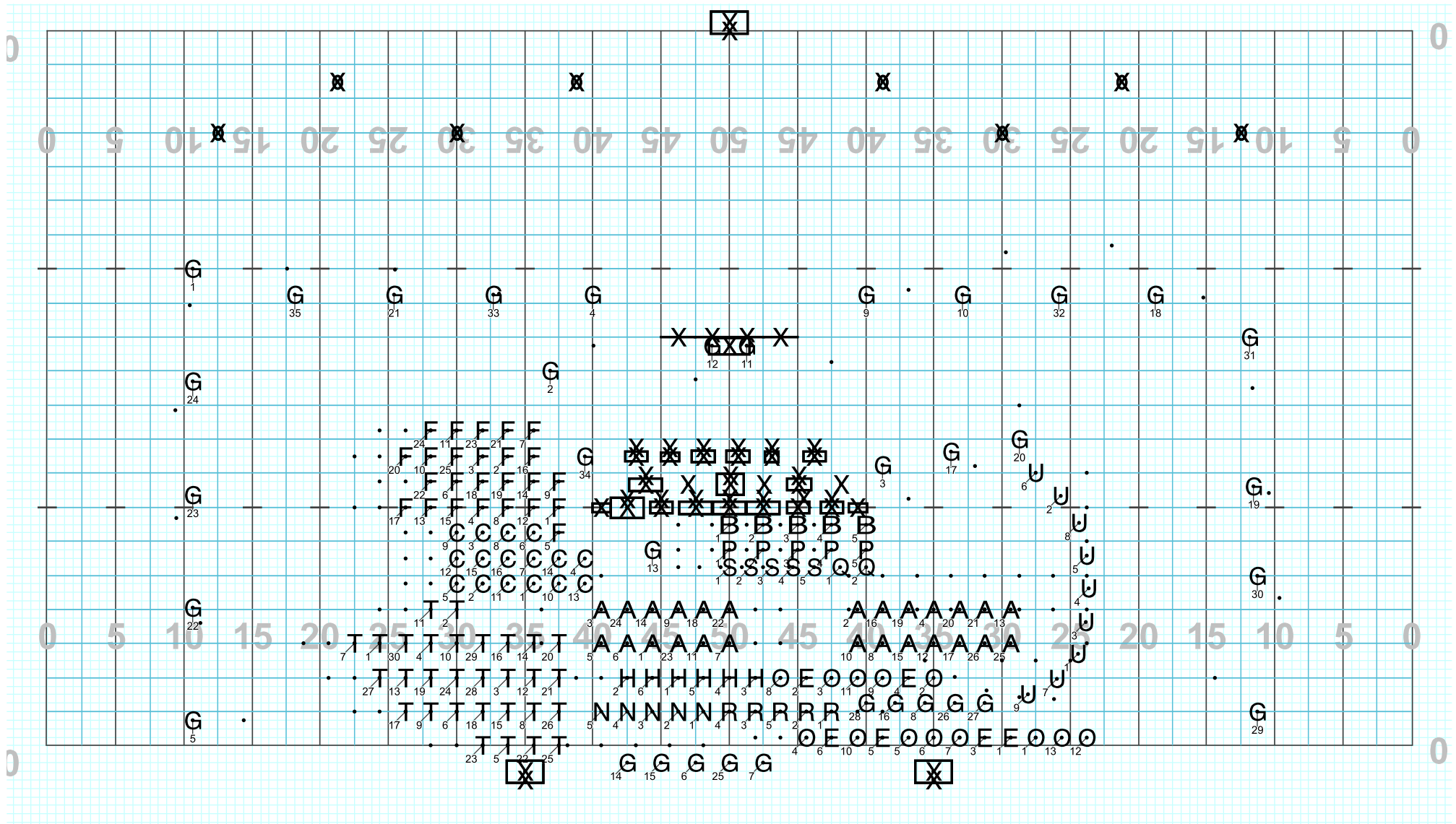


Side 1 lean to 50



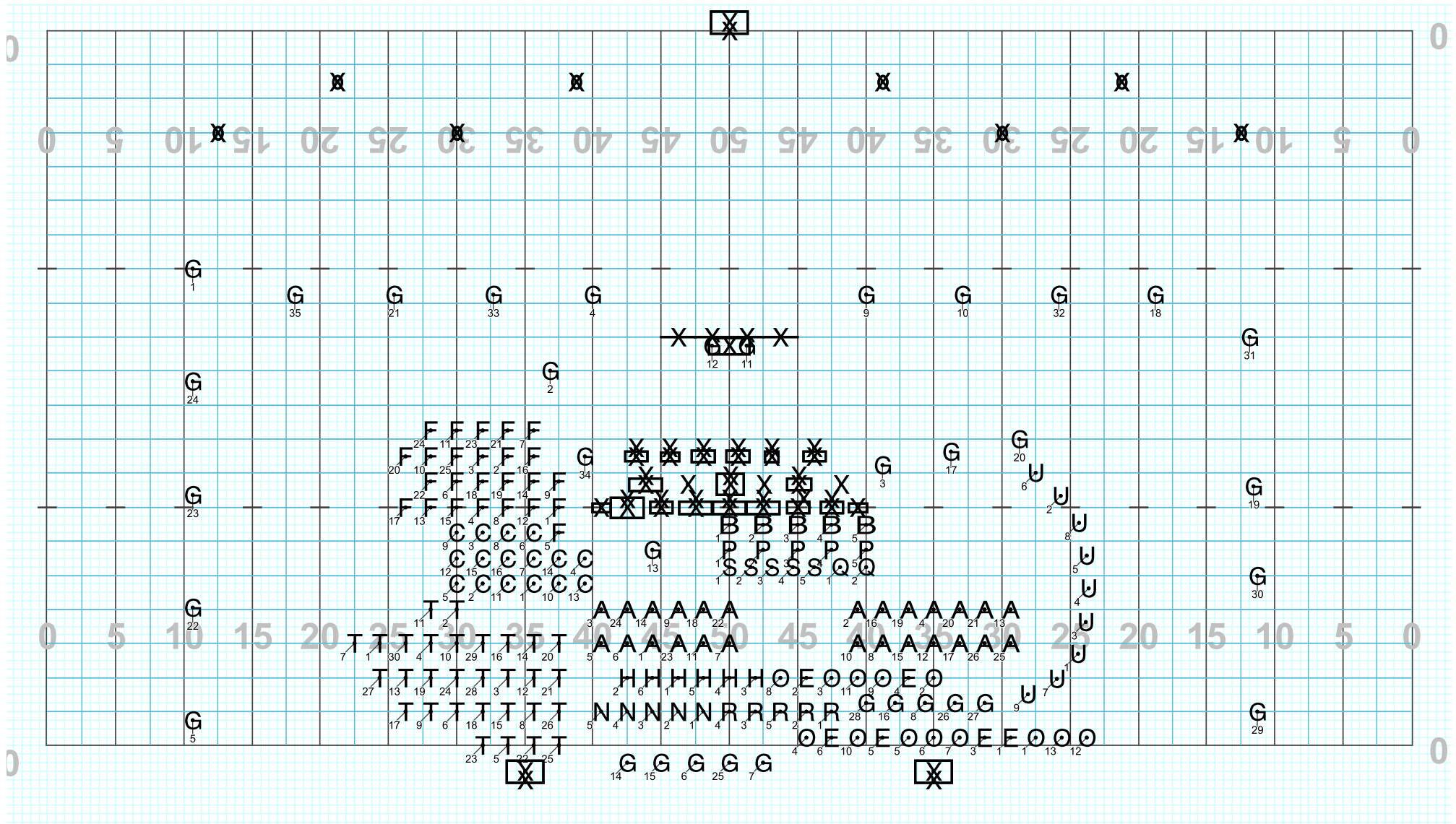
Director Viewpoint

Set #27 Counts: 6 Measures: 93-94



Set #28 Counts: 6 Measures: 95-96

Director Viewpoint

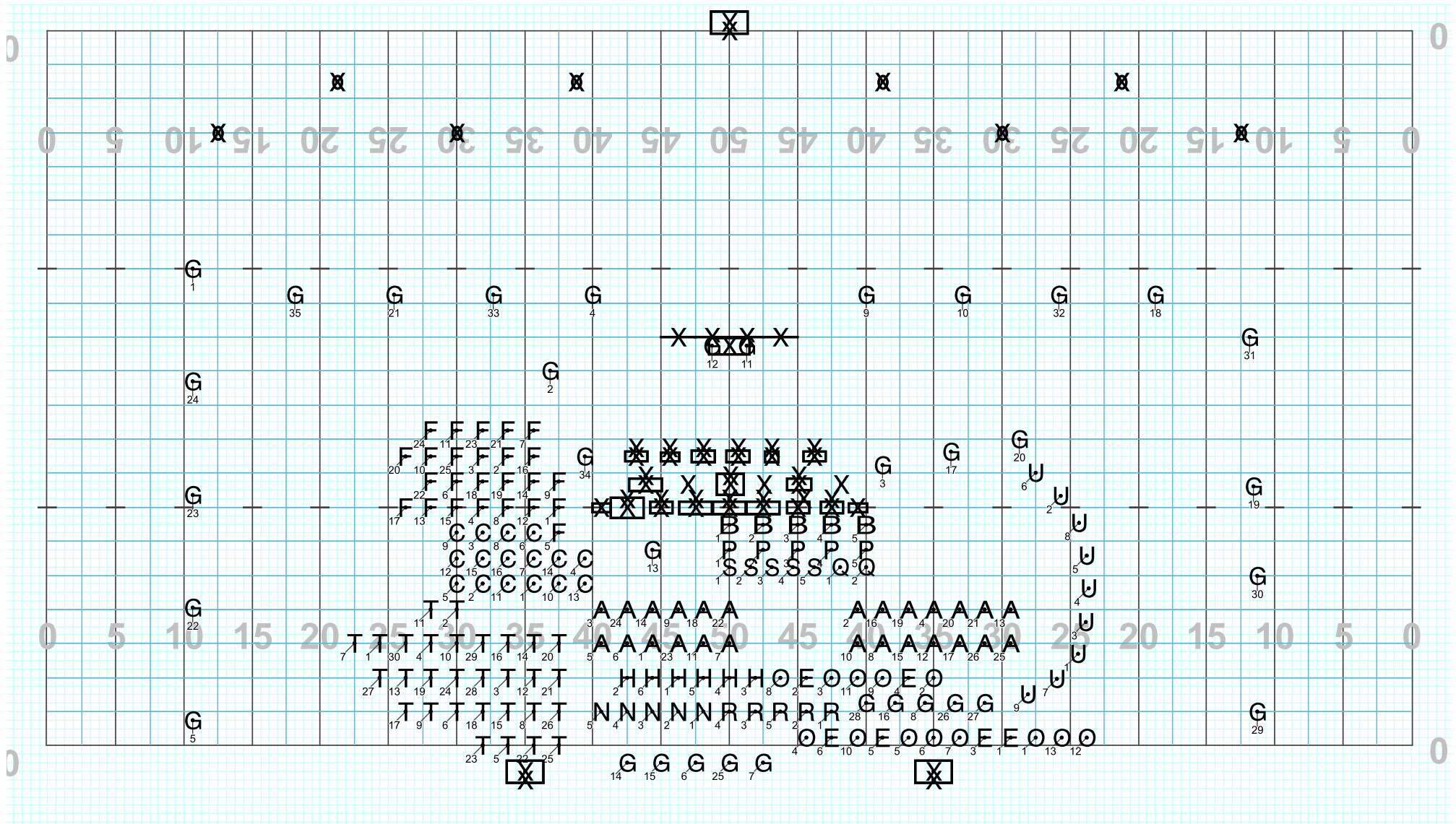


Director Viewpoint

Set #28A Counts: 6 Measures: 97-98

Letter G

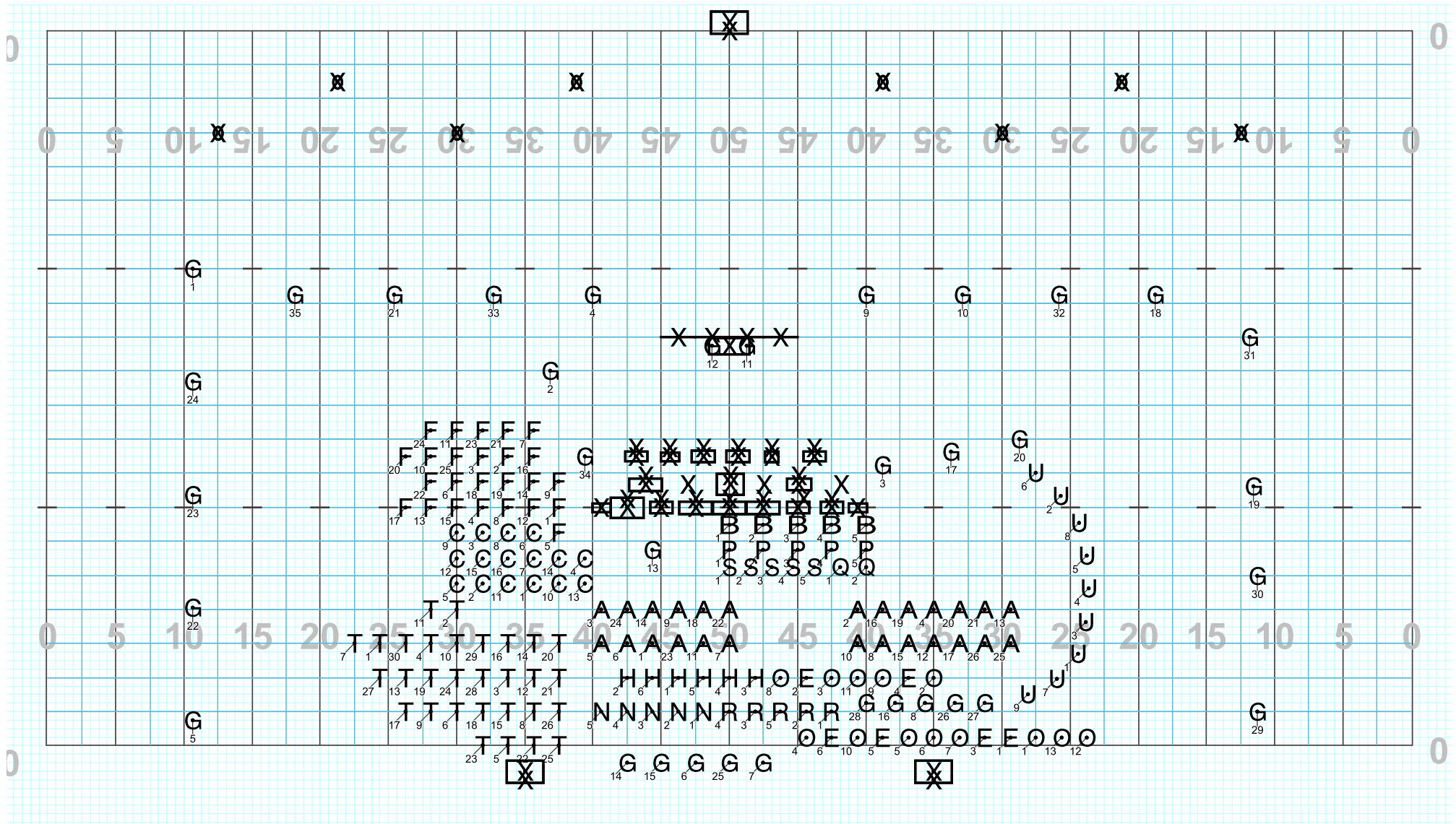
Squat left 3 cts and hold



Director Viewpoint

Set #28B Counts: 6 Measures: 99-100

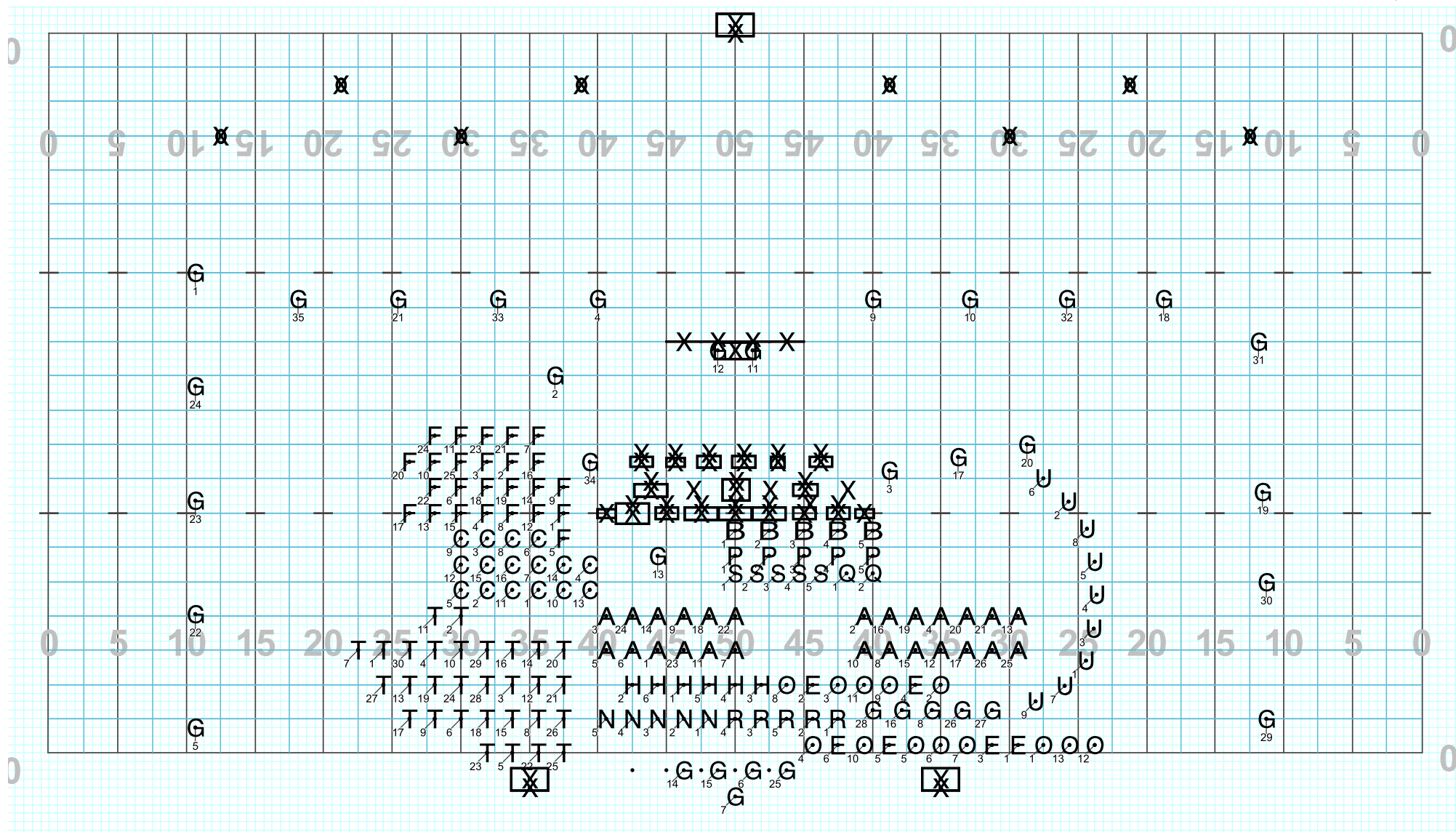
lean left 3 cts and hold



Director Viewpoint

Set #28C Counts: 6 Measures: 101-102

back to standing 3 cts and hold



Director Viewpoint

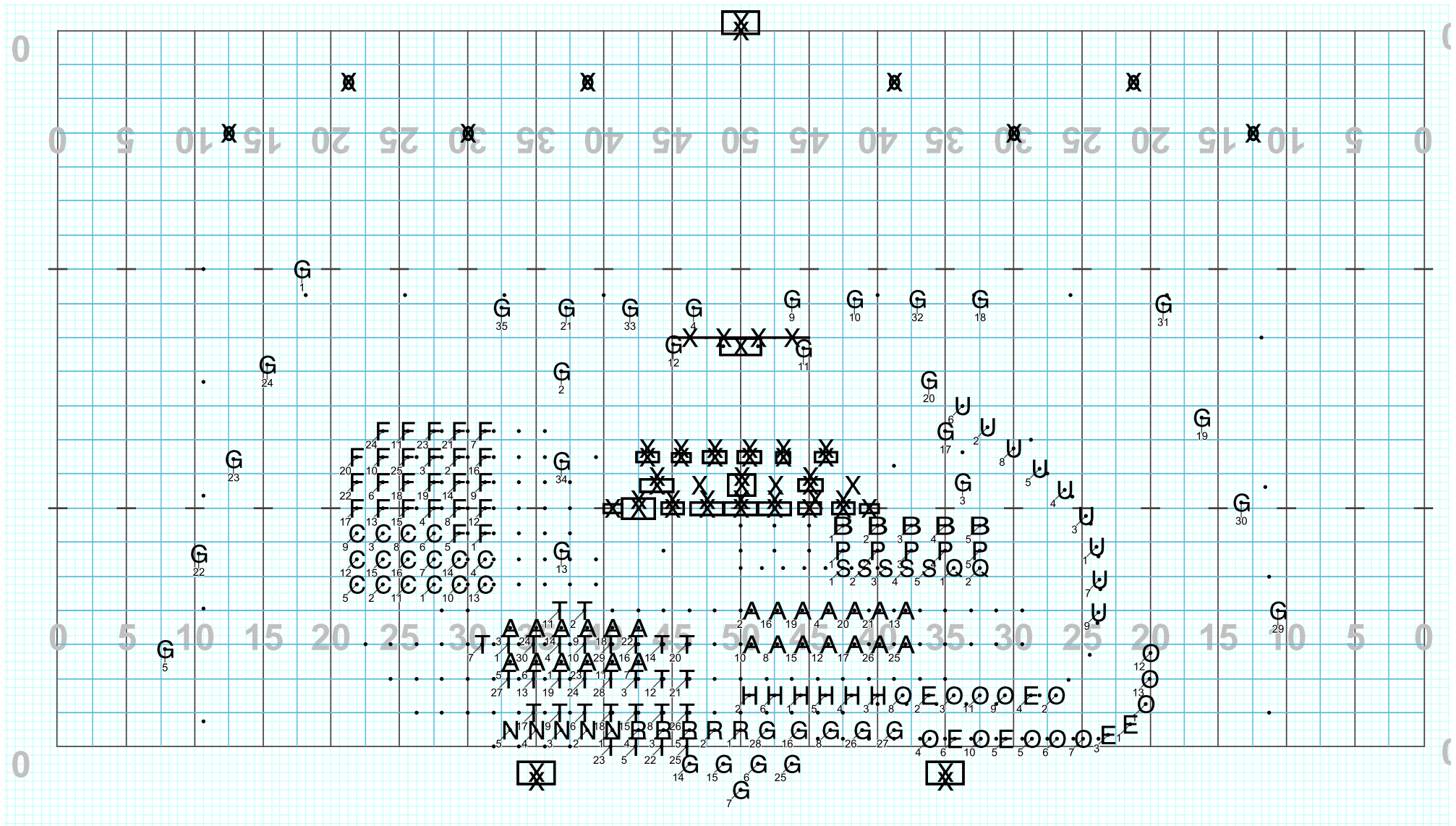
Set #29 Counts: 6 Measures: 103-104

Winds only

F/C/A turn to face side 1 endzone 6

T/H/N/R/O/E turn to face side 2 endzone 6 cts

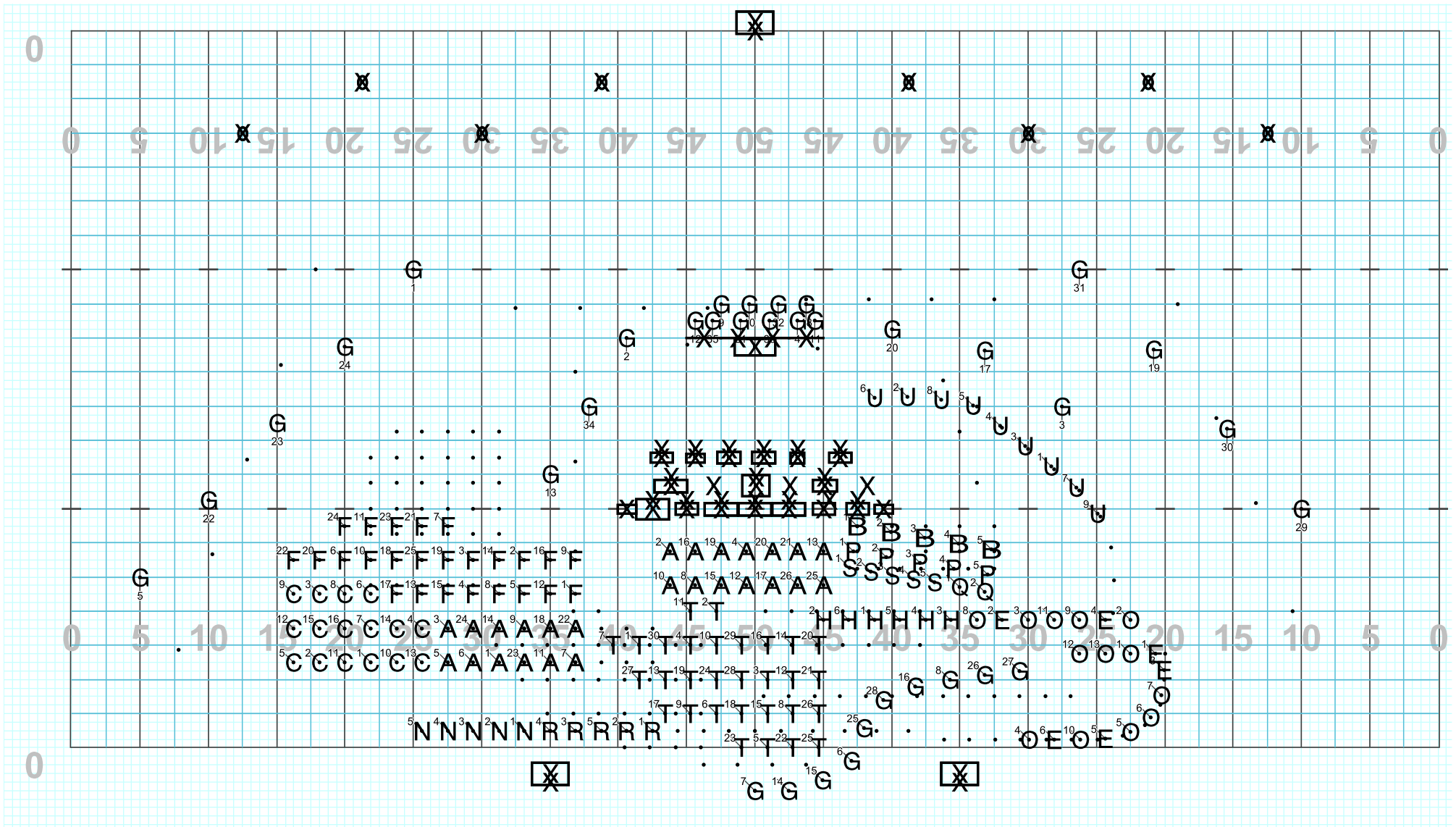
U turn back field 6 cts



Director Viewpoint

Set #30 Counts: 12 Measures: 105-108

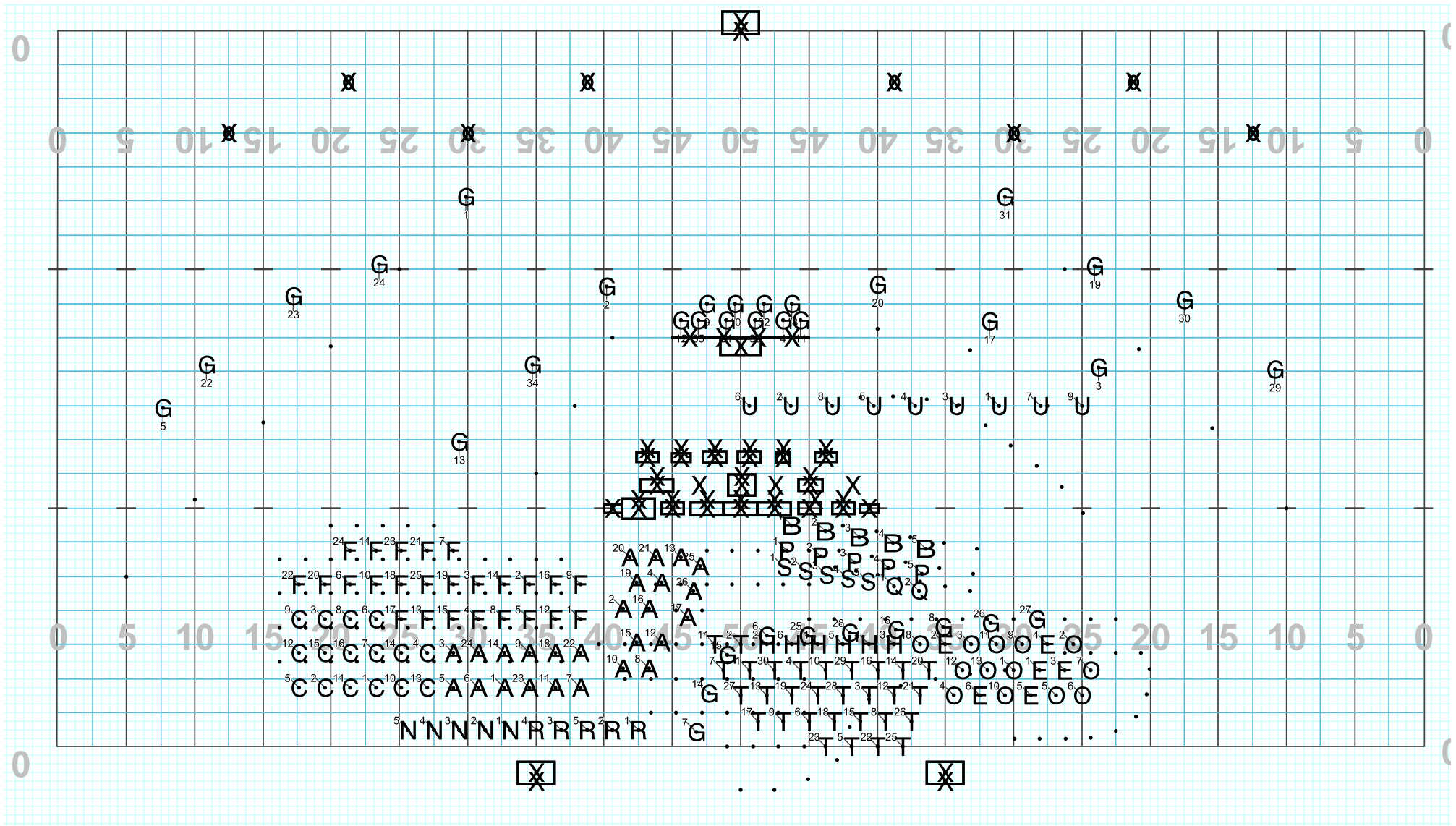
horns down in 3 as you step off



Director Viewpoint

Set #31 Counts: 12 Measures: 109-112

WW turn to front and bring horns up last 3 cts

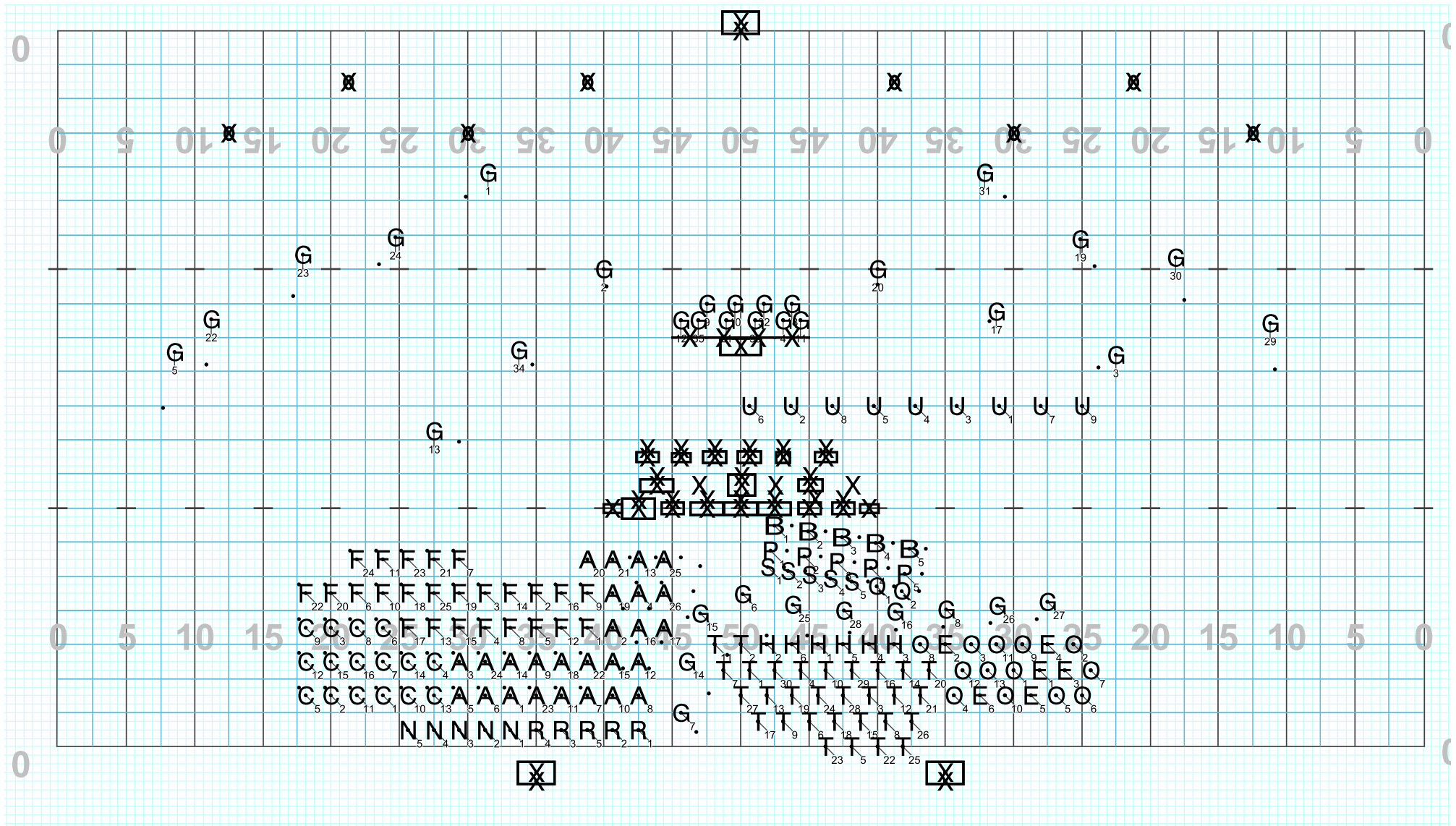


Director Viewpoint

Set #31A Counts: 12 Measures: 113-118 Letter H

F/C and A 3,24,14,9,18,22,5,6,23,11,7 march halftime

N/R stand in place



Director Viewpoint

Set #32 Counts: 4 Measures: 119-120

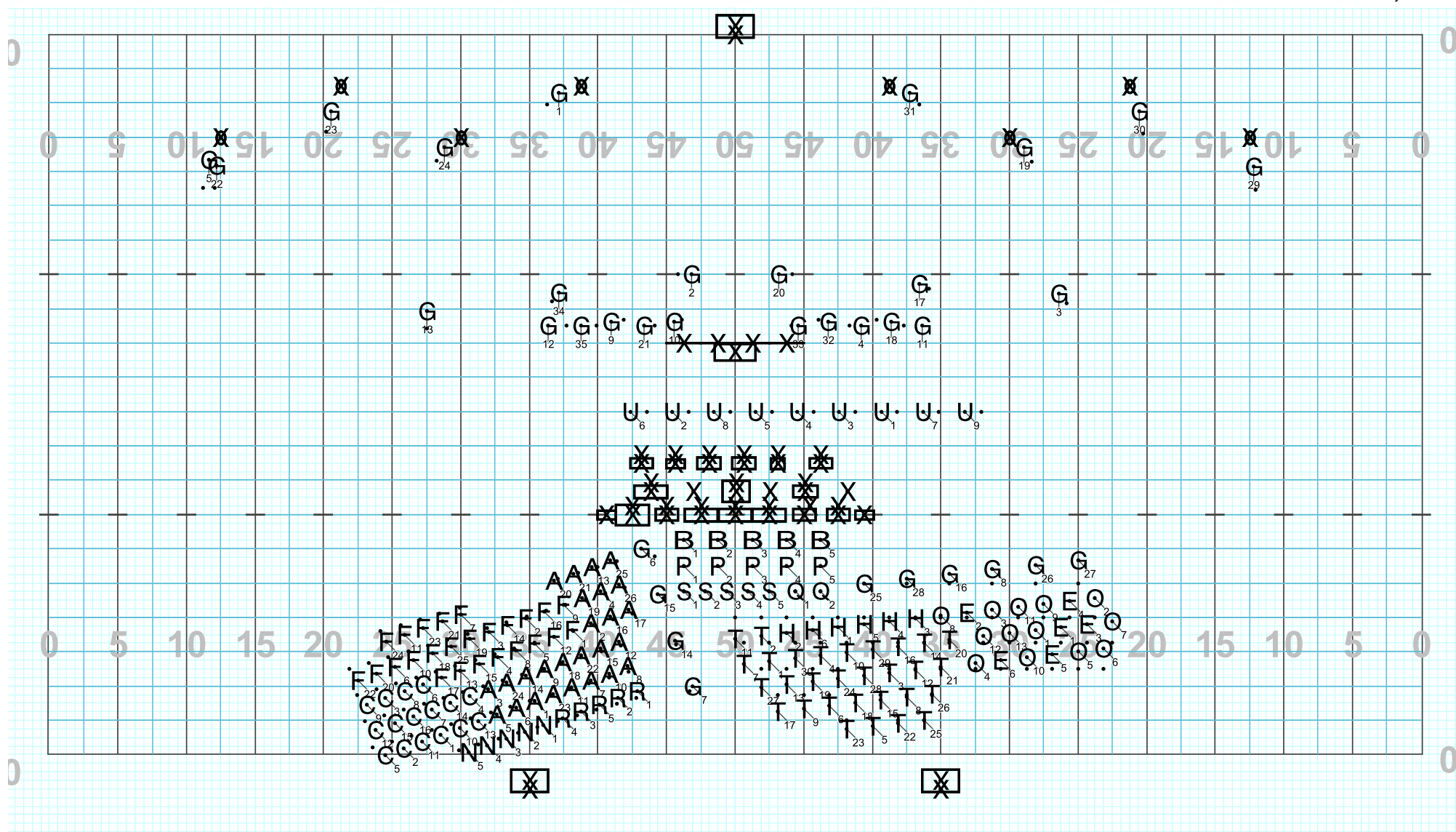
Brass only

turn front field in 4 and hrns up cts 1 and 2



all WW in regular time

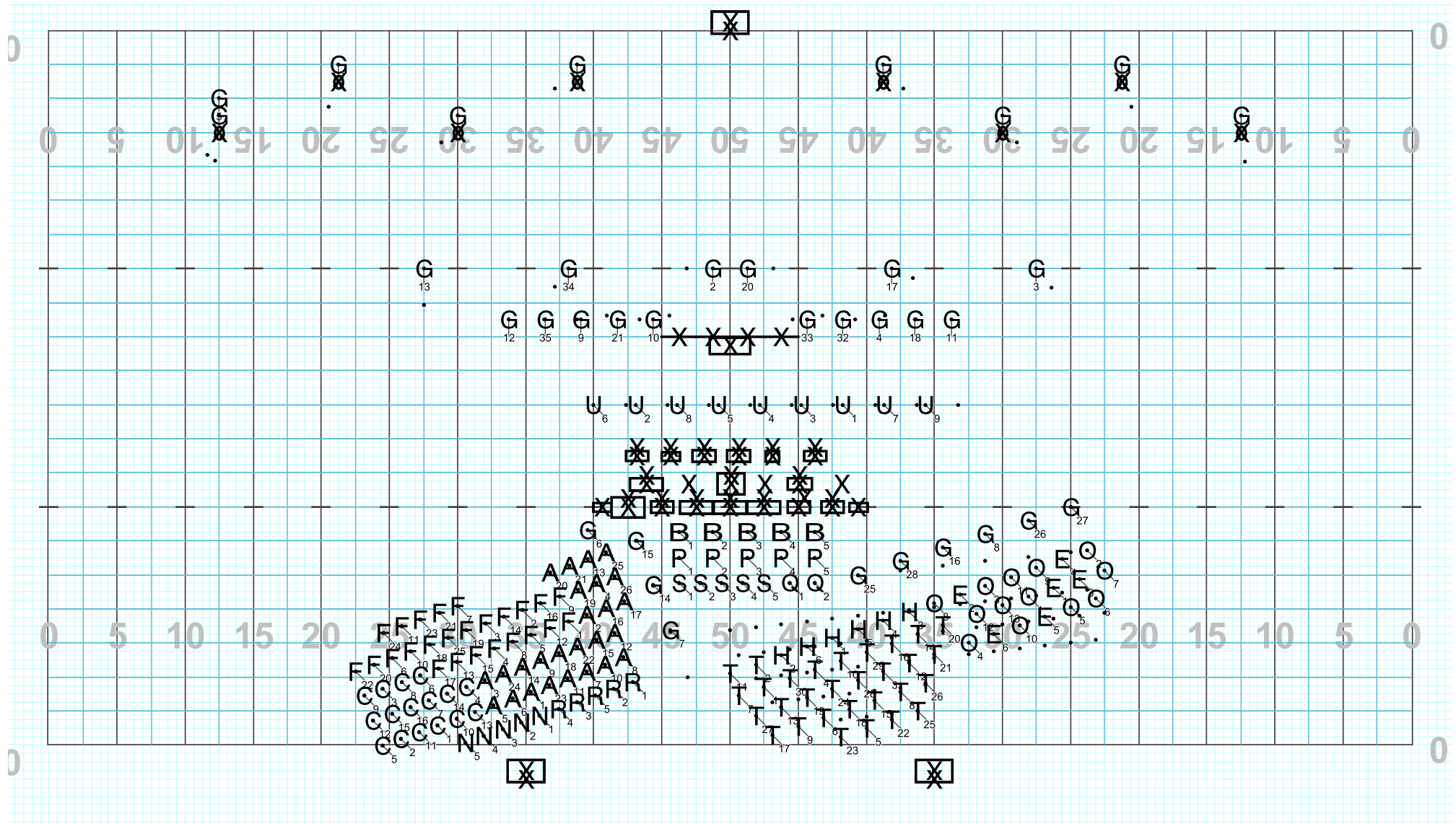
brass except U in halftime



Director Viewpoint

Set #34 Counts: 2 Measures: 127

brass regular time (ignore this set)



Director Viewpoint

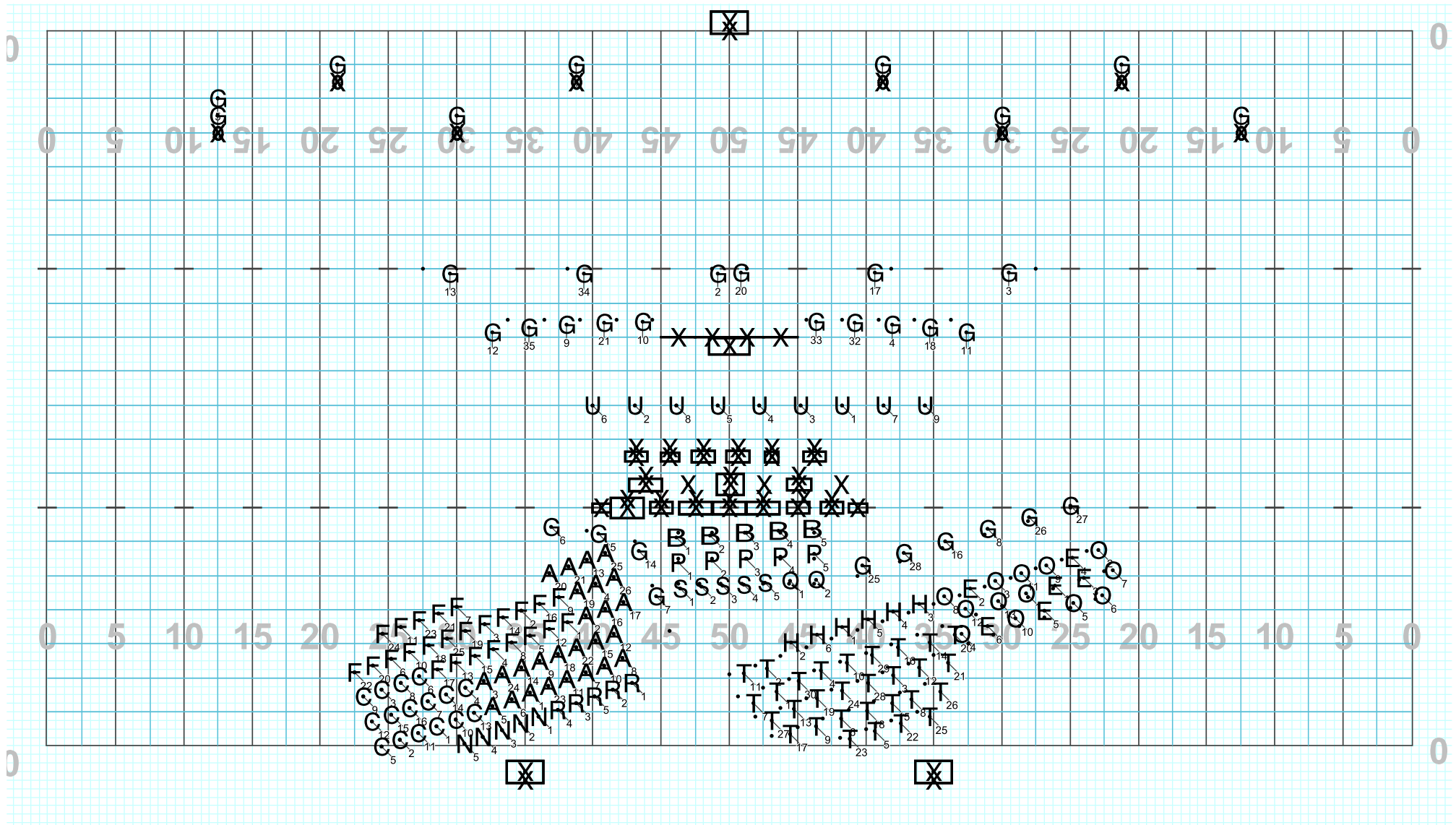
Set #35 Counts: 4 Measures: 128-129

Letter I

WW horns up in 2 and wide 2nd left

Kearney 2026.3dj

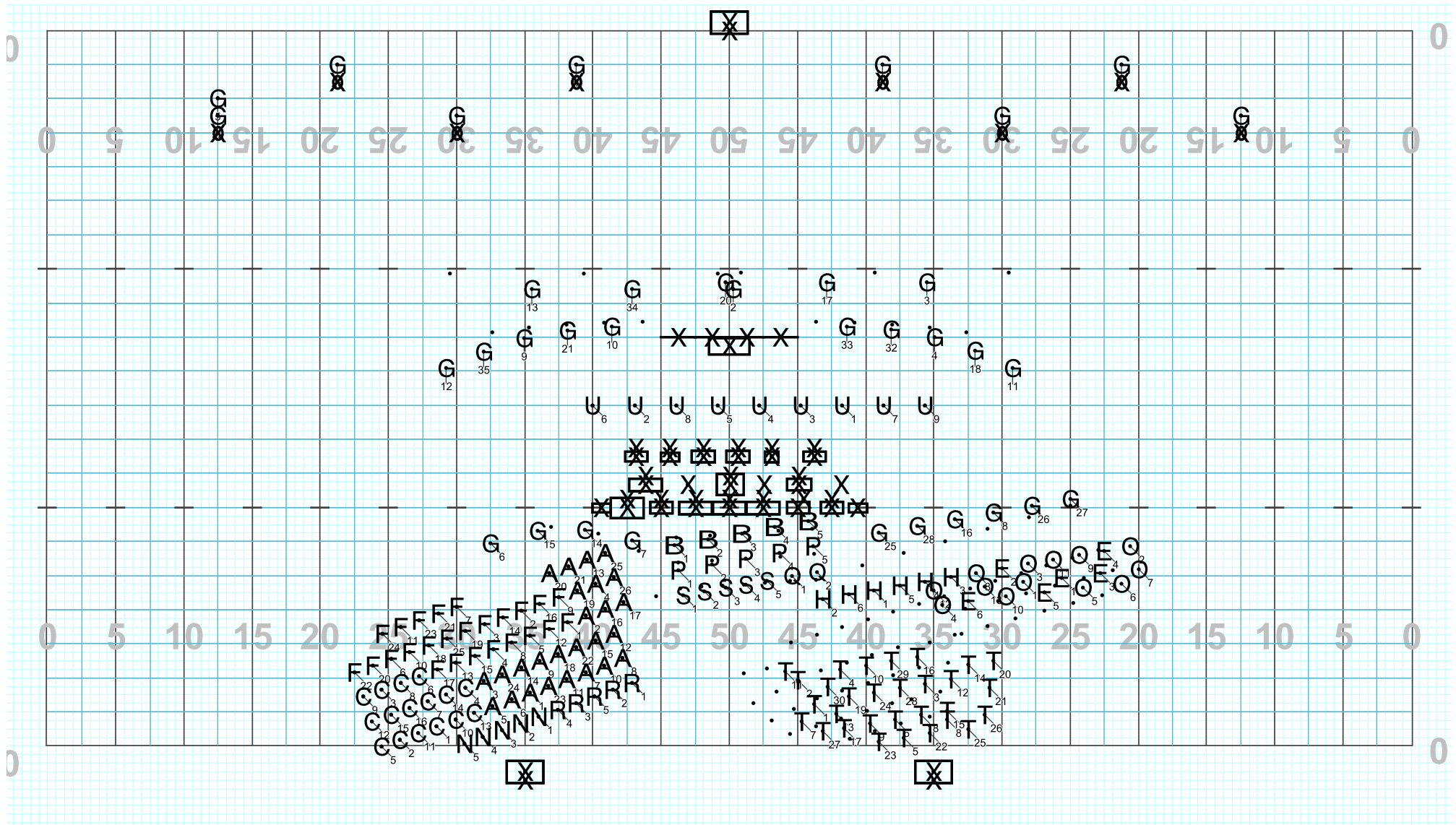
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Director Viewpoint

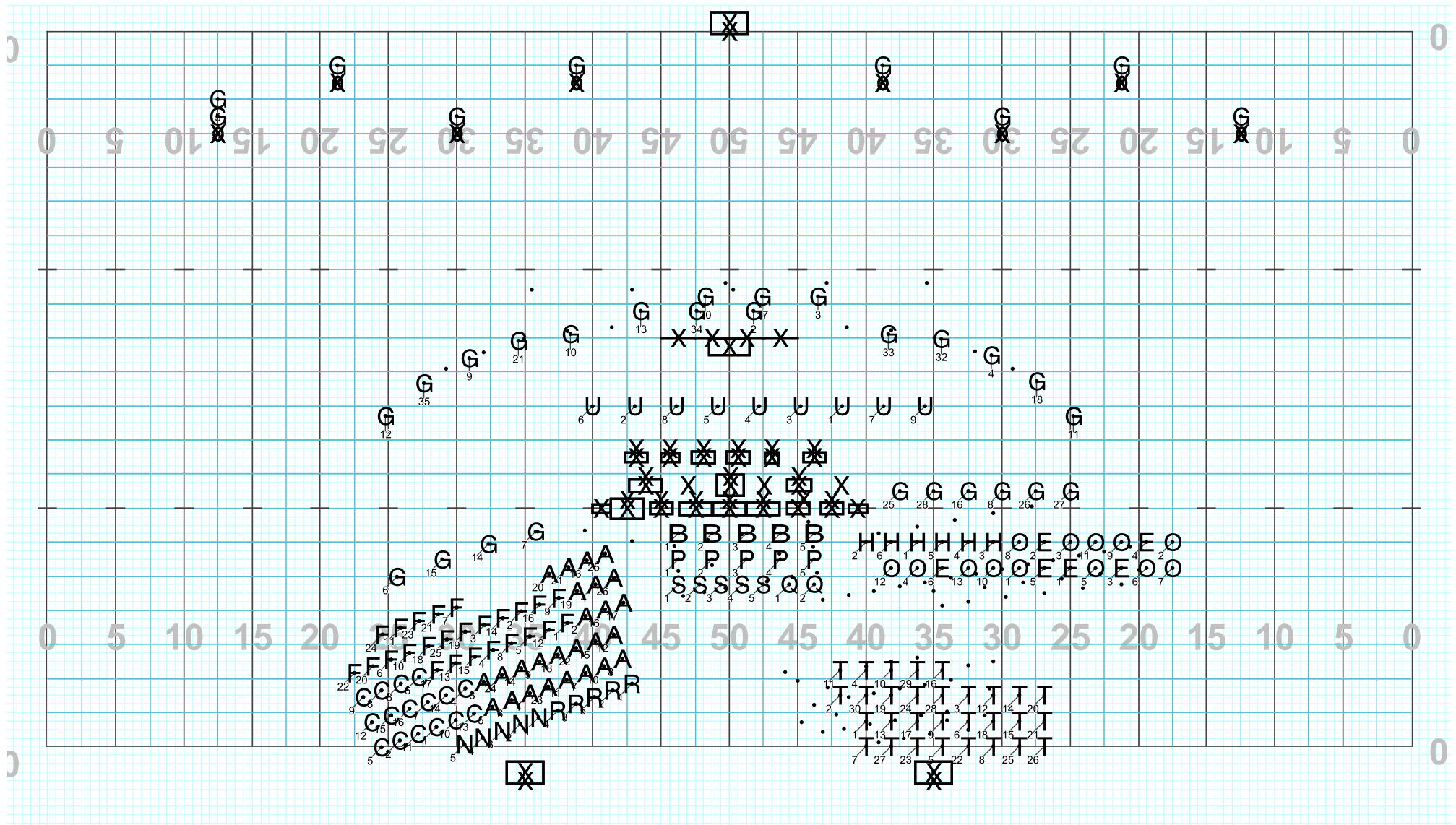
Set #35A Counts: 3 Measures: cts 1-3 of M130

brass horns down on ct 3 of step off



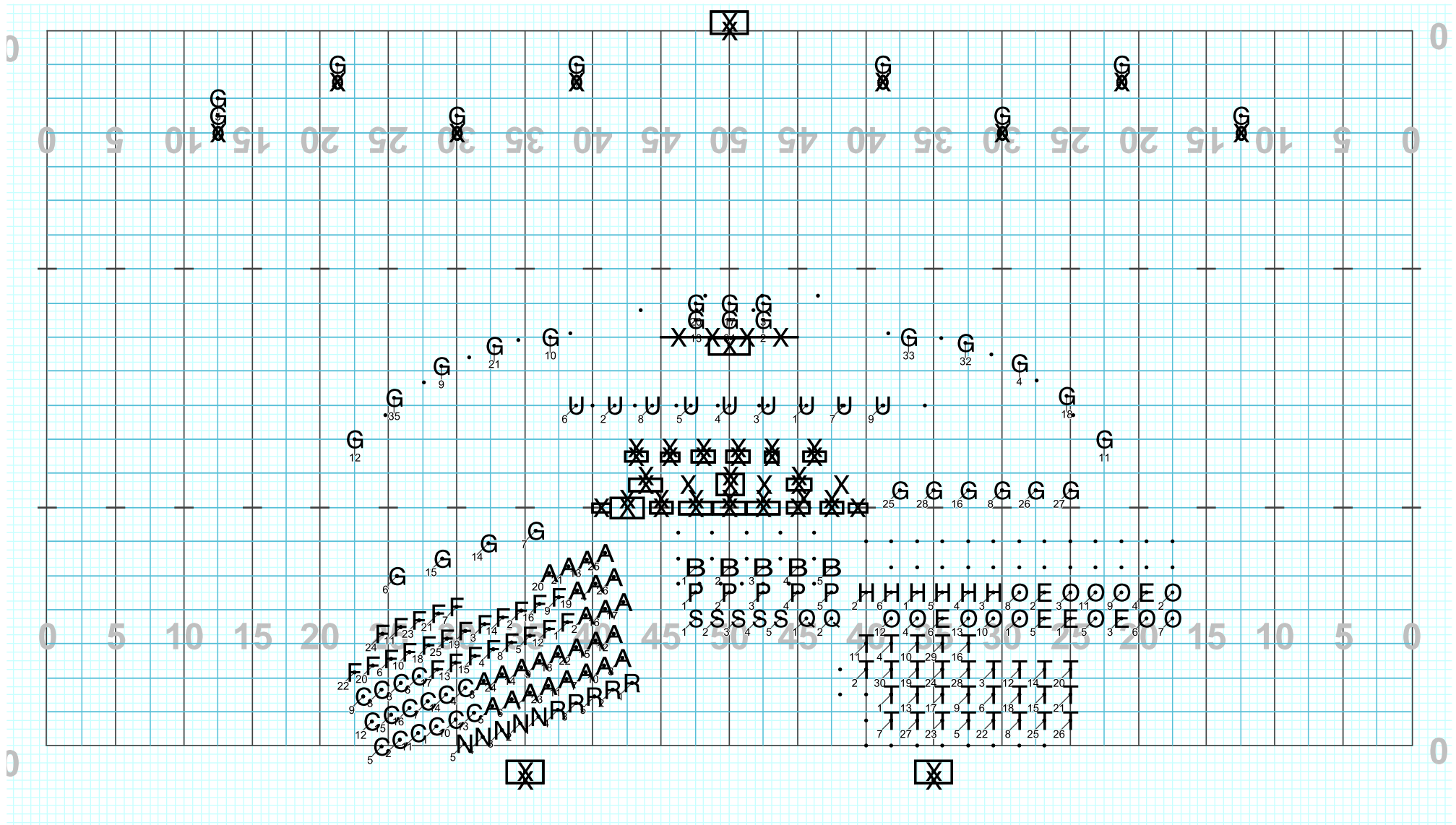
Director Viewpoint

Set #36 Counts: 5 Measures: ct 4 of M130-131



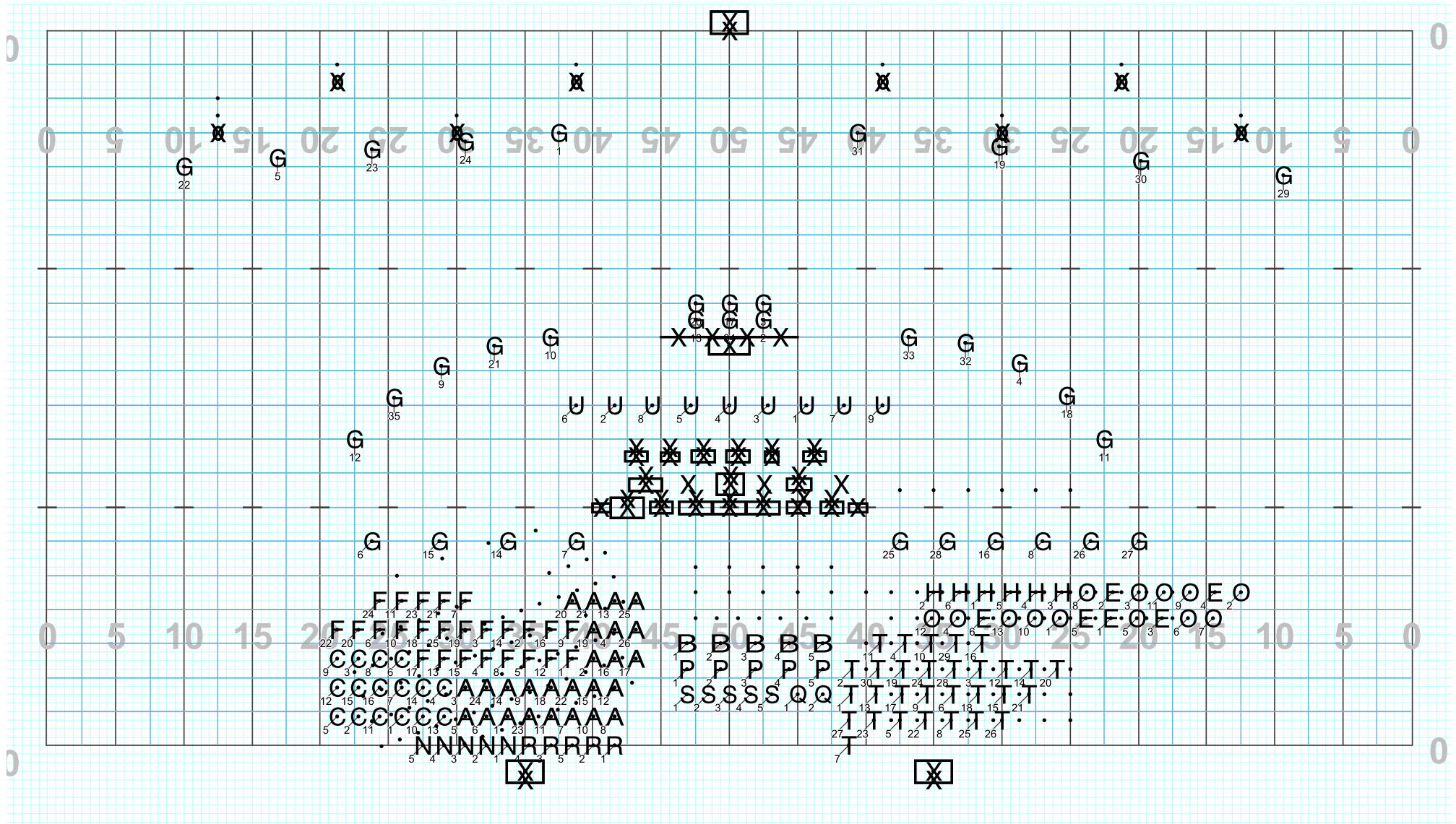
Director Viewpoint

Set #37 Counts: 8 Measures: 132-133

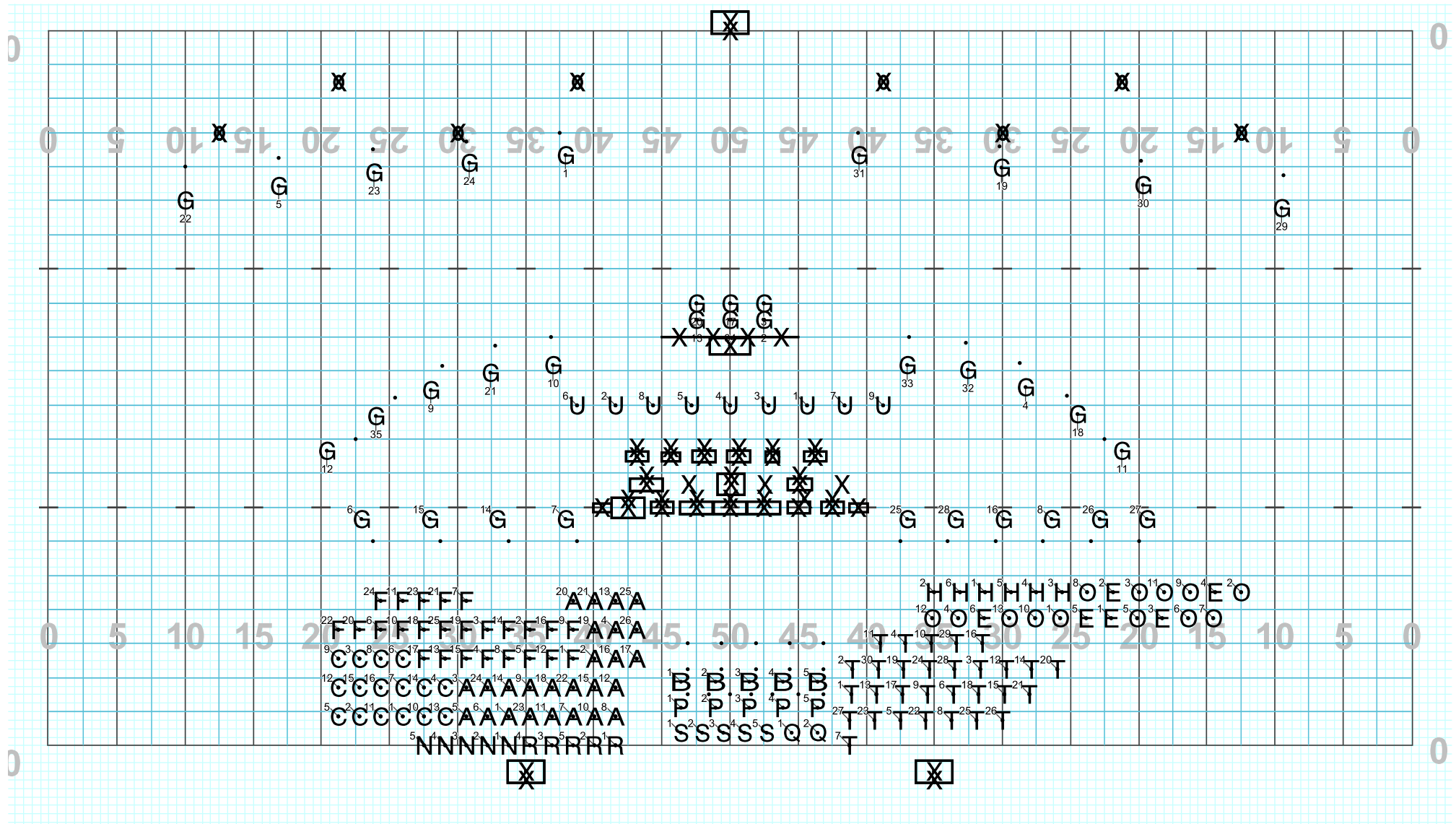


Director Viewpoint

Set #38 Counts: 4 Measures: 134

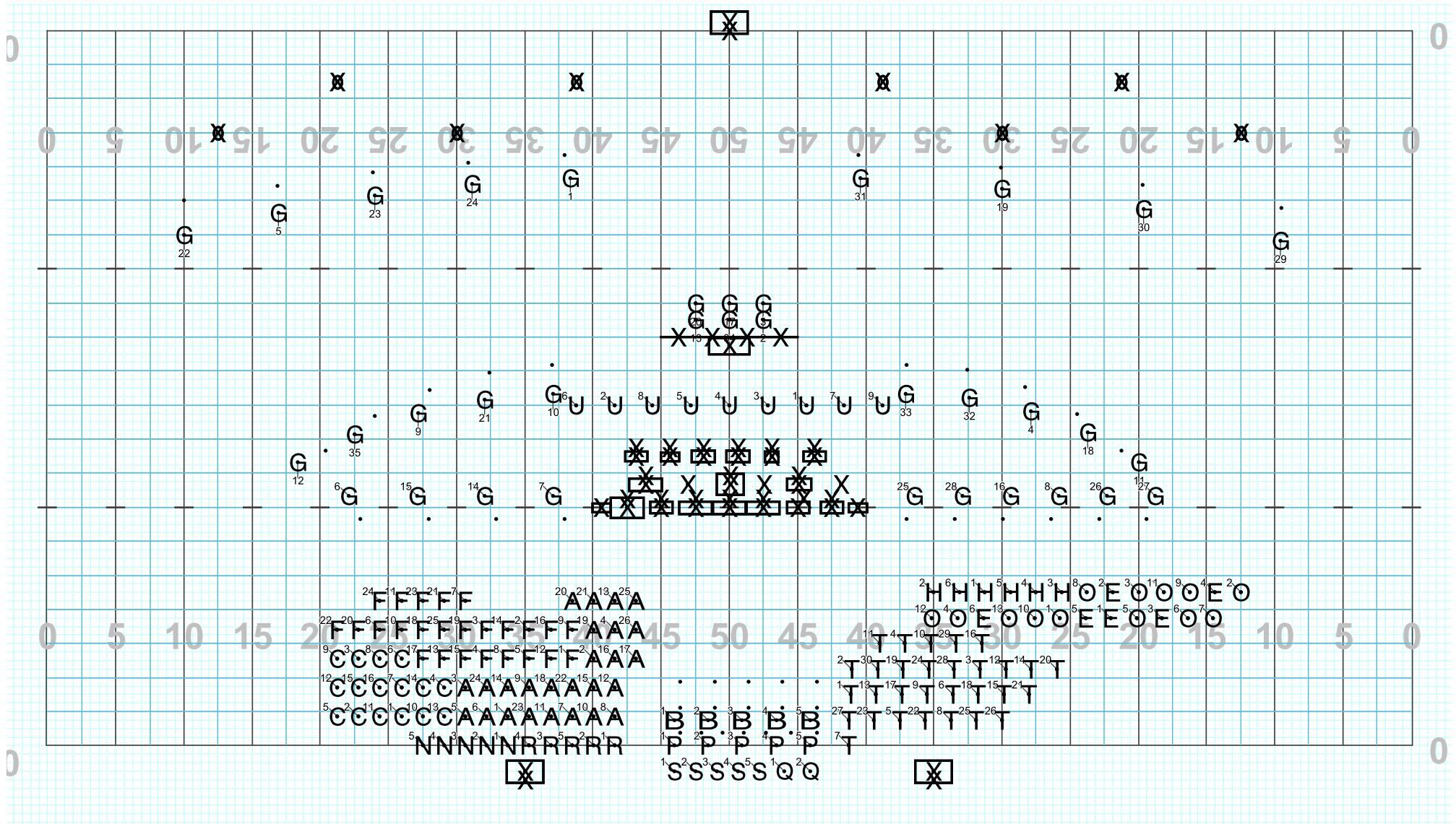


Set #39 Counts: 8 Measures: 135-136



Set #39A Counts: 4 Measures: 137 winds only

hold 4

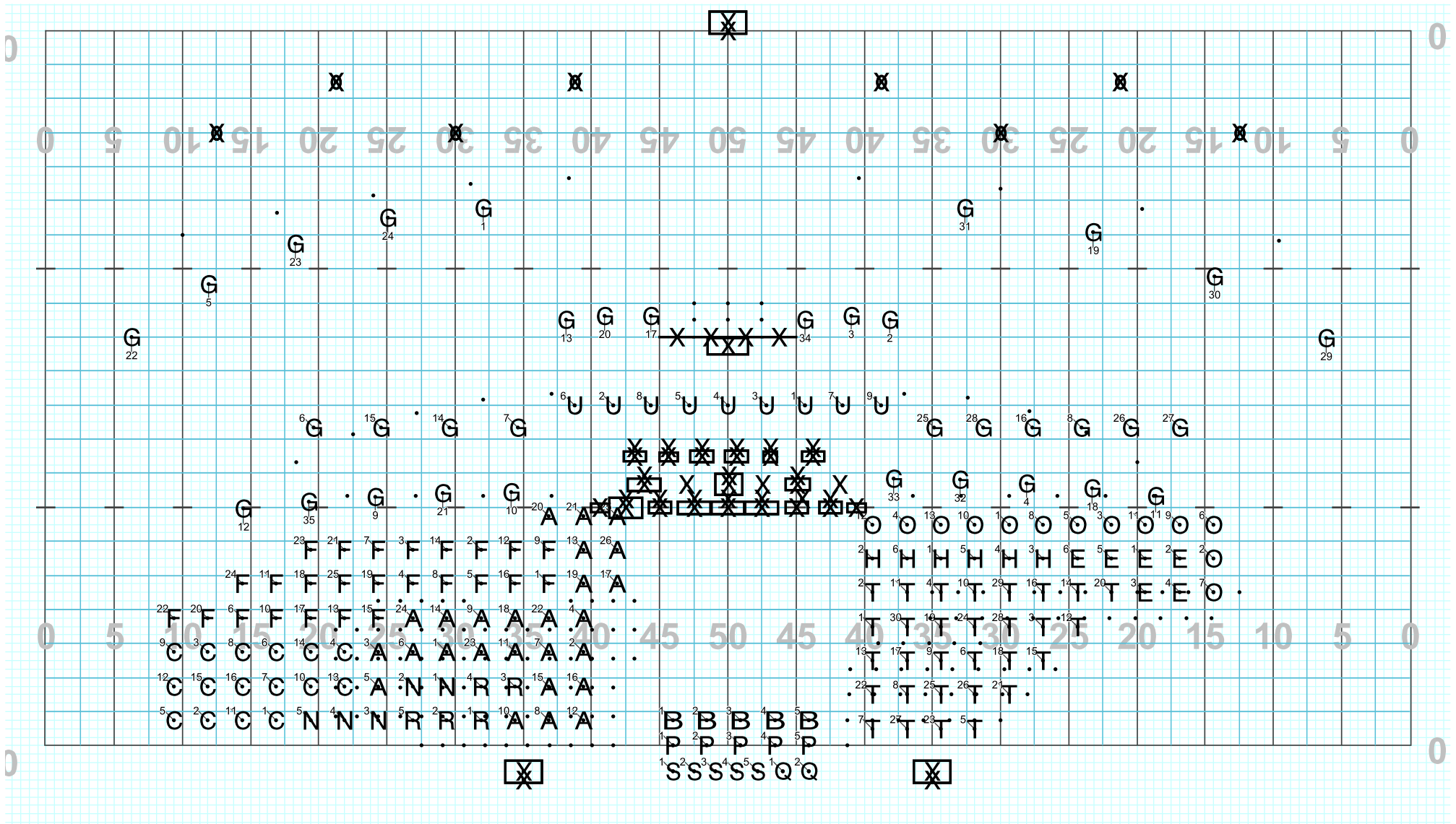


Director Viewpoint

Set #40 Counts: 4 Measures: 138 winds only

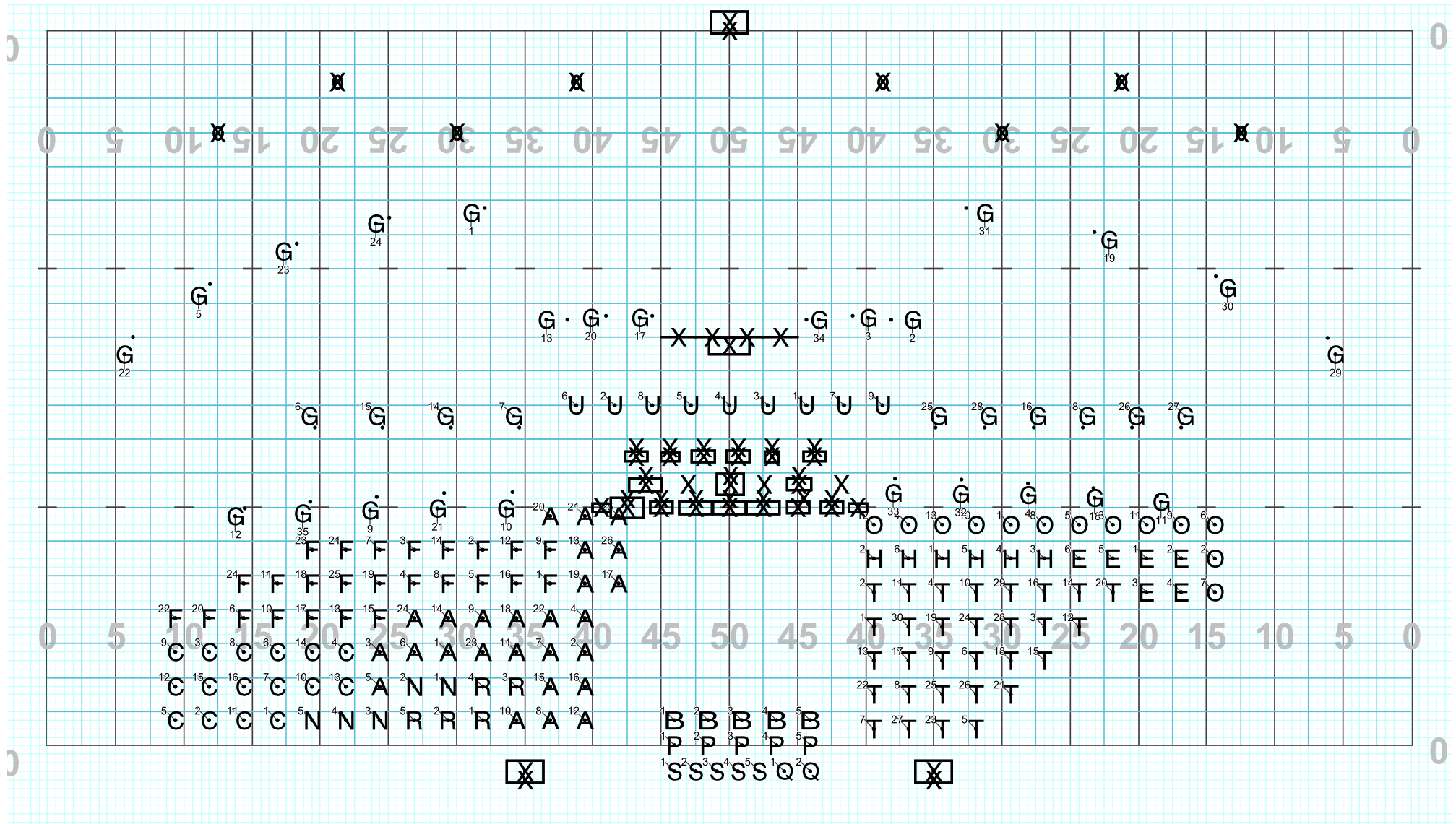
Winds turn 4 and hrns down to backfield

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Director Viewpoint

Set #41 Counts: 12 Measures: 139-141



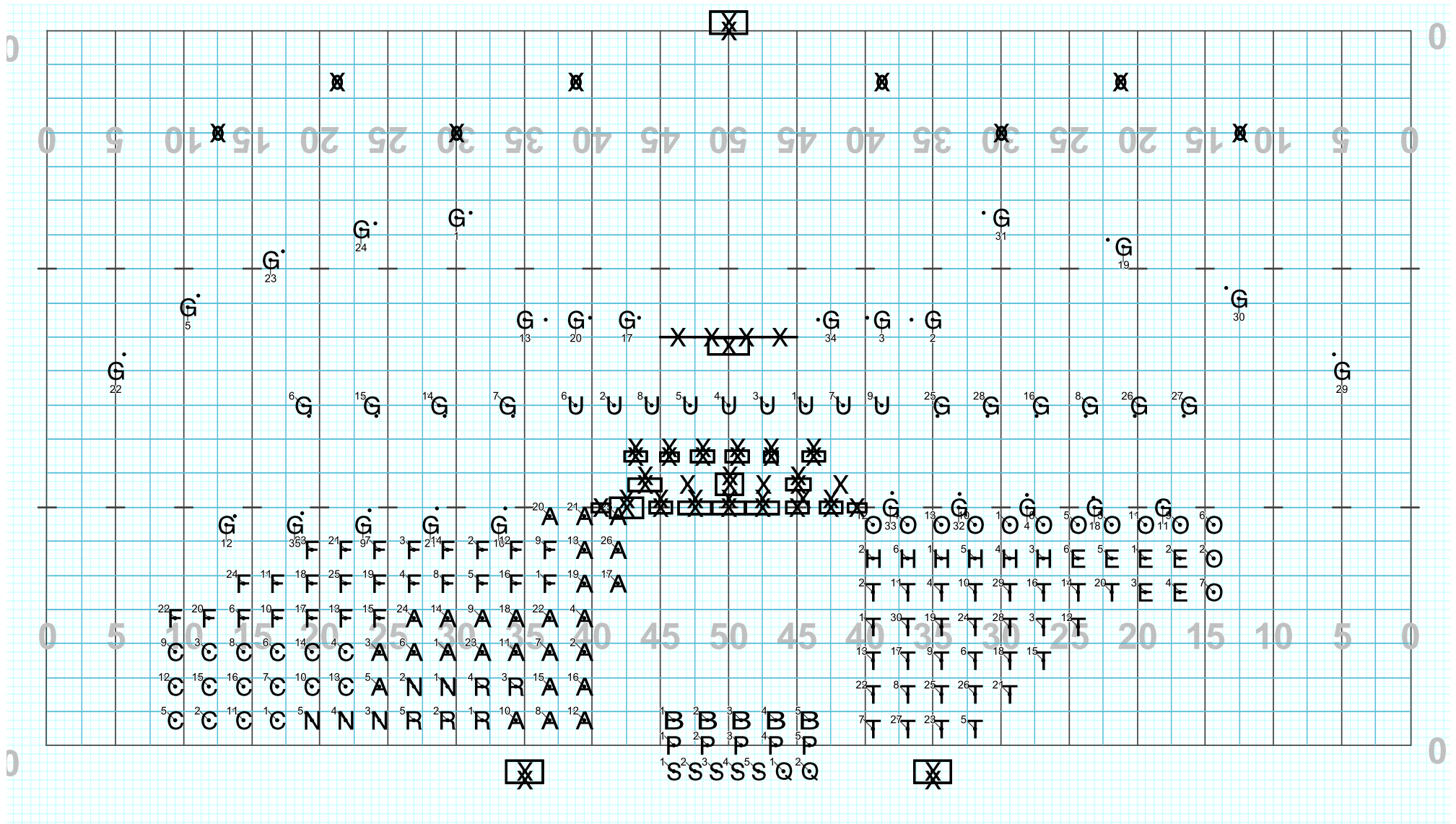
Director Viewpoint

Set #41A Counts: 2 Measures: winds only

turn in to cts front field

Kearney 2026.3dj

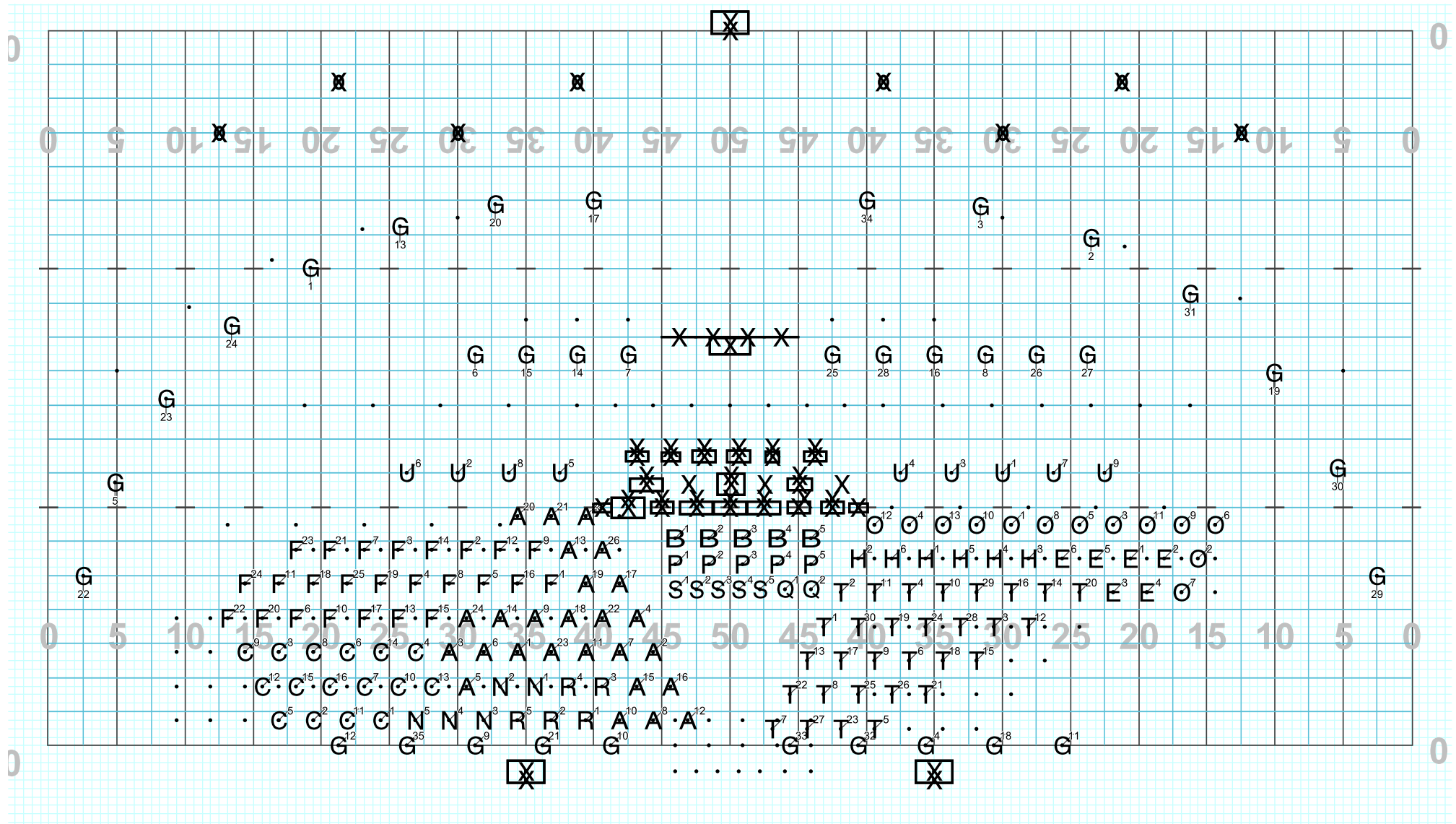
Licensed to: Craig Mason
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Director Viewpoint

Set #42 Counts: 2 Measures: winds only

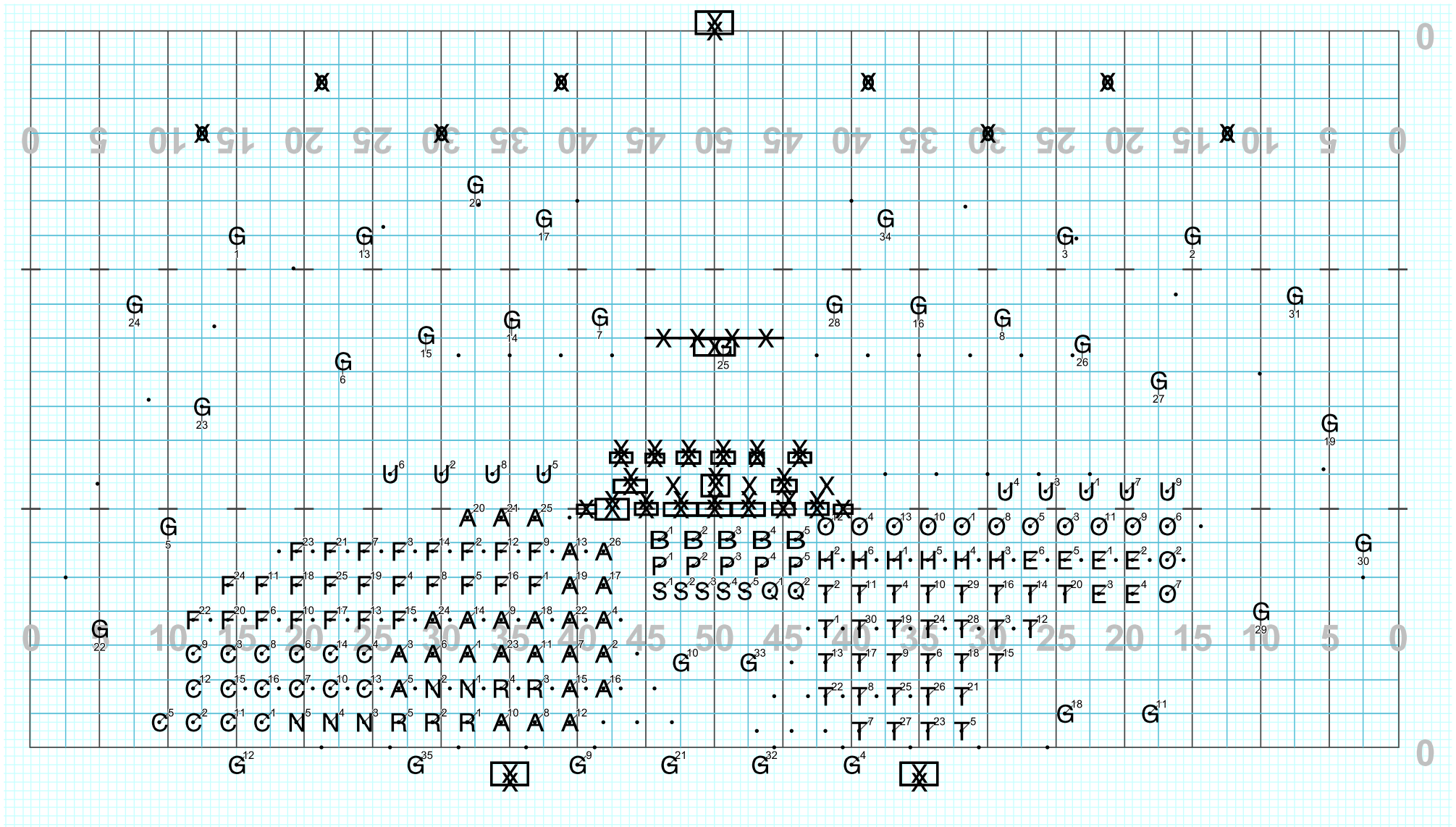
horns up on ct 1



Set #43 Counts: 24 Measures: 143-148

Letter J

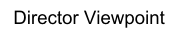
Winds march half tome (12 steps)



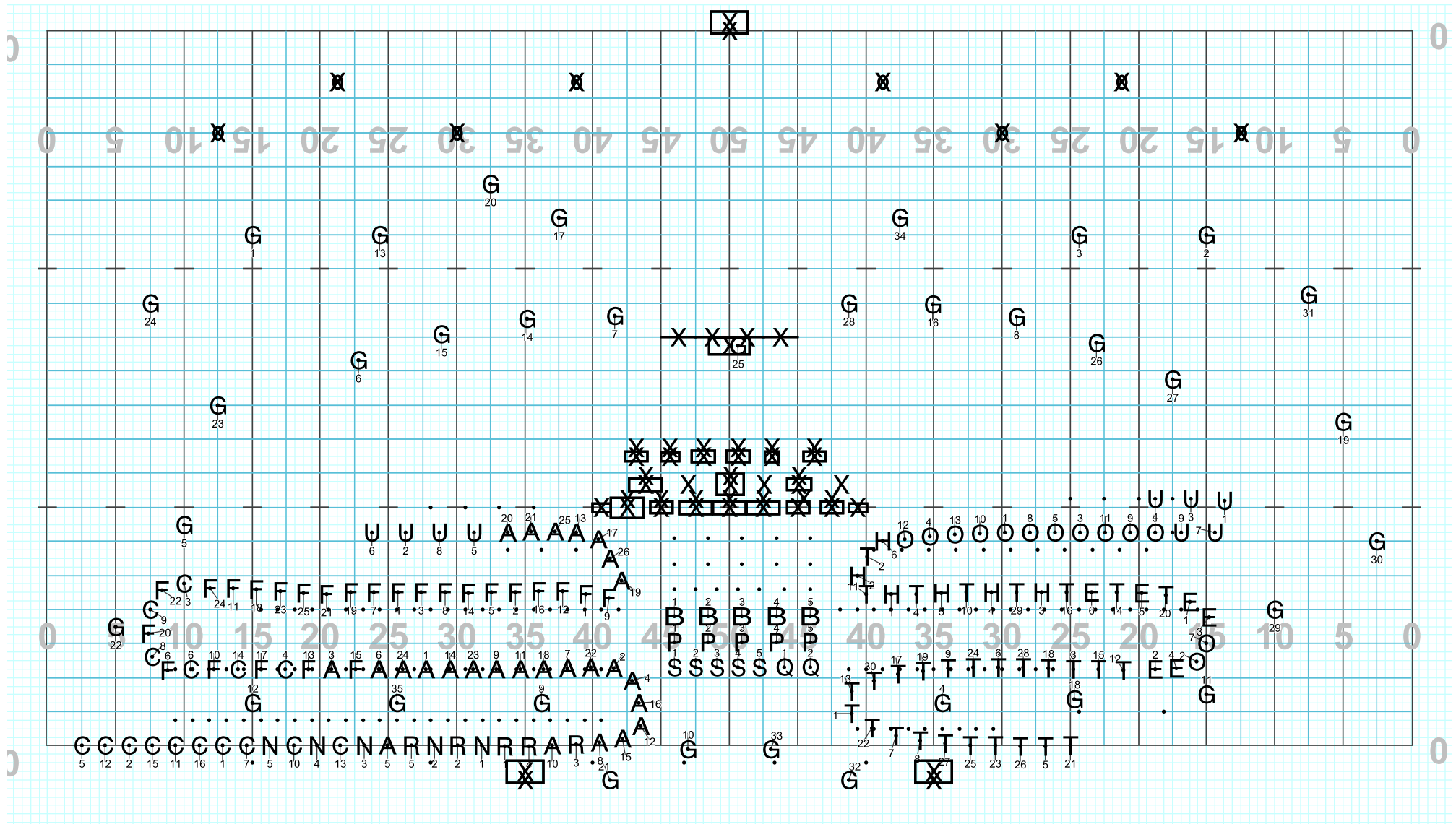
Director Viewpoint

Set #44 Counts: 12 Measures: 149-151

winds march regular time

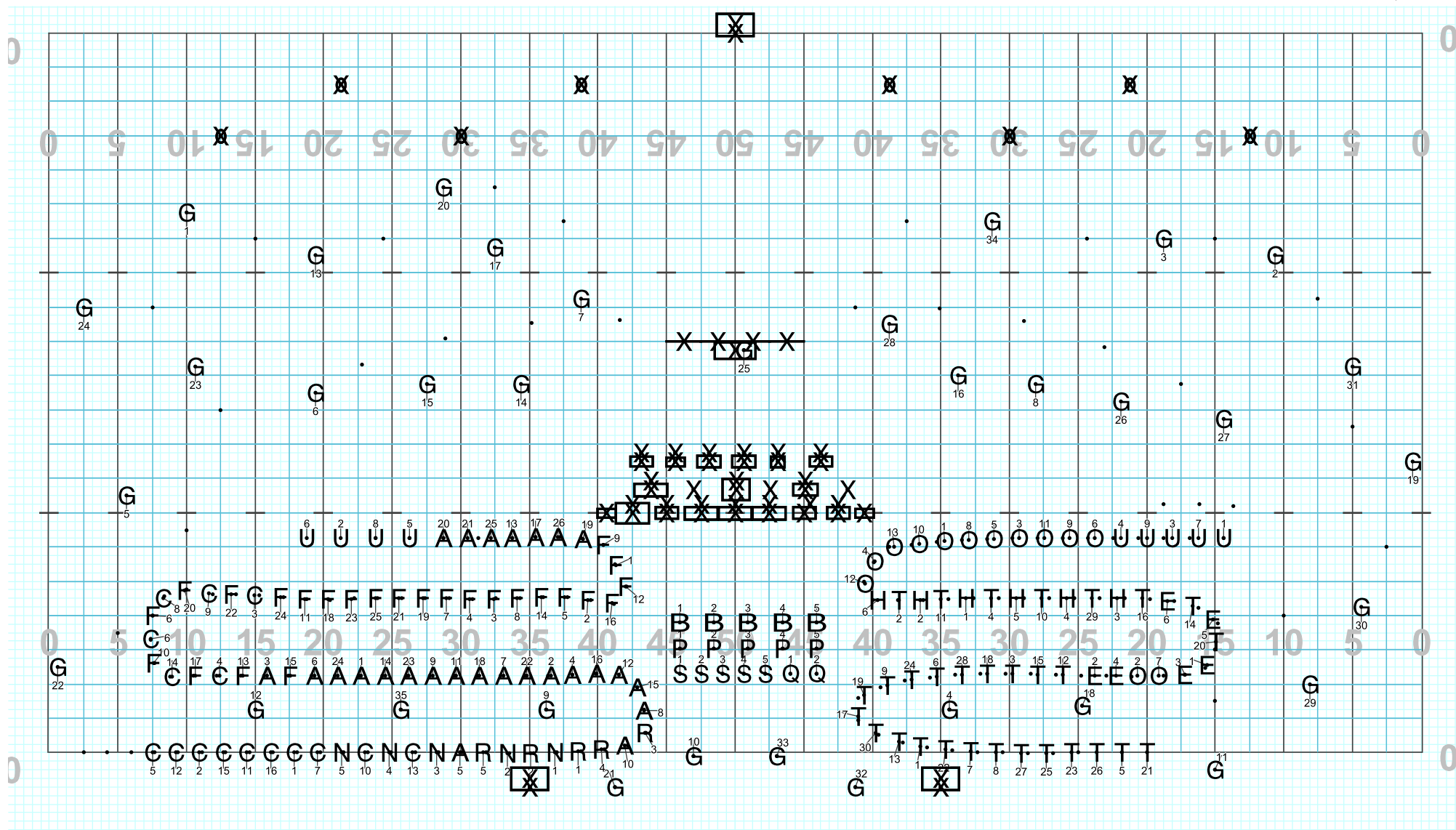


Set #45 Counts: 4 Measures: 152



Director Viewpoint

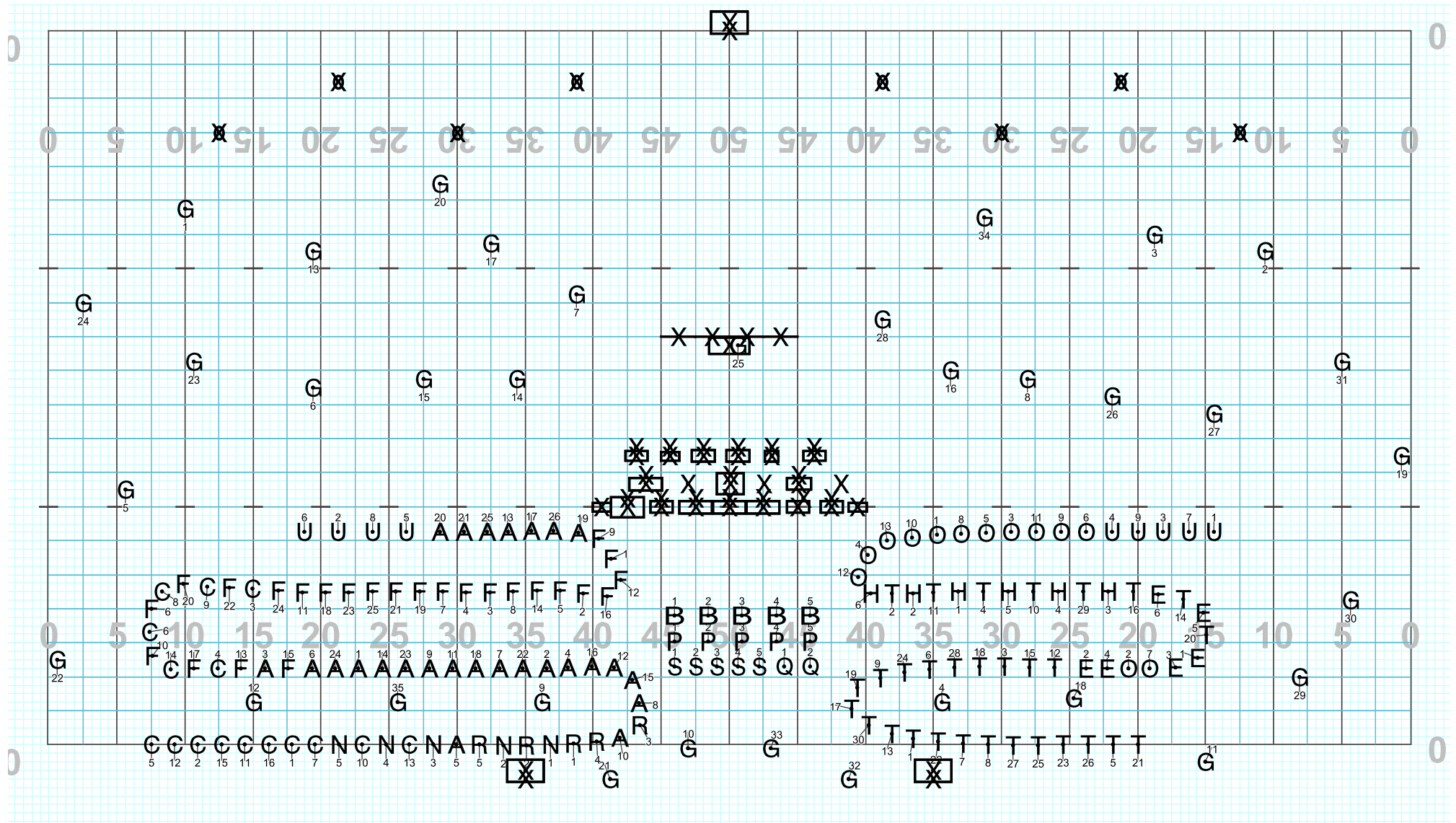
Set #46 Counts: 8 Measures: 153-154



Director Viewpoint

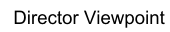
Set #47 Counts: 8 Measures: 155-156

winds follow leader except U on side 2



Set #48 Counts: 6 Measures: 157-158

hold



Set #49 Counts: 12 Measures: nothing